

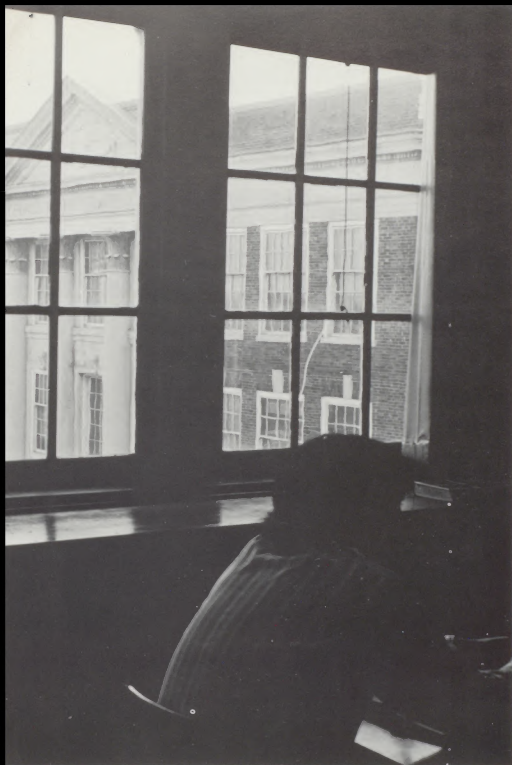
The image features a black and white checkerboard pattern. A central vertical column of white squares runs from the top to the bottom of the frame. The squares in this column are wider than the others, creating a visual effect of a vertical line or a narrow path. The rest of the image is filled with a standard checkerboard grid of black and white squares.

**POWDER
HORN '74**









preface

George Rogers Clark, like any other school, has its own unique character. Like the character of a person, it is an intangible. It cannot be photographed. Nor can it be completely conveyed in words. It is best discerned through personal, continuous contact with its activities, classes, and the mass of individuals involved with the school. Yet, it is this character—this intrinsic personality—that you as students will always understand.

To this end we are pleased to present you with this yearbook. It deals with the basic information of the 1973-1974 school year. The material and coverage within this book is unlike any other of its kind. It is factual and based on our school only!

We hope the yearbook also will convey to you something of the indefinable spirit that makes George Rogers Clark High School what it is!

1974
Powder Horn
volume 40
George Rogers Clark
1921 Davis
Hammond, Indiana
46394

Buildings of all shape and types constantly, completely vanishing the few signs of animal and plant life in the region.

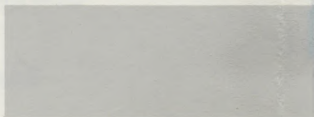
One looks upon a flower only as a flower but, like a person a flower is unique. There is no other flower with the same design!

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Walking to school proves to be a bit strenuous, however many students drive to school to conserve their own energy.

A walk through town serves as an educational tool, as a better understanding of nature's fight humanity reveals self-destruction.



CAL PM.



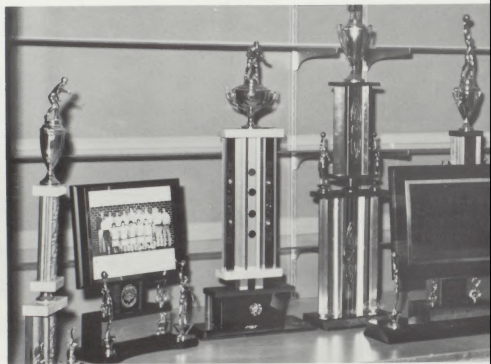
...surrounds only me -

There are four walls to every room and more than several rooms to every building. Each day i leave my home—a protective box aiding my personal needs. I walk to school upon a sidewalk of concrete blocks, crassing an asphalt slab once and awhile. My feet long to feel the sponginess of the tiny blades of grass. I notice a seedling fighting its way up through an unending crack in the pavement. I plod on to my destination and wander why slabs grow faster than grass, flowers, and trees within our environment. Farther along i am confranted by a technological monster . . . boxes on wheels. Several cors pass me by emitting noxious fumes into the air i breathe, as i wait for the traffic light to give me permission to move. Lacking around the picturesque areo broken by clouds of billowing grey smog i wonder why factories composed of more walls are allowed to pollute in order to produce their pockages. Streams and lakes are along my path, but the trash and oil make them look more like garbage pits. I notice rows of cliché buildings, united by a purpase, rather than a reason, as i drift through town. Shop windows carry disposable signs with natices of sales on items bottled, bagged, and boxed. I realize that our small inhibited town strives to move forward. As i near the completion of a routine trip i pause to notice the parallel houses differing only becouse of individual prestige. Near my destination i stop to talk with friends about the night's activities. One friend confronts me and exclaims, "Jack and Jill brake up!" I realize it might as well be on the boob tube since everyone will know by the end of the day. I reconsider and conclude that some people live beyond the exterior of four sided objects. As i ga on down the black i pass a pole mounted in a cement square with the flag of my country waving proudly in the wind, wondering if the energy crisis, the fighting, the money, Nixon, . . . are all worth it. I hove my pride! My walk is interrupted by steps. I stap on and as i look up, i come upon a huge building with an air of uncertainty lingering about the areo. As i skim the tottered and wooden paned windawed walls of the institution, i happen upon a label—George Rogers Clark High School . . . this is my destination.



Within the hall is a spirit unlike any in the classroom. Students feel free to voice opinions, or to quietly pass in deep concentration.

The trophy case, like a coffin buries its players and school spirit leaving memories to dwindle in oncoming years.



A defaced door, among other damaged property was the result of class rivalry throughout the school year.

Various student types fill the halls. Whether chatting with a friend or rushing to class, five minute breaks did not seem long enough.





...confines
only me-



Since i find it much easier to walk around those steps i cut through a mon-destroyed tromple-mode path. While pondering whether the steps ore paralleled to life i arrive at the north end of the building only to be confused and shocked by the proclomotion of two numerals, '75' grotified on the doors. I stumble up nine worn slabs to the doors, only to discover that they are mysteriously closed by several silver links. I turn to walk unnecessarily to the south end of the school. I can't figure out why i'm being held out and question what domage to expect if i get in. I struggle through on obstacle of little people and realize the lock of concern toward them. I wonder why two generations of peers ore allowed to be taught in the some building. I plod on past the gym. Our rival's green point strewn on the corner of the structure breaks the monotomy of its architectoral beauty. I pouse of the door and enter the building, dropping o wall between me and the outside. Rust, aquo, and tan ceramic bricks stortle me, but i stride on through the corridor of the newborn one-year-old structure. I pass the gloss trophy coses contemplating the pride and activities of past years. Wondering if history repeats itself, i almost sense the vibrations of opothy from within the four walls. Doors marked men and women, and doors marked for certoin closses remind me of the inner boundaries one is confined to. As i struggle through the air current which seporates the atmospheres of the two buildings i realize that the wind might be sucking and pulling me into its clutches, trying by some stronge force, to keep me confined within its walls—perhaps o memory! Yet, i know i will be let go. The seporate forces of the two buildings compliment the differences and similarities of the newer and older walls. Entering the main holl, walls suddenly change their smooth shiny finish reflecting ones move to the future, to reveal the gloominess of the chipped fortifications. The air seems dampened os the smell of trodition wafts its way down donk corridors. As i arrive i om aroused by the distinctions between different personalities of different backgrounds, different religions, different opinions—these ore our people!

As usual camera hungry senior athletes gather in homeroom to display their loyal Pioneer spirit.

Mary Mierwa applies herself in her school studies leaving a not so much false "student" impression but a way to conform.



...involves
only me-



Members of the senior class build a pyramid during Homecoming to relieve themselves from the tension of constructing a float!



First semester economics consists of several student types, giving the class an overall view of student opinions.

Pom-pom member Marylynn Samek enjoys portraying her spirit for Clark while marching in the Homecoming parade!



On the way to my locker i associate myself with several individuals. Many are my friends and teachers, others are just acquaintances, and still others are unknown. I arrive at locker # 356 and as i am struggling with my lock i overhear a voice exclaim, "Every living and nonliving thing is classified by a number!" While i am dialing 17L-21R-17L i wonder why i am told i am unique, if the only way they can tell me apart from the mass is by a number. As i casually drift into a spontaneous conversation i realize that a group of my classmates are b.s.-ing their way through the controversial subject, the drug problem. I discover whether one considers it a problem or not . . . whether one considers it wrong or right . . . it's just a matter of opinion! One fellow, Jay McPipe, anticipates the legalization of marijuana. I question myself and ask if it is considered a drug?—OPINION! People label him as a freak. It doesn't matter that he is an honor student. I wonder what would be said now if the administration caught wind of his situation? Does it have any bearing on the matter or is it just a usual case of poor judgment? Another person in the conversation, a girl, believes cigarette smoking and liquor can be paralleled to the use of drugs. I conclude that she is classified by others as a 'straight' person. I am no longer interested in the conversation specifically because i don't want a ninth hour so i proceed to my class. The minutes seem to pass by slowly. The class hours seem never to end. On the way to my sixth period class i am pulled into another conversation. Sally Clark, a proposed 'rah' exclaims that she enjoys her lost class while someone else contemplates the thought of her being a plastic and overly spirited person. Still a 'freshmon' is confronted by a labeled 'saphamore' who is questioned by a classified 'junior', who was bothered by a 'senior'! Farther down the hall a 'jack' is brogging of a winning point and even farther a 'brownie' is rapping with a teacher. Standing in the hall, taking all this in, i realize the position of people as opinions and stories take form. I wonder why radicals, conservatives, brains, and adults each voice their own individual opinions, and seemingly ignore their neighbors. After all, aren't we all equal? I now realize . . . There Are Four Sides To Every Story!



Flag Corp member, Kathy Mecklin pauses to rest after performing.

Screaming fans participate as a team booster. Although the Pioneers had a losing record, football games were still fun.





Two miles seems like a long distance to run, however, Tom Bobas puts forth the effort to place sixth in a Cross Country meet.

Halls serve as a place for recreation and fun as long as you don't get caught disturbing a class.

JEOPARDY

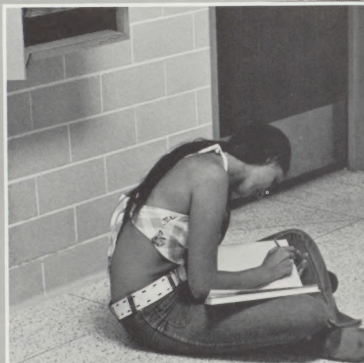
High School—"the best four years of your life." I wonder if high school—Clark, can be given all this credit? After all it only takes 1,344 required hours of my life. But, then there is homework and research and seldom time for myself. Student life; someone once called it that, but isn't my life a game? I have a weekend free so i go to a college campus or a football game. I often wonder why the four seasons are intertwined in a year, which is only a number to add on to my life. I like to think about Autumn. Right around then, everyone is bored with school. Driving around the town, going to unbelievable wild parties, stopping at McDonalds, working . . . all are types of escape routes i often try. Sometimes i know exactly what i want to do but there are limitations—like parents of my best friends, the Whiting-Hammond policemen. Besides burning down the school is illegal. By the time Winter comes i am sick of routine. Of course there isn't much to do around school because of the small amount of activities available to attend, so i began to search elsewhere. My borrowed free time comes to a sudden halt when i realize you do get suspended for ditching. I know that my student life involves more than just school. It involves my habits, my morals, my feelings, my activities—just a column to choose from; some certain subject to guess at. I puzzles me that i cannot figure it all out. What can i call this? Finding out who i am? But i know! It's just life set to the rules of a game. Homecoming . . . weekends . . . working . . . Wow Wee . . . drinking . . . clothing . . . everything is just a matter of taste. I guess most of my life really takes place after 3:20 everyday . . . it kind of puts my life in a position of Jeopardy!



those magic months called vacation



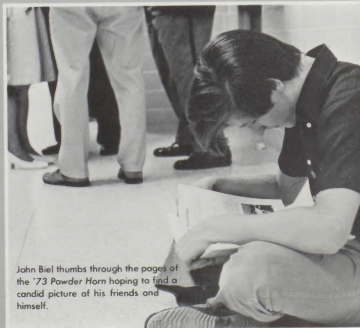
They might discuss last minute routines. Although the squad practiced often, the parade itself was a different type of experience.



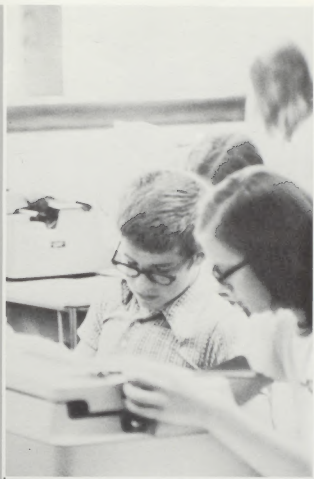
Crystal Snowe secludes herself from the rest of her classmates to write in a friends yearbook of all their good times together.



Summer journalism students learn how to put out a yearbook.



John Biel thumbs through the pages of the '73 Powder Horn hoping to find a candid picture of his friends and himself.



Freshmen often attend summer school in hopes of learning what high school is about. Typing served as an easy credit for a freshman.

Band, Twirlers, and Poms march proudly down 119th Street playing a selection from "George M" in the Fourth of July parade.



Participating on a softball team, or just being a spectator helped fill the warm summer months. While several Clarkites forfeited a week of vacation to attend workshops, others sprawled on the beach and bronzed their bodies! Typical meeting places like the auditorium steps or Wow Wee became popular gathering grounds for students. Athletes preparing for their oncoming season willingly gave up precious leisure time to prepare themselves physically for a driving, winning season. Many summer evenings were spent beneath the twilight at Bobby Beach, sitting on the sand watching flames of a bonfire or just getting into the music, heightening the days activities! Many eager students as well as not-so-eager students filled the corridors to take advantage of a wide variety of classes offered during the summer term. While nervous driver education students attempted automobile maneuvers, freshmen students receive their first taste of high school life. Whatever the Summer allowed; traveling to the Dunes, rehearsing a couple of nights a week for the July 4th parade, or working to help ease future costs still seemed to give a sense of freedom to young and old alike! So much for those magical months . . .

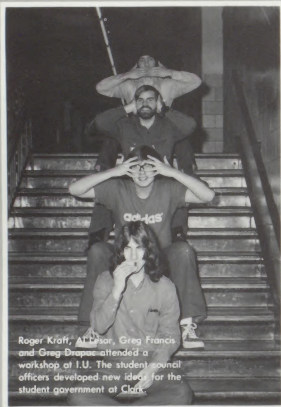
At the Signature Swing, Melody Platt looks through the senior section of the yearbook for a picture of a friend.



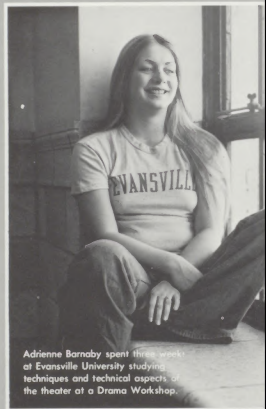
summer hours spent learning in new areas



Honors Program—Patti Dudzik, Mexico, Pat Price, France, Carol Lukács, Germany, and Cindy Tankovich, Mexico.



Roger Kroff, Al Cesar, Greg Francis and Greg Draper attended a workshop at I.U. The student council officers developed new ideas for the student government at Clark.



Adrienne Barnaby spent three weeks at Evansville University studying techniques and technical aspects of the theater at a Drama Workshop.

Karen Gross spent two weeks at Ball State. As editor of the *Pioneer News*, she received an award of excellence for her page layouts and worked on the workshop newspaper. Nelson Brown attended a workshop for Journalism at the University of Minnesota studying new newspaper styles.

Fred Surret displays the ability and agility it takes to handle a camera. He spent two weeks at Ball State's Journalism Workshop studying photography.



Boys' Stators—Larry Cuckin, Tom Lewandowski, Nelson Brown, and Tom Bobos. Girls' Stators—Sherry Blastick and Liz Martinez.





This summer both Varsity and B-squad cheerleaders traveled to a cheering camp at Vincennes University to master intricate routines.

The John Butler Award was given to Chris Bobos, editor-in-chief of the '74 Powder Horn. This award is given to the most outstanding yearbook staffer at the Ball State Journalism Seminar. He was also asked to stay on additional week at no extra cost and given the honor of publishing a 'mini' book about the entire Journalism Workshop.



To gain a broader knowledge of specialized subject areas, many students spent a portion of their summer vacations in workshops, camps, and foreign travels. In mid-June seniors Larry Cuculic, Mark Lewandowski, Nelson Brown, and Tom Bobos went to Indiana University as delegates to Boys' State, Girls' State, also at I.U., was attended by Sherry Blastick and Liz Martinez. This year, Powder Horn editor, Chris Bobos attended a Journalism Workshop at Ball State, instead of traditional I.U. An award of excellence for outstanding layouts and an award for theme-copy coverage were given to Chris. After an additional third week the John Butler Award, for the most valuable staffer was also Chris' to claim.

Janice Homco, Joanne Mish, Sandy Derybowski, and Jeanne Ruf traveled to Vincennes University with Varsity cheerleaders; Sherry Blastick, Donna Quigley, Carolyn Kovach, Sue Wojtana, Kathy Vasilak, and Dolores Gaitens to master their techniques and become acquainted with new cheers. Attending the George Washington Secondary School Honors Program, Sue Holman spent five weeks studying material on political science and American History. She also visited Williamsburg, Mt. Vernon, Gettysburg and other historical sights. Four spent eight weeks in one of several foreign countries. Carol Lukascek journeyed to Germany, while Patti Dudzik and Cindy Tonkovich lived in Mexico for eight weeks.

Pat Price traveled abroad and spent eight weeks in France trying to master the language. The four couldn't speak any English the entire time they were in the foreign countries. Karen Gross, editor of the Pioneer News, first semester, spent two weeks at Ball State's Journalism workshop, while second semester editor, Nelson Brown traveled to the University of Minnesota to get a variety of ideas for the paper from different parts of the country. Student Council officers participated in a government orientated workshop held at I.U. Mike Ford also journeyed to Indiana University to attend a Mathematics Workshop which familiarized him with a deeper concept and a better understanding of working with figures.

The first day of school brought several student-types together. All had one thing in common—school!

Along with the beginning of school came scheduling problems. Mr. Paul Guiden was willing to correct computerized mistakes.



Varsity cheerleaders wait for the beginning of school while talking about new cheers and the coming of the first football game at home.

Old friends reminisce about the summer and its wild experiences. School brought together old friends and further memories.



tedious homework- back to the same old routine

After three months of summer vacation, freshmen eagerly anticipated the opening of school because of its 'grown-up' labeling; sophomores and juniors wished school would never start; and seniors couldn't wait for classes to start, for the mere reason they couldn't wait for the day it would be over. The day arrived and students groggily awakened at early hours to attend nine months of school. Stories and summer activities were exchanged to a friend or two. Students reunited and new 'cliques' were formed. Schedules proposed several problems, especially if you were a senior and received a freshman's schedule. Guidance counselors had new thoughts about their jobs. They generally accepted the computers errors and were eagerly willing to assist in

helping depressed students. Rules concerning absence and grounds for suspension were reviewed. Detentions were again scheduled for 7:30 in the morning and reminded students to attend class punctually. While old students returned to lockers complete with memories from previous years, freshmen struggled to memorize strange combinations. Taking advantage of the sun's dying rays of summer, students dashed from school to the beaches for a last minute tan. In between routine school and extra-curricular summer activities, students found time to gather the materials needed for school and just enough time to complete their much unwanted homework. Vacation never seems long enough once school starts!



Nelson Brown expresses the way he feels towards his schedule, which consisted of college-prep courses he chose during his junior year.

Sue Holman shows Lydia Quattrin a typical senior schedule with early dismissals and several 'easy' elective classes for an 'easy' A.

While practicing in the gym, Bill Pers demonstrates the use of his backhand swing, which aided him in many victories over his opponents.

During a meet at Forsythe Park Larry Cuculic continues to pace himself to another 1st place victory.



Walking through the finishing gate, sophomore Jerry Mikusak receives his placing honor.

Pat Racroff uses his forearm swing to return the serve of his partner while playing indoors because of inclement weather.





Mike Spoken displays the persistence and determination that must possess to earn a position on the Cross Country team.

1973 TENNIS SCOREBOX		
Opponent		Clark
1 E. C. Washington		4
2 Whiteside		4
3 Hammond High		1
4 E. C. Washington		2
5 Clavitt		2
6 Tech		1
7 Merion		1
8 Griffin		1

why do they
keep on
truckin'



Sophomore Mark Skerich attempts to show his skills in his second year of competitive sports.

Running in all types of weather, early in the morning and after school, the Cross Country boys practiced to achieve perfection and display pride and honor in their school. Using all their acquired skills, they competed daily against each other to develop the endurance it requires to maintain a quality of competitiveness among their adept opponents. With the desire of victory firmly implanted into their minds, these boys worked for a goal to be the best they possibly could. During their summer vacation, the members of the tennis team took the responsibility of practicing into their own hands. With the addition of female members to the team for the first time, there seemed to grow a more profound feeling of determination and aspiration among the other players. Yet, although a novel experience, a sense of unity remained among the entire team. For they had a dream to look forward to. This dream was of playing on home courts since the initial erection of the school. Only to find this dream unfulfilled this year.

1974 CROSS COUNTRY SCOREBOX		
Opponent		Clark
37 E. C. Washington		1
35 Merion		1
24 Tech		1
45 White		1
21		1
37		1
26		1
28		1
43		1
24		1

Standing in contemplation, freshman Bill DeKolf waits to return the punt.

1973 FRESHMEN FOOTBALL SCOREBOX

Opponent	Clark
20 Marton	0
40 Noll	0
20 E. C. Washington	12
22 Gavitt	0
14 Hammond High	8
0 Tech	0
12 E. C. Roosevelt	6

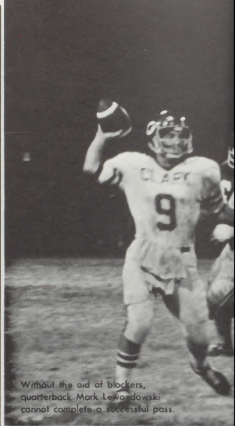
1973 VARSITY FOOTBALL SCOREBOX

26 Lafayette Catholic	0
28 Marton	10
14 Noll	9
6 E. C. Washington	13
14 Gavitt	0
21 Hammond High	3
7 Tech	14
8 E. C. Roosevelt	13
6 Whiting	7
40 Lake Central	7

Under the heat of the August sun, 33 boys devoutly dedicated their time and effort into the making of the Pioneer football team. With devotion, perseverance, and the desire to win, these boys practiced twice daily on a non-regulation field at Forsythe Park. While a new field was being constructed, they improvised the use of this park with no psychological effect upon their playing ability. Under the first year coach Mr. Nick Varis senior and junior players experienced the strategy of three different coaches receiving a well-rounded education in the sport. Tam Geffert was named All-Conference on the defensive and offensive line and as a place kicker and All-Area for his offensive play. Mark Lewandowski, also named All-Conference, was sighted for his abilities as

defensive back. Mark was also named as an All-State player and rated UPI All-State and Telephone AAA All-State team. He also received an honorable mention in the *Bloomington Herald*. Although the Pioneers experienced another losing year, Clark has something to look forward to next year! Perhaps a winning record. Under the guidance of a new coach plays and positioning were a definite change. The freshmen team was faced with these problems with the addition of one more. They were forced to farm a team of boys who were unacquainted with each other. But barring all circumstances, both teams faced their opponents knowing that their many hours of long, enduring practices and skill played off.

**pigskin;
padding;
persistence!**



Without the aid of blockers, quarterback Mark Lewandowski cannot complete a successful pass.



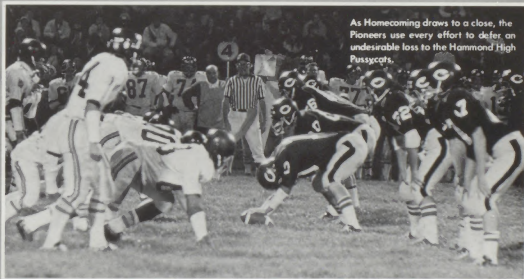


Always ready with criticism and encouragement, Coach Voris points out to Don Haag, the strategy for the up-coming play.

During summer practice the freshman players strive for perfection of their newly acquired skills and techniques.

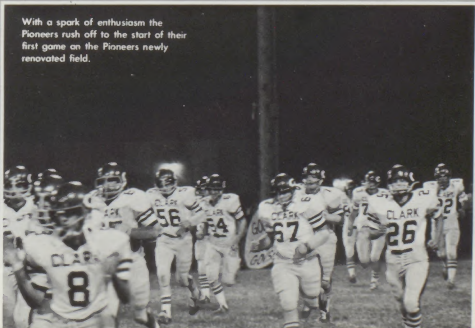


Senior, Tom Gaffert exemplifies his skills and stamina as he attempts to score an extra point for the Pioneer team.



As Homecoming draws to a close, the Pioneers use every effort to defer an undesirable loss to the Hammond High Pussycats.

With a spark of enthusiasm the Pioneers rush off to the start of their first game on the Pioneers newly renovated field.



Halftime festivities included the Poms and Twirlers performing to featured 'T.V. Cereal Commercials' played by the marching band. First, second, and third place class and club floats were also announced during the presentation of the Queen and her court.

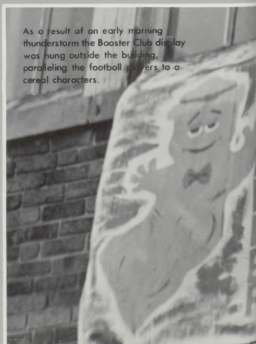
Amy Bashwick and Dalaris Pruett make their senior year a memorable one by participating in the class skit, 'busting' up the student body at the afternoon pep assembly.

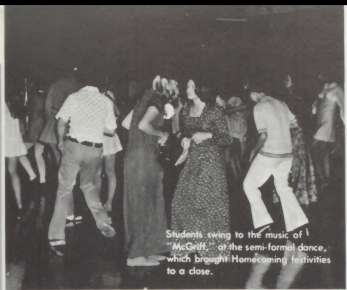


Rivalry between the senior and junior classes resulted in a '74 marred, toilet-paper draped school. An early morning shower damaged the 1973 Homecoming Lawn Display, therefore the parts of the display that were salvaged were set to dry and later hung from the outside of the building. The Thursday before that special day, classes and clubs were wearily trying to finish their float, while fighting away the coming dawn. Tensions mounted as frantic students rushed into the old gym for the pep assembly. Senior class members presented a high-spirited skit predicting a hopeful win against Clark's opponent. Sue Witzke was crowned Queen, while a mob of her joyous classmates crowded around her. Faculty members were extremely pleased with the spirit of the senior class as they received

the first place ribbon in the yell contest. Shielded by bulky coats, hats, and mittens, faithful fans battled the 47° weather to participate in the festivities. Capturing first place in class and club float competition were the senior class and the Spanish Club. This was the first time for the class of '74 to receive a first, stirring up a bit of controversy because of its size and its two and a half foot live rabbit. Alumni renewed old acquaintances during halftime, while the band, Twirlers, and Pom pons concentrated on their routines. The Pioneer loss to the Hammand High Wildcats dulled the glittering evening. The excitement was renewed the following evening at the Homecoming Dance. Students ended the excitement and rivalry just as quickly as it was started.

As a result of an early morning thunderstorm the Booster Club display was hung outside the building, paralleling the football players to a cereal characters.





Students swing to the music of "McGriff," at the semi-formal dance, which brought Homecoming festivities to a close.

rivalry-wildcats mar queen sue's homecoming



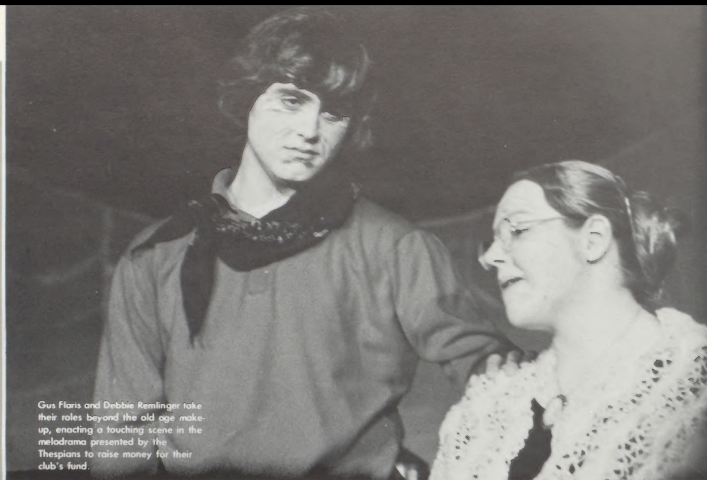
Seniors displayed the True Pioneer Spirit for the first place ribbon in the traditional yell contest.



1973 Homecoming Queen, Sue Witzke, humbly accepts her title, as she represents the student-body, as well as the surrounding areas.

Homecoming Court—Dawn Raman; freshmen attendant, Mark Jakubavie, Yolanda Tomez; sophomore attendant, Ron Mraz, Sue Witzke; 1973 Homecoming Queen, Ray Papach, Mary Mierwa; senior attendant, Rich Bobby, Diane Kriston; senior attendant, Al Lesar, Lisa Schoknecht; junior attendant, Tom Bobos.



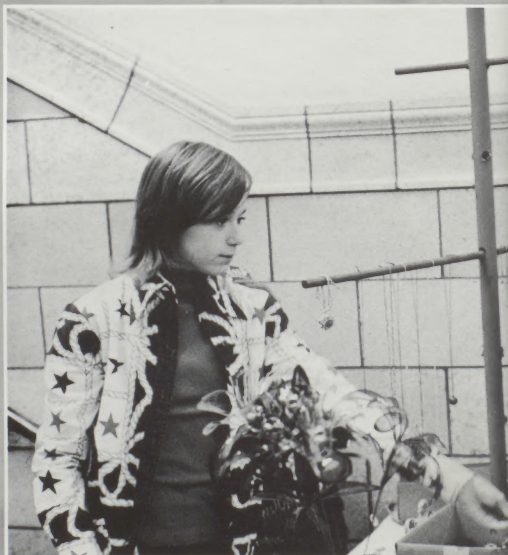


Gus Flaris and Debbie Remlinger take their roles beyond the old age make-up, enacting a touching scene in the melodrama presented by the Thespians to raise money for their club's fund.



The Fall Concert consisted of the ninth panorama of popular music which included segments of many memorable songs. Girls' Choir performed sacred songs under the direction of Mr. Church.

Art club member Vicki Tkach points out the various designs painted on rocks to another student. This club also sold chains and flowers to raise money for their art supplies.



The air was a little crisper, the wind a little cooler, people walked a little faster as Autumn arrived with all the beauty of her multi-colored leaves and frosty mornings. The orange hues of nature's sunset lingered in the sky laughing at us as we sat in school. Sunlight was shorter helping students to willingly forget their homework as students squeezed last minute summer activities into a shorter day. A final spin on the ten-speed or just a stroll through the park brought the realization of the next three months mostly being spent inside.

Although the football team wasn't a winning squad there was always a game to attend on a Thursday or Friday night. And the floats had to be finished—a good excuse for staying out until two in the morning. By mid-November, Clark was routine and boring as ever, so all types of escape routes were tried. An I.U. weekend, Civic Center Concerts, wild parties, and cruising to the sounds of the

big '89 were a few of the broadening activities students took part in. Between Halloween and Thanksgiving students were studying hard for grades at school, or ignoring it all. By this time most students were painstakingly enduring the hours from 8:30 till 3:20—waiting for the weekend. Towards the beginning of October school spirit livened up after the dedication of Clark's newly renovated athletic field. The choral department presented the ninth panorama of popular music on October 19. Lynda Pittman, choral department student teacher directed parts of the program and was also a featured soloist. The P.T.A. sponsored the Food and Fun Festival on the eve of Halloween. Balloons, hat dogs, and smiling faces flooded Clark's lower hall. Laughter filled the air as children and adults joined to play and have fun together. Warm coats, pumpkins, and turkeys marked the changing of the season.



The Food Fair interested several organizations to experiment on the public. Mark Povlovich, a Thespian member portrays a stock-character in an experimental play.

At the formal dedication Mr. Lockey presents the Clark Athletic Field to the student body.

**values, concern,
opinions- change;
autumn occurs**



During one of the few slow dances, couples shared in the pleasure of a warm, meaningful embrace.

Most couples watched, while other, more enthusiastic couples danced to the music of Silver Bullet.

Amusing themselves with the Santa Claus, Greg Draper and Cindy Mahan make the most out of their evening in the Winter Formal.



Wrong band dampens spirit of formal



As a substitute band, Silver Bullet supplied the entertainment for the night.

Diane Babinec and Greg Granger enjoy the company of each other.



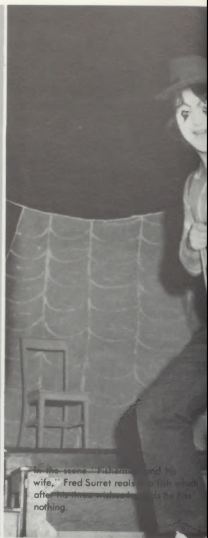
Jim Radloff and Lisa Jones pause for a moment to reflect on their thoughts of the evening.

Couples eating, dancing, and enjoying each other's company were all part of Clark's 1973 Winter Formal entitled, "A Winter's Dream." The night began with a greeting from Santa at the door. After a meal, which has slightly improved over the past years but not equal to that of the Palmer House, some couples tried to dance to the music of "Silver Bullet." Although not the band regularly scheduled for this dance, their inappropriate music fit congenially into the atmosphere of the dance. To pass their time couples found enjoyment in playing with the movable Santa Claus at the door or simply conversing with one another. Still others found enjoyment in waiting in line for a glass of punch, or to have their pictures taken. While the hall began to clear out early many couples lingered behind to be positive of receiving the good time they had expected for the price of bids. Those who did not stay found more satisfaction in bowling alleys or pizza parlors!

tradition - apathy win over junior class play

While Danny Benoist "dagged" on his floor, and Kevin Herakovich dug up his mother's nuts one thousand four hundred people had "better" things to do. Another two hundred people showed their "apathy" by attending the junior class play. *Story Theater*, written by Paul Sills is a combination of the works of the Grimman Brothers and several of Aesop's Fables. Ten short stories were presented by the class of '75 in order to raise money so that the bids for the Prom could be cheaper this year. The cast, including two sophomores and juniors, under the direction of Mr. Shepard and Barb Franiak, assistant director produced a thought provoking and stimulating show

within a period of eight weeks. Although there were no lead characters the cast of sophomores (unusual for a junior class activity, but not the first time that the class play incorporated underclassmen) and juniors manipulate themselves into animals and "character" people. Although the ten short skits were thought provoking, the morals to the ten short stories were left up to the audience and their imagination. Cast members were Kevin Herakovich, Danny Benoist, Renee Zubay, Sandy Derybawski, Mark Pavlovich, Jerry Miklusak, Dave Whitezel, Carolyn Kovach and Fred Surret. Myrana Opriska, Christine Price, Kathy Kokotis, and Cindy Dziezak were also in the cast.

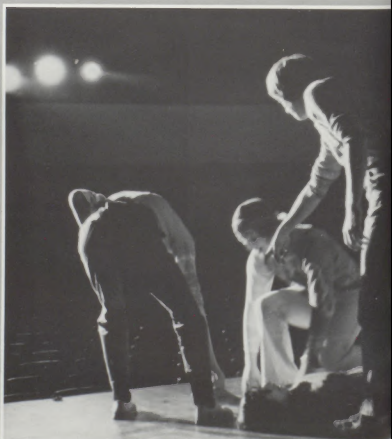


"The second skit was 'The wife,' Fred Surret realized his wife after the first skit and he had nothing.



Henny Penny, portrayed by Christine Price, ventures her way with her friends to tell the king that the sky is falling.

In an attempt to gain a golden ring, desperate thieves murder an innocent person by means of poisoned wine.





Foxy Waxy attempted to kill Dandy Doggy for the purpose of gaining a delicious meal to sooth his appetite.



The junior class play was brought to an end by the Bremen Town Musicians in the form of hawling.

Sophomores once again break tradition in an attempt to regain a lost "father and son" relationship in the junior class play.



A leaping bound, an exhibition of balance, and precision coordination gain the "Harlem Thrillers" two unique points.

Winter snow storms leave a picturesque view, but back breaking job for the janitors, on GRC steps.



yule, free time- wear off winter slump

December 21—Winter—the season of snowballs and Santa Claus. Winter is the cheery warmth of a fireplace, the silent stillness of the land after a heavy snowfall, sliding over all the icy ruts to get to your car, tobogganing, ice skating, snowball fighting, . . . Winter is dreading school on Monday mornings but going anyway to hear all the weekend gossip. By mid-winter, you knew exactly what each teacher expected and which classes you had to attend and had to do homework for.

The season becomes almost unbearably routine so students usually couldn't wait until the 3:20 bell rang for their personal extra-curricular activities. By this time seniors were counting down the days until they graduated and the general attitude of Clark's students was of apathy. Whether sleeping to noon or waking early to Christmas-shop, students took advantage of the "too short" holiday vacation. Cars that choked and sputtered, or skidded on glazed streets didn't stop students from

celebrating Christmas and the "new" year! Several Concert Choir members sang through the halls and carolled throughout the streets of Whiting and Hammond. Student Council also attempted to break winter "monotony" by sponsoring an exhibition game between the faculty and the Harlem Thrillers. The Band and Choral Departments presented the Holiday Concert. Mice and "Geffer" Claus inhibited the stage during the presentation of the Concert Choir's version of *Twas the Night Before Christmas*. The weather turned nice a month before Spring. Students were seen walking around town and enjoying the pre-Spring weather. Days dragged even more.

Wouldn't you know it when days got nice the semester decided to end. Students wasted the weather by alienating themselves with their books studying for unwanted final exams. Winter—counting the days, sweating the tests, waiting for the sunshine . . .

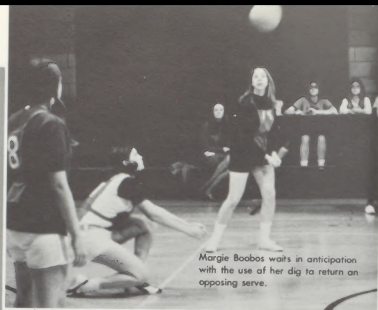
Band members combine in their music to create a pleasant atmosphere for the audience at the Winter Concert.

Witty office personnel, displaying their artistic talents, add to the season's jollies.

Liberating the old rule of boys sports, a competitive girls' volleyball team was formed this year. Being late in the season, these girls were chosen from the members of the G.A.C. volleyball team. Practice both in the morning and evening were required in order to qualify for the IHSAA regulation of participation.

Obtaining opponents was the most difficult problem faced, since schedules had been made at the beginning of the school year. Fortunately, three schools found it possible to allocate time to allow the two teams, varsity and junior varsity, to participate in games this season. Since members of the team were unaccustomed to each others playing tactics, losses to the team were quite evident. The season ended abruptly and not as well as planned, but an attempt was finally made to involve girls in an athletic program. Hopefully, sports for girls will someday become a reality, and the girls will have an equal chance to compete with other girls and perhaps even boys.

girls' team liberates clark athletics



Margie Boobos waits in anticipation with the use of her dig to return an opposing serve.

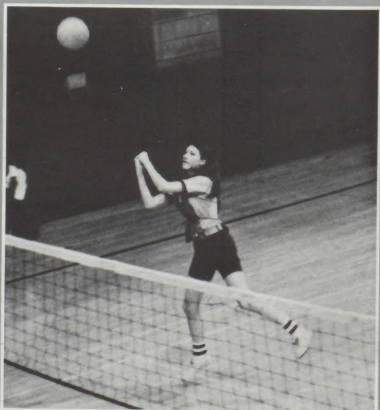


Exploding Patty Demkovich perfectly executes the use of her overhand power serve to score another point.



Debbie Halik strains as she wiffs in an attempt to smash the ball over the net.

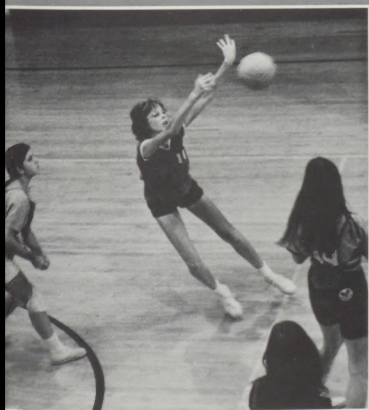
Marla Dust anxiously awaits the arrival of her opponent's volley during the game against E.C.R.





Senior Colette Lewandowski, springs into action while her teammates foresee needed help.

During a break between games, the varsity team congregates to discuss tactics which will be used in the upcoming game.



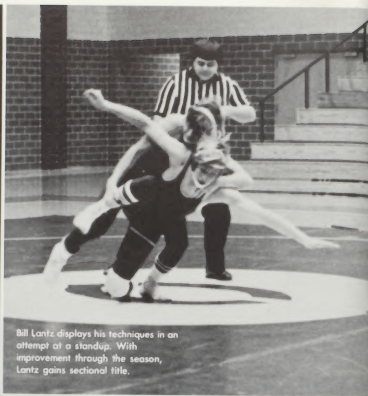
Moving in to assist her teammates, Cathy Saliga, JV member, manipulates the volley ball to score another consecutive point.

grapplers- buehler, lantz grasp titles

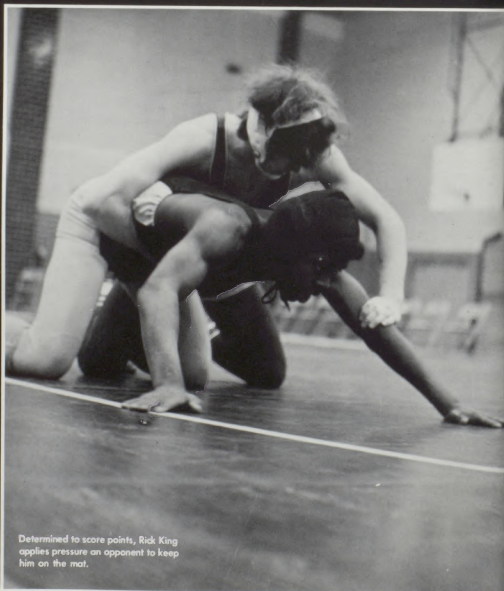
Living up to conference champions is a very difficult process, too difficult for the members of our team this year.

Striving their hardest, members of the wrestling team practiced vigorously to achieve a first place standing. Although wrestling appears to be more of an individual sport, the boys worked for their team as well as for themselves. They practiced every day to improve themselves, improve their team, and add pride and glory to Clark School. Two boys had especially added extra glory to the school when they won their weight class in the sectionals. Jim Buehler and Bill Lantz were the only two representatives of Clark School at the regionals this year.

Although the determination was present this year, the junior varsity wrestling team also had an unfortunate season. With the guidance of a new coach, and very little experience, the members of the team worked with determination and a positive attitude towards victory. Their main concern was to perfect their team, not only this season, but also the seasons to come. With the dedication the junior varsity team displayed this year, our upcoming varsity shall be one of pride.



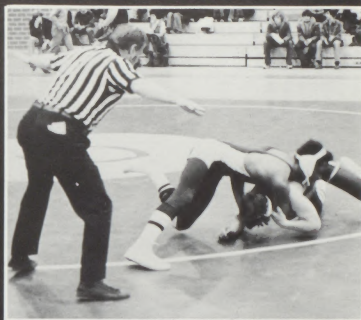
Bill Lantz displays his techniques in an attempt at a standup. With improvement through the season, Lantz gains sectional title.



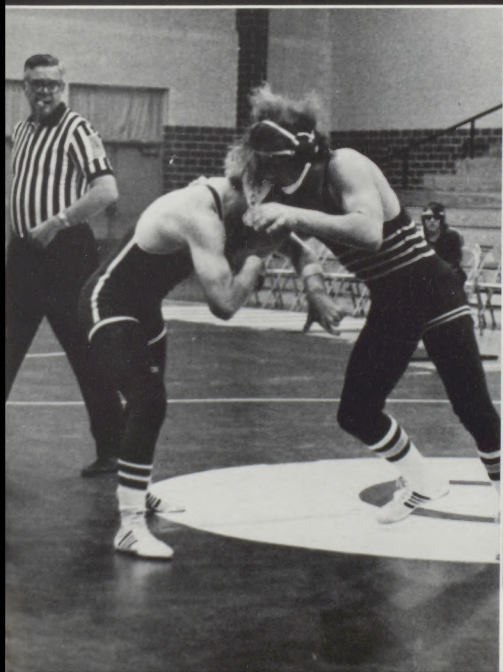
Determined to score points, Rick King applies pressure on an opponent to keep him on the mat.



Stan Makarowski puts the pressure on his Tech opponent, in the hopes of a pin.



Not panicking under pressure, Jeff Liemback prepares to put the move on his opponent by using a fireman's carry.



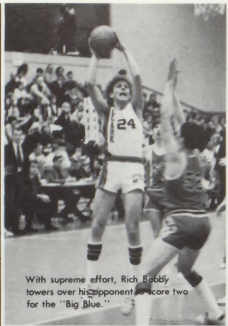
VARSITY WRESTLING SCOREBOX

Opponent	Clark
34 Morton	24
21 Roosevelt	48
42 Washington	27
21 Bishop Noll	46
43 Gavitt	18
36 H.H.S.	22
21 Tech	44
29 Whiting	22
30 Gary Emerson	27
14 Crete Monee	32

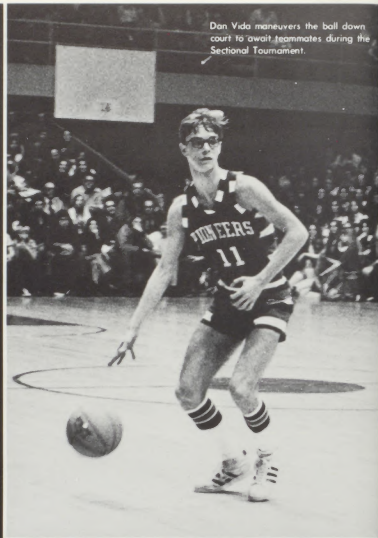
JUNIOR VARSITY WRESTLING SCOREBOX

Opponent	Clark
51 Morton	9
42 Roosevelt	15
21 Washington	39
54 Bishop Noll	19
50 Gavitt	18
56 H.H.S.	20
50 Tech	11
63 Whiting	4
42 Gary Emerson	27
30 Crete Monee	8

Jim Buehler ties up with opponent to gain a takedown. His precise, smooth takedowns were great assets in grasping a Regional standing.



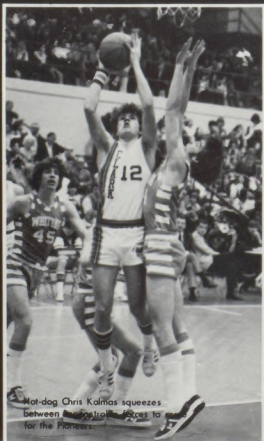
With supreme effort, Rich Bobby towers over his opponent to score two for the "Big Blue."



Dan Vida maneuvers the ball down court to wait teammates during the Sectional Tournament.

Sieman builds twelve bodies "strong" ways

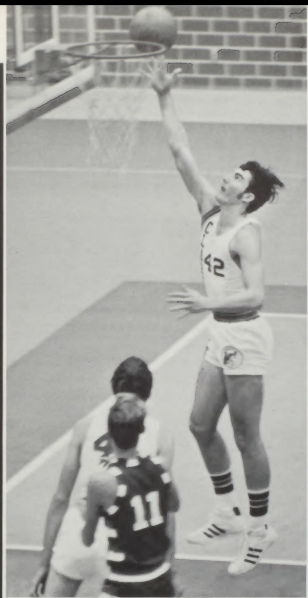
Continuing the tradition of a winning team, Coach Sieman's boys had a record of eighteen wins and three losses to end the '73-'74 Basketball season. Practices beginning as early as summer conditioned the Pioneers into winning form. Enabling them to become accustomed to the new coach's tactics, the team practiced before and after school. The beginning of the season was a little shaky, with the Pioneers losing their second game to Bishop Noll. But they "got it all on" and kept putting it "in there" and become one of the Region's most respected teams. Continuing their winning streak, the Pioneers captured the Holiday Tourney Title. The second half of the season was as successful as the first with the Pioneers winning nine out of ten games. Their only loss was against the Hammond High Wildcats. With a lot of vigor and vitality, the boys prepared for the Sectionals. During the first game, the Pioneers played one of their best games of the season, but that was not enough to defeat the Cats who edged Clark out by one point to end the game and the season.



Hot-dog Chris Kalmus squeezes between two tall players to score for the Pioneers.



Chris Kalmus looks for an opening while opponent attempts to block a shot from the hot-handed senior.

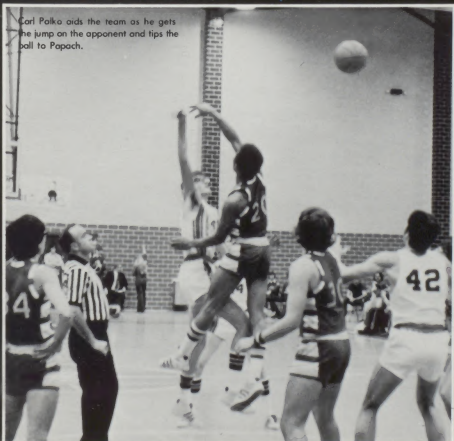


Against fellow teammates in the Blue and White game, Ray Papach beats his man and gains a easy two with a lay-up.



Captain Rich Bobby grins with delight as he limbers up at practice in his favorite manner.

Carl Polka aids the team as he gets the jump on the opponent and tips the ball to Papach.



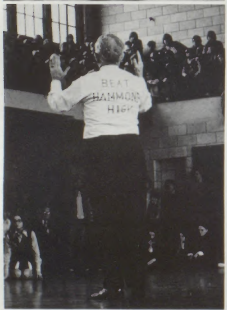
VARSITY BASKETBALL SCOREBOX

Opponent		Clark
48	Lake Central	69
60	Bishop Noll	48
60	S. B. Washington	68
66	S. B. La Salle	76
60	E. C. Roosevelt	64
54	E. C. Washington	68
46	Gory Roosevelt	59
47	Hobart	48
57	Tech +	69
48	Gavit +	54
62	Gavit	67
77	H.H.S.	58
62	Munster	79
59	Tech	62
61	Highland	70
56	Whiting	70
58	Morton	74
48	Andrean	66
55	Chesterton	64
48	Griffith	58
63	H.H.S. *	62

+ Holiday Tourney
* Sectionals

Sorrow, anger, and disgust are expressed in the faces of GRC students when scoreboard reads 63-62.

Mr. Lockey, "mighty proud" of Clark's 18-2 record, entreats GRC students to yell out for their team.



The students of Clark decided to try something different this year when they embarked upon the notion of having a basketball homecoming. "King Ronald and His Basketball Court" was the original, though somewhat childish, theme of the homecoming. Though their personalities do not match with those of Arthurian characters, the team members were still depicted as such. Hall banners, posters, and other signs cluttered the halls even though such objects were to reflect the spirit of the school. A court consisting of a

king, queen, prince, princess, and other medieval figures was chosen by the student body. Perhaps the most stimulating aspect of the homecoming was the spirit week that did not take place. Despite its falacies, the homecoming was still a success since Clark defeated Chesterton.

Clark's sectional game against Hammond High proved to be a real "tear jerker" for most students. Though there was much enthusiasm and spirit shown at the Sectionals, Clark was nevertheless defeated by HHS by a score of 63-62. The game proved to be such an emotional game that indifferent spectators might believe that they were viewing an overly emotional soap opera. Many students literally cried over the defeat, while others blamed the referees for the loss and the alleged favoritism shown toward the "Pussycats." Despite the defeat by Hammond High, a victory was won when Clark was selected for the Sportsmanship Trophy for the third year in a row.

sectionals, homecoming disappointing



Basketball Homecoming Court—
Queen, Terry Fritz; Booster Club
President, Mark Satali, stands in for
King Ray Papach; Princess, Melissa
Moynihan; Prince, Vince Catoria;
Duchess, Debbie Shebesh; Duke, Pat
Raycraft; Lady, Joan Ostroski; Knight,
Ken Kolino.

Debbie Shebesh, sophomore Princess,
draws a smile from sophomore Prince,
Pat Raycraft during Basketball
Homecoming Activities.



Senior Rich Bobby flies toward the
basket to add two to Clark's total
during Sectional play.

players bounce their way up



With anxious and ready hands, both teams anticipate control of the ball while Rich Osborne prepares for a fast break.

Without the aid of other teammates, Ed Strbigk tries for a basket but is defeated by an opponent.



After his early experience, Ed Strbigk tries for the basket but is defeated by an opponent.

The junior varsity players showed much prospect for becoming a winning varsity team in the upcoming years. The hours of diligent practice paid off when the team set off on the right foot and won its first game against Lake Central. The next few games were a trying period for the team. Although the team performed well, their effort fell short as they lost the second game in the Holiday Tourney. The rest of the season was successful for the junior varsity as they won seven of their last nine outings. Sorting the best players from the regions grade schools, Mr. Hovanec put together the freshman team. After losing the first two games of the season, the Homesteaders rebounded with a pair of victories over Whiting and Hammond Gavitt. The freshmen were optimistic about winning the Holiday Tourney, but they were unable to capture the title. For the rest of the year the team had its ups and downs. The boys ended their first year of high school competition with victories over Highland and E.C. Roosevelt.



During a timeout, basketball players gather together with Coach Haynes to discuss the defensive action.



CLARK	OPPONENT
33	Bishop Noll
33	Hammond Tech
47	Whiting
46	Gavil
30	E.C. Washington
36	Hammond High
33	Gavil
43	Griffith
49	Martan
48	Columet
26	Lake Central
42	Gavil
37	Martan
36	E.C. Roosevelt
31	Highland
41	E.C. Roosevelt
55	Whiting
45	Hammond Tech

CLARK	OPPONENT
35	Lake Central
34	Bishop Noll
45	South Bend Washington
52	South Bend LaSalle
31	E.C. Roosevelt
27	Gary Roosevelt
33	E.C. Washington
33	Hibart
25	Bishop Noll
35	Hammond Tech
35	Hammond Gavil
25	Hammond Gavil
28	Hammond High
48	Munster
58	Hammond Tech
44	Highland
46	Whiting
48	Martan
45	Andean
41	Chesterion
40	Griffith

As the ball is passed a foul is called on Mike Shimada in his effort to gain possession of the ball.

a penny saved from a penny earned - working

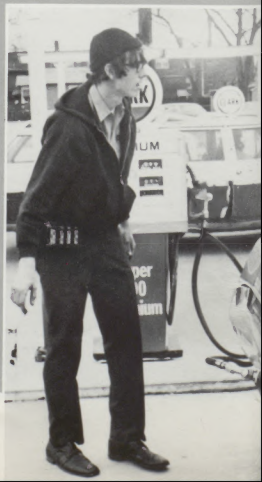
Waitresses, cooks, gas station attendants, and salesmen were abundant in 1974. Trying to gain added experience (and money) students found that jobs often seemed to complicate their already busy lives even more. The incentive was there because the money was needed. Whether going to college, living on their own, getting married, or just picking up a few dollars, several Clarkites literally gave up weekends and extra-curricular activities to help plan for their futures. Part time or full time jobs at White Castle, McDonald's, Vogel's, Candes', Waw Wee's, Arnie's, The Lantern, and other restaurants gave students the experience of washing dishes, cooking, and maintenance. In actuality, the experience from a restaurant can be applied to general housekeeping. Gas station attendants acquired in-depth skills with the running of a car. Sales clerks confronted by rude and impatient customers learned

the secrets behind self-control. Seniors who wanted a full-time job managed this by only attending school for the first few hours. The early dismissal enabled them to also hold the job they wanted. Some students found sleep to be somewhat of a problem. For those who had a loaded schedule and an eight hour job with only two nights off a week, averaged about four and one-half hours of sleep each night. That's if they did their homework! Working various hours a day some students found it difficult to maintain their grades. Some students fell behind in their studies because they didn't have time to finish their work or because at the end of the day they were too tired to care. Working during high school years has a unique quality, but in the future it will be required for life—working to support maybe a wife and children as well as one's self.



Rosé Martinez takes a break before the rushing mob of hungry people overpower the concession stand.

Bill Fett realizes that pumping gas is an appropriate occupation of a seventeen year old who is interested in earning money.



Joe Holcomb quickly and efficiently inserts pies into their containers for the customer's satisfaction.



Packing groceries in a local super market is a job well done by Brian Smith and Tony Matton.



Muscles and coordination are two assets which Jim Matusak portrays as he lifts RC's onto the shelves.



Because of the desire to gain money for a college education, Chris Furta and Carol Ruman work strenuously at McDonalds.

'showboat' floats successfully

After several months of hard work and preparation, the 1974 talent show "Showboat" was performed on March 8. The assemblies and the evening show resulted in substantial profits to aid the Indiana University language honor candidate, Marylynn Samek in her venture to Germany. Mark Lewandowski and Nelson Brown, masters of ceremonies, were involved with a large proportion of the production of the program. Mrs. Kostopoulos, Mr. Shepard, Miss Mazur and Mrs. Encinosa planned and organized the entire show. The effort of the many students involved with the skits helped to make "Showboat" a success. The audience laughed at many of the comical skits and contemplated at many of the more serious portions of the show. Brian

Dust amused the audience in the two comical skits, The Newlywed Game organized by German Club, and Dry Gulch where he imitated John Wayne. The choral department contributed the talents of Serenaders and Girl's Ensemble while the Pom Corps and Twirlers performed to many pop tunes. Many of the students had talents which they expressed in music. Myrna Oprisko sang as she played her guitar to "One Tin Soldier." Joe Gaylor sang songs by Neil Young accompanied by Mark Lewandowski and Mark Jakubovic on guitars. Even the teachers showed their talents in various comical skits. The faculty attempted to sing "Take Me Out to the Ball Game" and "April Showers."

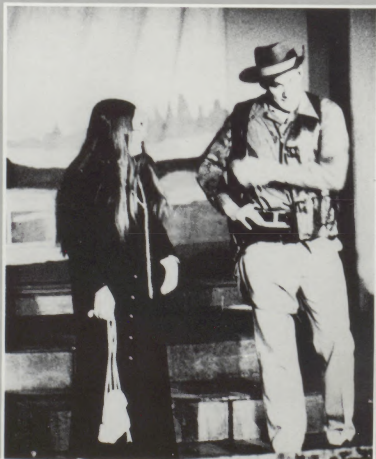


...last week sang "Dowhere
...is a takeoff on the opera.
...serenaders presented selections
...several different operas.



Master of ceremonies Mark Lewandowski reads with enthusiasm the next group which is about to perform.

Brian Dust, as John Wayne, deserves credit for one of the best comical skits performed at the evening show.





Mollie Badie portrays the part of a little girl while she enjoys a lollipop, and at the same time trying to sing.

Three senior students awe the audience on a nostalgic trip into the 40's as they impersonate the Andrew Sisters.



The inquisitive faculty of GRC characterized their musical talents as they sang songs such as "April Showers."

Certain villagers from the city of Okinawa were chosen as officials to lead their city into progress.

Geisha Lotus Blossom, Diane Babinec, awaits at her master's side for a further order.

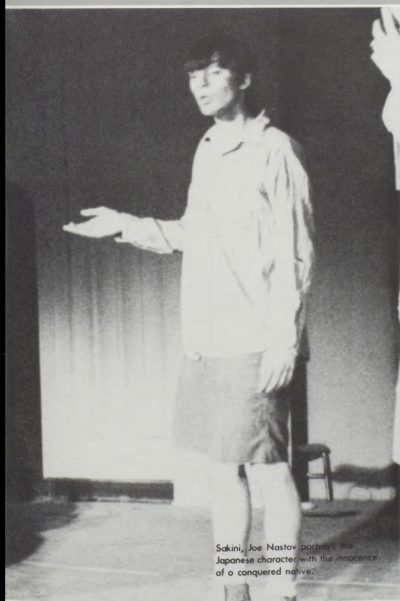


For eight weeks the cast of *The Teahouse of the August Moon* worked extremely hard to present a great American play. Having overcome almost impassible difficulties and staggering technicalities, the cast made Clark's stage a magical place where they showed people that there could be some beauty, some simplicity, and some love in our pessimistic world. The play was a humorous sketch about the flanderings and adventures of a U.S. Army captain on Okinawa. The play had political comedy, humorous characterizations and many other varieties of humor entangled in its intricate plot. Sakini, the philosophical native played an important part in the play. Somewhat the master of ceremonies, Joe Nastav portrays the Japanese accented character with the innocence of a conquered native. Actually the brain behind Captain Fisby, played by Stan Platek, Sakini finagled a teahouse and other Japanese traditions into the lives of the American officers. Brian Dust portrays in an amusing way, using a boisterous voice and hilarious body actions the part of Colonel Purdy. The cast seemed to grow as a family borrowing each others time for two months. They ran out of energy together but they still pushed ahead. They fought, laughed, screamed, and worried. They succeeded. Together, for eight weeks, for two nights for two brief moments they were starry eyed and hopeful.

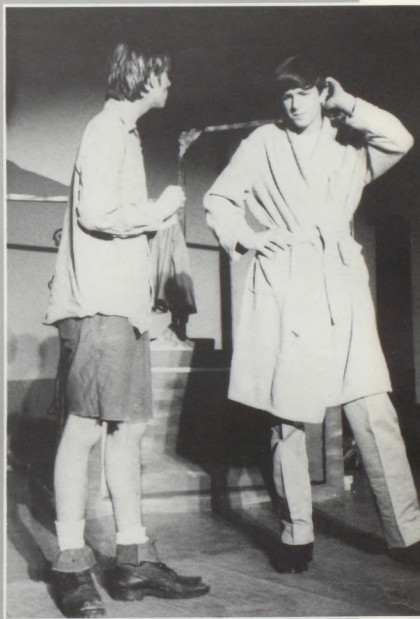


Villagers from the city of Okinawa attentively listen to ways to change their traditional lives.

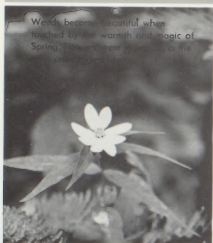
Stan Piatek, Captain Fisby, spends a moment in deep concentration as he contemplates with Joe Nastav.



Sakini, Joe Nastav portrays the Japanese character with the innocence of a conquered native.



**teahouse
dedicated to
honorable lockey**



Words become beautiful when
inspired by the warmth and magic of
Spring. The weather is so good that the
words just flow.



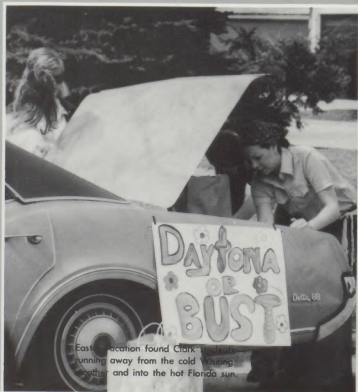
With the arrival of Spring, art classes
move outside to experience the
textures of capturing the present
architecture of the school.

Spring—the season of sunshine and smiles. A time to rejoice at the coming alive of the earth . . . our environment. A time to appreciate the things that one so often takes for granted—the sparkle of a day after a morning shower, the song of a bird, the freshness of the air; the chill of a spring breeze, the smell of a flower, the bright green of the grass, the twinkle of a star. A time to feel playful and silly . . .

The Spring Season—The time of the year when guys start checking their savings and girls start counting the days until Prom. With the finals out of the way and the end of the first semester, students and teachers alike pause to catch their breath. Seniors anticipated their freedom as they realized they had only one semester to go. The underclassmen's vacation plans changed from California sun to summer school chalk and erasers as the horrors of flunking a course surfaces. Students anticipated spring, however, the semester break was welcome enough as it brought about anxiety for the end of the '73-'74 school year. Almost 900 schedules swamped the guidance office as students changed subjects to fill graduation requirements or make it easy for themselves! Stomachs accustomed to being fed at 11:20 growled in class as schedule changes necessitated switching to the later 12:30 lunch for some students. With the death of the first semester and the birth of Spring, students

were gradually found promising themselves to do their homework punctually. These promises soon fell back into the procrastination rut faster than they imagined. With the weather turning nice and a car in one's possession, travelling (via boogie) extra curricular activities became something to look forward to after the dreary months of snow and ice (at one time the season was considered beautiful). Several Clarkites fled Hammond. The whole state of Florida was overrun with Pioneers! Those who didn't leave the "region" prayed they could have! The students that got away, came back to town flaunting sunburns, hating school more than ever. With the coming of Spring thunderstorms and tornadoes were more evident. Monticello, Indiana was destroyed by a tornado therefore "disaster" drills were practiced at Clark in the concern for people lives. The weather gets more gorgeous by the day and everyone is outside—swinging, flying kites, watching baseball games or track meets, infesting the porks, riding bikes, ditching at the Dunes, buying new clothes, forgetting homework, partying, hanging around the steps of the auditorium, stopping at Wow Wee's, McDonald's or Town House, or just sitting on the front porch. All Spring long, the only thing Clarkites could think of was the last day of school.

sunny weather wards off winter slump



East location found Clark students
running away from the cold winter
weather and into the hot Florida sun.



Temporarily uninhibited from academic pressures, Pat Ader enjoys a few uninhibited moments on one of his lunch hours.

While students peacefully enjoy their lunch hour, cops patrol the streets looking for would be lawbreakers.



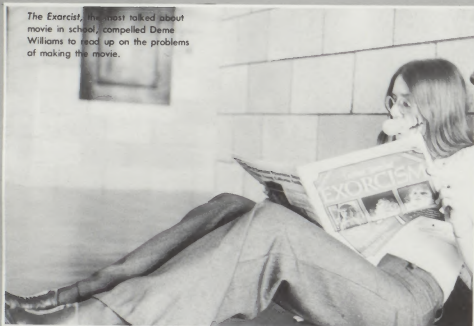
With recent storms harboring over Whiting, students and teachers take a breather from classes with a hastily called emergency drill.



As the Easter Season came in existence, many decorative ornaments were displayed for people to view.

Weekends, the law of a teenager

The Exorcist, the most talked about movie in school, compelled Deme Williams to read up on the problems of making the movie.



The two-day vocation following every five day period (commonly referred to by students as weekends) provided a time to relax, passably (doubtfully) a time to catch up on school work, enjoy hobbies, and catch up on last sleep. The most common weekend activities were either football or basketball games and most definitely parties. Going to the movies was also a favorite pastime, but with the rising prices, it was nearly impossible for a couple to go to an evening movie for less than five dollars. Horseback riding, bowling, playing hockey, iceskating, swimming, and playing tennis in their season provided many students with a carefree weekend. Going out to eat was probably the most common. It's like the law of the weekend. If a student goes someplace in a couple or a carload, a stop for a bite to eat was always on the agenda for the evening's

activities. For some, shopping serves as a form of entertainment. Travelling to Chicago and spending a day in the big city, riding out to downtown Hammond and River Oaks or just truckin' through Whiting usually ended up in a complete wardrobe buy way of wishful window shopping. Concerts at the Civic Center featuring Hartsfield, Joe Walsh, Sha Na No, and Wishbone Ash lived up weekends for many. For some, Sunday mornings provided a sleep in time to catch up on the rest last during the weekend, maintaining the tired from the weekdays. Lots of comics in the newspapers. But for others, this was a morning of reverence and worship in church. Weekends—not competing with weekdays. A nice way to end the five day routine only to look ahead to another five-day routine and then another weekend . . .

Maureen Lentz happily raises her kite in the hopes of bringing it into the air, while a tree defies her of its destination.



On one of those boring Sunday afternoons, Young Leonard spent his time playing Air Hockey at a local hangout.



In the hopes of bringing back a childhood remembrance, Donna Murska spends a Saturday afternoon in Calumet Park.

Terri Gorka and Anne Lewandawski enjoy a bouncy ride on the teeter-tawler.



Margaret Sorg enjoys a peaceful moment away from society as she peers out along the lakefront.



On a sunny afternoon, Mollie Bodie races through the street on her new ten speed bicycle.



Sandy Derybowski and Joe Klein enjoy listening to a familiar band at one of Clark's dances.

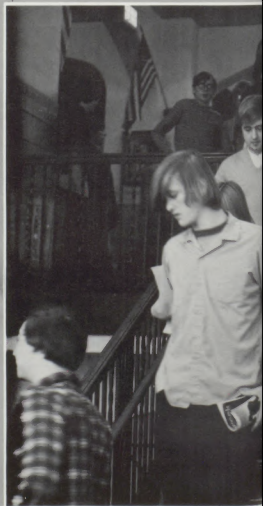
Dances and assemblies through the year were scarce. Dances, dwindling since 1971 have become a rare type of entertainment. Being held on special occasions, dances served as a place to relax and a way to let go of your frustrations. The purpose of a dance is often lost when students sit down and get into the music but then it serves as a concert. Either way a dance broke the monotony of an inactive night. Assemblies sponsored by the Student Council also were very scarce. Lack of funds, of care, and of space, presented many problems to the Student Council as they tried to plan a successful year. Luckily, Thom Tamko, a GRC alumni played his guitar and sang at an assembly in April. A debate on alcoholism was also among the strong list

of four assemblies throughout the school year. Whatever the reason behind the lack of assemblies didn't matter by mid-April—routine won! Clomp, clompety, clomp. A herd of wild elephants invading our hallways? No, it's just a girl in clogs walking with a guy in starched heels. Jeans were back as usual in all their glory. Girls added shrink tops to their daily wear while the guys basically insisted upon jeans and a dress shirt. Make up seemed to suffer a recession as girls appeared in the bright red lips, cheeks, and fingernails of the 1940's. Some girls ventured a little farther with black, blue, and green fingernail polishes. Hair was anybody's style—long, short, curly—straight, shagged, bowled, layered . . . if it grew it was worn. Baseball jackets and the Great Gatsby look zoomed into focus as the styles from that era became very popular. For the most part, students didn't care what they wore as long as they were comfortable and despite all of the new styles for '74 many students stuck to jeans or overalls, which were accompanied with flannel shirts.



In the midst of a boring class many students enjoy their time drawing on their hands introducing a new fad.

the activity shortage- dances, assemblies disappoint students



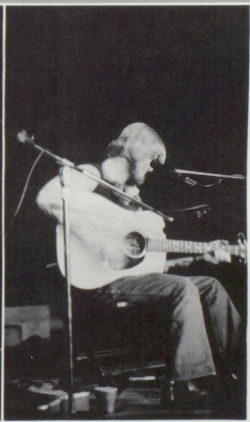
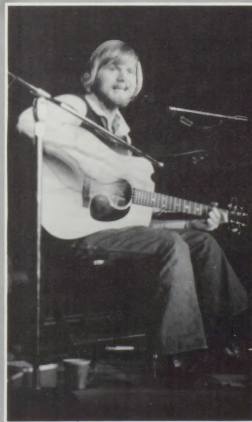
Mr. Haddad, a former Chemistry teacher, enjoyed "jamming" at the request of a Clark student.

S.C. explains present lack of assemblies

Many students have been complaining about the inefficiency of Student Council for the simple reason that there have been no assemblies this semester. When Student Council President Greg Francis was interviewed, he stated various reasons for us having no assemblies. The first reason was that the auditorium stage was being fixed and that assemblies are not permitted to take place in the gym, however, there have been choral concerts in the auditorium though the stage was under repair.

Secondly, assemblies should not occur in the gym for the fact that many other activities take place in the gym. Also, the athletic department does not wish for the new floor to be scuffed. Thus, it appears as though the only other place for the assemblies to take place, which was the gym, has been denied to the Student Council. Finally, there have been no assemblies, save the Harlem Thrillers for

the reason that the assembly committee personnel have made no agency contacts so that Student Council could secure speakers. Naturally, these three excuses are valid and should be made known to the student body. The fact that no assemblies have been presented this semester seems to indicate that the present Student Council is inefficient. Since, the people in office reflect the opinion of the majority of students at Clark, can it be assumed that either the students do not want assemblies or that they were fooled by the officers last year when they ran for office?



Many Clark students feel at ease as they roam the halls in whatever fashion they desire.

Thom Tomka, a former Clark student spent his precious moments singing to his former friends.

Mickey Mouse sided by Donald Duck felicitously lead the Mixed Chorus in the Spring Concert.

Using cones to entertain the audience, the Boys' Ensemble sang about cities, states, and pretty "little" girls.



Clark's Choral Department presented its annual Spring Concert on Friday, April 26 and Saturday, April 27. Concert Choir members performed a variety of songs from the Beatles, Cinderella, Patriotic Songs, and a "cigarette" opera based on the opera *Carmen*. Girls' Ensemble delighted the audiences with songs from the composer John Denver. Mrs. Alden's Mixed Chorus performed a Mickey Mouse review while the Mixed Chorus under the direction of Mr. Matusiak sang commercials from the radio and television. Girls' Choir directed their segment of the concert towards children performing

several numbers from the television series, *Sesame Street*. Girls' Daily Chorus took the audience on a nostalgic trip singing songs made famous. Al Jolson and the Andrew Sister. Singing songs about girls, cities, and states, Boys' Ensemble members under the direction of Mr. Darrell Church also reminds the audience of many good times they had, as they danced throughout their entire segment. The most enjoyed segment of the concert was a take-off of the off-Broadway show *Gadspell*. The Serenades combined drama and music and gave the audience a newer version of Jesus Christ's life on earth.



Mollie Bodie filled the air with a heart-warming song written by the Carpenters in the Spring Concert.



The audience by the Serenades was put into life by participants such as Greg Francis.



Carmen, portrayed by Barb Mottet, led the Concert Choir into a successful excursion across the city section of Robertsdale.

godspell prevails— spring concert



The Serenaders held the audience spellbound through their presentation of Godspell.



Margie Bobos and Del Pruett act highly sophisticated as step sisters in the sequence Cinderella.

Positioning himself for a possible hit, Senior Joe Gaytor displays his skills as shortstop.

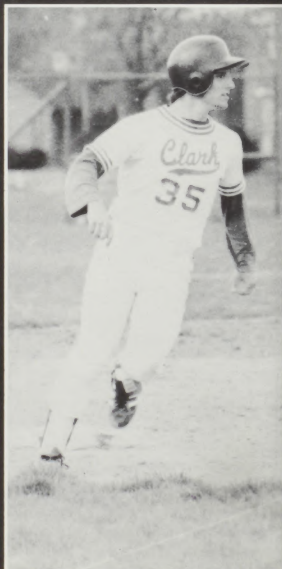
Third baseman Dan Veda readies himself for a play and protects the base.



With a forceful throw, Larry Gaspar demonstrates the form of an All-Conference pitcher.

VARSITY BASEBALL SCOREBOX

CLARK		OPPONENT
4	Hammond High	0
9	Hobart	10
4	Hobart	2
0	Tech	2
2	E.C. Washington	4
6	Govit	0
11	Morton	3
1	Bishop Noll	3
5	Whiting	6
2	Hommond High	1
10	Tech	0
3	Hommond High	1
7	E.C. Roosevelt	6
7	Tech	2
4	E.C. Washington	2
0	Morton	1
4	Govit	3
0	Bishop Noll	1
2	E.C. Roosevelt	1
5	Whiting	2
5	Hommond High	2
1	Hommond High	0
6	Whiting	8



As he rounds third, Dave Szura checks the position of the ball, then heads for home.

The prospects of the baseball season looked bright and prosperous. There was the return of five lettermen, 13 new and ambitious members, a veteran coach, and a new home field. The boys entered the season with the attitude of victory and glory. Their schedule opened with rainy weather, which dampened the boys spirits. They were informed of their incomplete field, which deflated their ambition. But their competitiveness and dedication won. They survived a season of defeats and victories, entering the Sectionals with a new incentive. The team ended with a 15-8 record. The 1974 Clark Soccer season was a rebuilding one. Led by Seniors Tam Geffert and Bob Dugan, the team finished with a 3-7 mark and qualified for post-season tournament. The week in which the team won their only three games proved to be the highlight of their season, while their last three games were overtime defeats. The hope is for the future, as there were eleven freshmen and six sophomores on the team.



The soccer team diligently practices in hopes of a winning season; they however fell short of their goal.

Catcher Butch Kovach returns the ball to the pitcher, while adding some words of encouragement.

**our goal-
is to capture
home plate**



Shelly Goates and her date Jack Carlson enjoy dancing with each other while laughing at a personal thought.



Mary Jo Chavonac finds delight in dancing in the arms of Larry Cutulic. They were voted Ideal Senior Couple.



Debbie Pasyk and her date Andy Bencur enjoy the relaxing atmosphere at Prom while watching couples dance.

Smiling, Laine Nelson and Tam Bobos kid around about the formality of the evening.





Chris Kelleas and Sue Woychik have an intimate conversation during one of the orchestra breaks.

having a good time... "just you and me"



Couples who didn't prefer to dance carried on hilarious conversations, bringing up anything that came to mind.

Prom held on Friday night, May 10 at the Ramada Inn in Dalton, Illinois left many students with happy memories. Renting a tux, buying a gown, flowers, bids—money was the determining factor for Prom. Parents snapped pictures from every angle before couples left for Pre-Prom parties with strange tasting punch. "Just You and Me" entitles 1974 Prom theme while "Reflections" provided the dance atmosphere. At midnight couples journeyed to intimate places just to be alone or for a cool drink. After Prom, held at the Knights of Columbus Hall in Whiting began at 1:00 a.m. Couples loosened up to the music of "Bittersweet" while others fought back the tiredness. When the evening came to an end friendly couples anxiously went home to start packing for the Dunes.



Friends gathered at their tables to relax and talk after dancing to the orchestra, "Reflections" at the Ramada Inn.

Sophomore Dave Pacenka stretches for every last inch necessary for placing first in the long jump.



VARSITY GOLF SCOREBOX

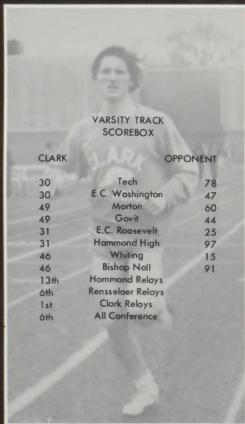
CLARK		OPPONENT
196	Whiting	214
203	Tech	184
203	Merrillville	178
203	Munster	164
381	Elkhart Memorial	345
381	Central Noble	356
201	Highland	175
178	Govit	168
178	Hammond High	182
181	Tech	219
169	Morton	178
169	E.C. Washington	245
189	Tech	189
189	Whiting	197
182	E.C. Roosevelt	192
183	Govit	173
183	Hammond High	168
178	Morton	183
178	E.C. Washington	232
183	Tech	170
183	Whiting	191
178	E.C. Roosevelt	189
364	Lake Central Invitational	17th
183	Highland	159
174	Tech	169
454	ISLC Conference Tourney	4th
335	Sectional	4th



Anticipating a first place, Captain Larry Cuculic looks ahead towards the finishing line.

VARSITY TRACK SCOREBOX

CLARK		OPPONENT
30	Tech	78
30	E.C. Washington	47
49	Morton	60
49	Govit	44
31	E.C. Roosevelt	25
31	Hammond High	97
46	Whiting	15
46	Bishop Noll	91
13th	Hammond Relays	
6th	Rensselaer Relays	
1st	Clark Relays	
6th	All Conference	



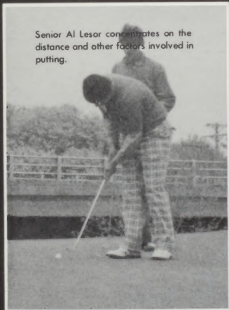
After running a winning half mile, Mark Jakubovic removes his spikes to comfort his tired feet.



Led by Captain Larry Cuculic, Clark's varsity track team finished with a 3-5 record season. The season began with 31 boys raring to go and ended with 50 aching feet. Sectionals and the All Conference track meet were held here at Clark for the first time under the lights on the new all weather track. Senior Larry Cuculic and Junior Mark Jakubovic both qualified for Regionals. Placing 5th in the State track meet, Larry Cuculic raced to a record breaking 4:19.3 in the mile run. Starting off the season with a believable win against Whiting, Clark's golf team swung into action. With Seniors Ken Kasney, Mark Sotak and Al Lesar leading the way, the team had a balanced 7-7 record.



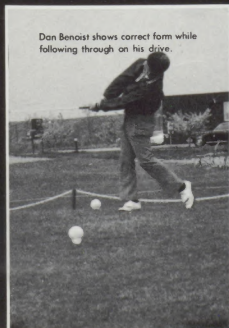
Senior Greg Drapac exhibits exercising skills needed to become a winning cinderman.



Senior Al Lesar concentrates on the distance and other factors involved in putting.



High jumper Rick Arnold, watches to see if he clears the bar while attempting to make 5'6".

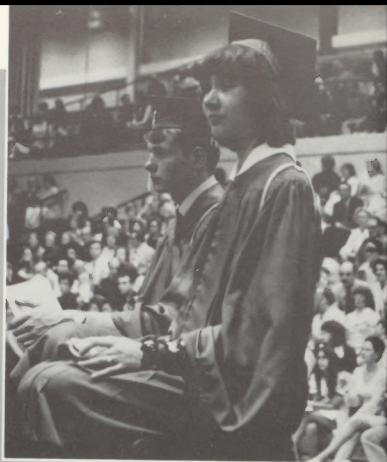


Dan Benoist shows correct form while following through on his drive.

**get into
the swing
of things**

Mr. Lockey congratulates Senior Stan Piatek on completing his four years at Clark.

Nelson Brown, Solutarian and Cindy Tankavich, Valetorian reflect the pride and achievements of the graduating class.



Classmates gather together for the Senior picture passing jokes and having a good time.

Mollie Badie finds graduation night be a toe tapping experience. Smiling she sports blue and white crutches to make her last day at Clark a little more meaningful.



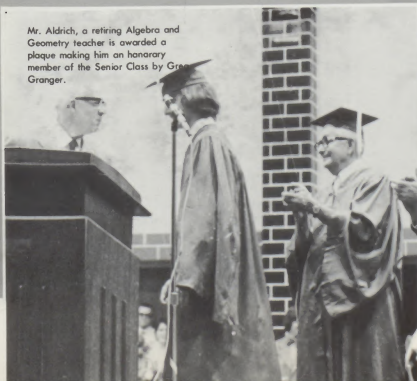


Seniors ready for their Baccalaureate services, sitting in the gymnasium for the last four years of their schooling.

Commencement exercises Wednesday evening, June 5, were almost anti-climatic after a week of celebrating by the Senior class. Participating in the last official high school activity members of the class of '74 with broad grins and teary eyes realize that a seemingly life time of school was ended. Prepared for the future, graduates spent a few final moments during the ceremonies reminiscing on their past studies and activities centered around the "best four years" in their lives at Clark. Baccalaureate services brought the Senior class together for the second to last time on Sunday afternoon, June 2, in the new gymnasium. While munching cookies at the Senior Tea which followed the service classmates recalled some of their wildest experiences with each other, realizing at the same time it could never be the same. Caps and gowns, tassels, speeches, "Pomp and Circumstance," and diplomas all formed part of an important evening that would soon become only a memory.



Seniors waving to the crowd during the Baccalaureate services.



Mr. Aldrich, a retiring Algebra and Geometry teacher is awarded a plaque making him an honorary member of the Senior Class by Greg Granger.

**it was
the best
of times...**

CURRICULUM

Tradition! We made it we try to break it and all we get in return is a crumbling of our pride. Again, in 1974 Clark students tried to accomplish a new type of educational activity. Expanded Curriculum presented by the Class of '73 failed in its first try due to organization and lack of interest. In 1974 the Expanded Curriculum consisting of four, eighty minute class periods was tried again. Only this time, the project was successfully underway . . . but for some reason the educational

mini courses were abolished. EC was to be held on April 10 and 11 amidst the halls of dear old GRC. Students (the administration required over 90% of the students to sign up before the project would be accepted) registered for classes ranging from The Use of the Slide Rule to Candy Christmas Wreaths. Most of the Expanded Curriculum consisted of field trips. Then on one sudden day the entire project, 90% included, was cancelled. Students were disgusted and generally felt

a deeper sense of apathy towards school. Some students suggested a school-wide boycott of classes because about 300 other chosen students were on EC field trips which were not cancelled. Half the project remained. Over 200 students were on the absentee list on Wednesday and a surprising 300 were on it Thursday. Whether this was due to the oncoming vacation or EC, no one can rightfully say. Only the questions still remain.

S.C. MEMBERS DISCUSS CANCELLATION

Well, what can we say? Right at the time we started breathing easy—being sure that Expanded Curriculum would go through—the principal tells us that EC is no go! We are not going to put the blame on any individual or group, for we think the blame can be shared by the administration, Student Council and the students just as easily. Apparently, there was a lack of communication between the school officials and us, the Student Council leaders. We thought that as long as ninety per cent of the students signed up for something—or anything—the EC would be a reality. Then the administration

comes in after everything is done with and says we can't have EC, for too many people have signed up for movies. All courses in the EC were approved by the administration to be educational. If the movies were not considered educational, then the administration should not have approved of them. If too many people had signed up for candy Christmas wreaths, would the EC have also been cancelled? Well, anyway, the students didn't help much by signing up for movies only. It seems they didn't realize this was an Expanded Curriculum. Perhaps we should have realized the possibility of students

doing this and we should have set a maximum for how many movies a student could sign up for. We want, however, to thank all the teachers who helped. We are sure that many of them felt sorry about the administration's decision. To end with, the administration said all field trips would still go through; now we hear that some were cancelled. As of this writing, there are six activities left out of the forty-two or so we began with. Seems kind of futile, doesn't it?

GRC Student Council officers
and Parliamentarian

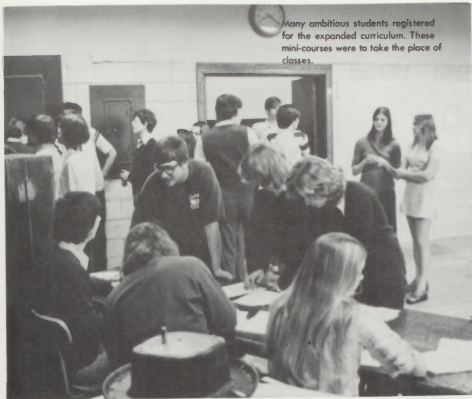
FAILURE NEED NOT BE REPEATED

The concept of Expanded Curriculum has for the second year, failed to materialize at Clark School. Cancellation of the two-day program, set for April 10 and 11, was announced Tuesday. Blame for the death of EC has been placed on nearly every person imaginable, but realistically, it cannot be said that one person was responsible for the program's downfall. EC, for the second time, became the victim of circumstances. Lack of sufficient early planning was the real reason behind EC's demise. Other factors, of course,

contributed to the problem, but, had planning started earlier, there might have been time to resolve the conflicts that arose during the past few weeks. Communication between all involved groups was, it seems, poor, adding to the difficulties encountered. Classes for freshmen and sophomores were scarce, creating mass sign-ups for movies and study halls. Many people however, do deserve credit for the work they did in this year's attempt. Several S.C. members, school administrators, and teachers put

forth great effort. The prospects for Expanded Curriculum in 1974 are dead, but hope does remain for next year. Planning must begin earlier and involve all students at Clark. Perhaps a Student Council cabinet position can be set up to deal solely with expanded curriculum. Regardless of what steps are taken next year, however, the preparation must begin early enough to insure the program's success. Maybe the third time will be the charm.

Many ambitious students registered for the expanded curriculum. These mini-courses were to take the place of classes.

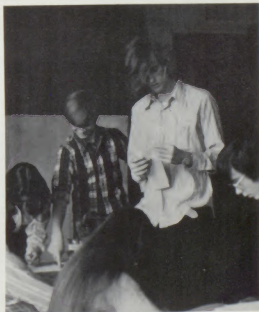


Hundreds of hours working on an educational program resulted in failure because of uncontrollable means.



"Important"

A segment of students of George Rogers Clark High School, hereby declare their dissatisfaction and disappointment with the Hammond School City Administration's lack of foresight in their handling of the expanded curricular activities projects. The decisions made were grossly unfair to those students who had previously registered for the curricular activities of their choice. These decisions arbitrarily aborted any chance of the realization of these selections. To date, the administration has done nothing to reconcile or harmonize the situation by possibly offering some form of appeasement; e.g. an alternate activity. Therefore, in rebuttal, We emphatically advocate a school-wide boycott on the days of April tenth and eleventh, as in all efforts at betterment of the school; especially those that are adverse to administrative policy, total cooperation and unity is essential. We believe that such action would be the most effective measure of protest against apathetic school officials. Encouragement of something as forceful as a boycott is considered necessary in this instance; any less vehement alternative we feel would not properly convey our sentiments of dissatisfaction and disgust with the school city for its apparently repressive actions.



Numerous students cast their ballots in the hope of gaining a more effective Student Council.

a day in the life of a pioneer



Because of the distances between classes, many students are compelled to use the stairway.



Because of the delicious food at Clark High School, many students wait in line.

Get up, get dressed, first period . . . homeroom . . . second period or activity period . . . third period . . . fourth period . . . lunch! . . . fifth period and sixth period . . . after school! Over and over. Let's face it, high school in 1974 has got to be a drag. Assemblies, athletic events, any change of pace such as moving up from the freshmen class into the senior class was welcomed with open arms. As citizens of a school world, we are actually very limited. We fell into a habit of using the same hallways over and over and we watched the same traffic of faces walk past us everyday. And we thought T.V. reruns were boring! There were people whom we walked among day after day but never got to know. If we stopped

to ponder all the faces we saw and the personalities we never explored, the situation seems futile. Then again, there really wasn't much time for contemplation or even talking—we were always in a race against the bell. As we face our routine schedule everyday, we became familiar with our everyday programmed world. Not every person participated in the exact same routine. Lunch hours, activity periods, and extra curricular activities appealed to a certain few. Clark students split and went their own ways; eating at Corral, sitting through an hour of Spanish Club, or participating in an athletic event. Yet school and all its fantasy's for every individual actually ends in the rut of routine.

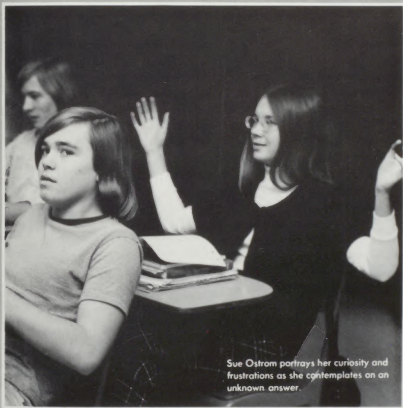


In order to build a strong body Richy Osborne uses precision and coordination.



On a Thursday activity period, many students enjoyed participating in a game of Pinochle.

Tom Geffert and Barb Matter attempt to make a batch of cookies while in cooking class.



Sue Ostrom portrays her curiosity and frustrations as she contemplates an unknown answer.



Sherry Blastick spends a pastime enjoying her bubblegum chewing and popping it.

Whereya' subposta' be

—One of the most common expressions heard around Clark during '73-'74 school year. Often, the question came from the more highly-educated teachers in the polished "where are you supposed to be?" form, contrasting with the vulgar "whereya' subposta' be?" one word inquisition. The thought was always the same though . . . every student is supposed to be at some designated place at any given mament, and if he is guilty of not being there, BAM-O!—"WHEREYA'SUBPOSTA'BE?" Oftentimes the overworked quality of the phrase was lessened with the adding of "now" to the sentence: "whereya' subposta' benow?" Consider this imaginary situation: a student is nabbed in the act of tauring the building on his own while his schedule card has him down for math class during this time. He is noticed being out of place; i.e., in the halls passless. He s confronted with

a stern-looking teacher who scornfully eyes the wanderer and then pounces dramatically. "Whereya' subposta' be?" he asks. The student, not fully aware of the extreme gravity of the situation, replies honestly "here and now." The authority-bearing teacher is incensed, and strikes the child, knocking him to the floor unconscious. Later, the young man dies from the blow he received, and wonder how any human being could possibly be so concerned about putting someone else somplace where he doesn't want to be. This fictitious example of what might happen if the whereya' subposta' be demanding teacher or administrator is not taken seriously by the whereya' subposta' b e'd student shows how much wasted energy and onger is present when a ridiculous scene of this nature occurs. A question this nonsensical—asking somebody where he is supposed to be—

does not warrant a serious reply. Other questions of equal merit that may soon be asked of students are "why do you think? (whyddya' think?)," and "what are you living for? (whaddya' livin' 4?)" . As if one is supposed to be somewhere, think something, or live someway because Clark has processed his schedule in that manner. Since it is not probable that many faculty members or office people are going to accept "where I want to be" as a genuine response made in good faith rather than as a fresh retort to the whereya' subposta' b e inquiry, it is a good idea to simply laugh this question off as meaningless, or lie with good judgement if a ninth hour is too undesirable. Never should any onger-provoking matters in school be treated as intensely as they are presented to the student, for ulcers and other disabling problems develop from taking whereya' subposta' be seriously.



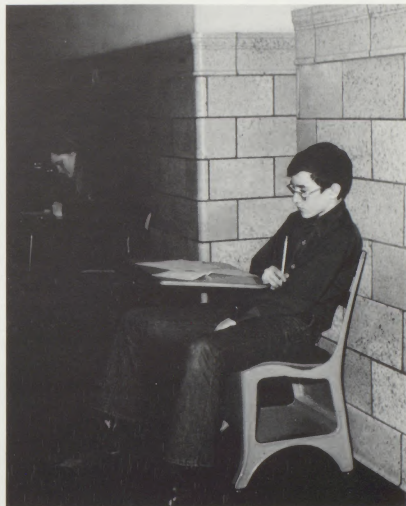
Fred Surret sits on a throne to relieve his frustrations in hopes that his presence in the hall won't lead to a 9th hour.

Two Clark students rush down the halls into the cafeteria in the hopes of enjoying a "peaceful" lunch hour.





Veronico Smigiel hurriedly grabs books in her locker while Dalores Saldana chuckles at the fact that she gets a free period.



The only time one is permitted into the presence of the halls without being inspected is when he is taking a test or between classes.



Pam Kominsky silently opens her locker in hopes that no one will hear her or see her offend the ban on the hall.

APATHY

Clark has rightfully been considered by many the most apathetic school in the Hammond system. Even when ranked with other high non-caring public schools. Nineteen-twenty-one Davis Avenue has been with us a long time, yet its position toward school-sponsored events remains unchanged. Of course it has grown some over the last year, occupying the space once used by the elementary for playground and mobile unit facilities, but still shows the unspirited lack of concern that it originally did in the mid-thirties. Back then, the auditorium was built as an afterthought, the problem of apathy not carefully considered by the school's contractors. But the extension of Clark was not the answer then, nor was it in 1973 when the new addition was completed; the school still did not care enough to go to ball games—even during sectionals—or to participate in other school-related affairs. George Rogers Clark was looked down upon by Hammond school board trustees who desired a zestful, appreciative high school. Instead, GRC's lackadaisical

attitude prompted a bitter letter in 1965 from the board's then-chairman, Dr. Thijs Van Leer, to Clark's Booster Club, ordering an "immediate termination of this educational institution's apathetical reluctance to meet present-day demands of vigorous encouragement and staunch support of high school athletic events and other matters of school involvement." Response to the angry Van Leer directive came swiftly; the school was ordered cleaned and shined—a complete overhaul; all in the effort of inciting some spirit into the halls. But the inevitable red tape was not anticipated, and the renovation program was delayed until the late seventies. We still await the big spring cleaning to come about, to try to instill some lively feeling into the school. An apathetic high school cannot produce interested students; only ones as equally uncaring. The school's unmoving position tends to breed hostility into those Pioneers concerned for a healthy Clark. Many people kick the building daily, vainly attempting to bring out some sign of

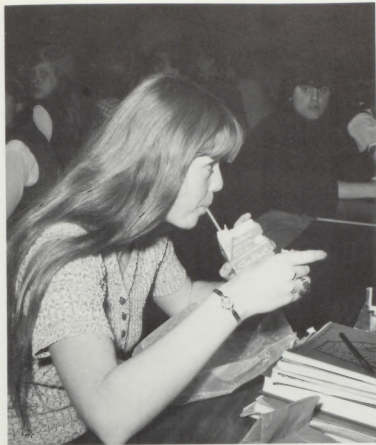
sensitivity from the school. Others resort to more drastic measures in ripping up the lawn or setting the washrooms on fire. But, as always, 1921 Davis stubbornly refuses to change, and persists in ignoring championships, trophies, and other honors awarded to the teams that bear its own name. In going about clearing up this disappointing situation, we urge not the destructive means of persuasion, which have been tried and have failed in the past, but rather that each student assumes the responsibility of setting aside a few moments each day for gentle conversation and quiet discussion with the school, dealing with its problems and needs, and why it has insisted on maintaining its apathetic attitude throughout the years. Understanding and patience are essential; one must not be too hard on Clark . . . it has served adequately in the past, and can be expected to hold up for some time longer. But still, we'll never win the Quinn Martin Memorial Spirit and Participation Award with the pesky school persistently mumbling "what the hell."



Many guys in Clark put aside their so called "masculine pride" and decided to proclaim their spirit at the basketball games.

We are not apathetic

Year after year, parade after parade, Homecoming is celebrated at Clark the same every year. Editorials in the Pioneer News suggested that the student body was getting apathetic. Homecoming this year should have dispelled any thoughts of apathy by "Clarkites." For some reason, students seemed much more involved than last year. Students who did not participate last year, or who do not ordinarily get involved in school activities were just as enthusiastic as the football players and cheerleaders. It was good to see everyone participate. Hopefully, such enthusiasm will be shown for other Clark activities. Clark is a school of which to be proud and every student should come to realize this fact.



Rita Shimada enjoys insolationism from her strenuous school work as well as the Junior High "pests" who constantly annoy upper classmen.

Senior students prove to unqualify for the title of "apathetic" as they imitate the football team in the Homecoming pep assembly.



The once a week waste hour

At 11:54 a.m. every Thursday, I break into a cold sweat as I watch the clock, regretfully knowing that in two minutes I will have to unwillingly fight my way through the maddening crowd of elementary students. The bell rings and I wince as I head toward the cafeteria. The fact that there is a greater number of high school students who have lunch the fourth period than fifth should show that the lunch line is too long to begin with. But the people who determine the schedule for activity days obviously do not have to wait for little fussers to decide whether they want peanut butter and jelly or ham salad, and fiddle around in their pockets trying to fish out some money. Even though I am a lover of little ones, it is not beyond me to grow to dislike the ones who are in front of me getting their lunch while I starve. My feelings about having an activity period once a week are not motivated only by my misfortunes in the cafeteria. Although that is the main reason, I also know that a day in school seems longer with an extra period. The time schedules are confusing, especially for inexperienced freshmen. Many teachers feel it is a hindrance

because speakers have to break up their day. I'm sure many of them feel that nothing is accomplished at most meetings. I have been told by a certain teacher that only 35 to 40% of the students are involved in activities. The others are sitting in unwanted study halls because they simply are not interested. By eliminating the activity period during the day and making it an after-school affair, the students who are really interested will show up for the meetings, which in turn eliminates the students who are just at meetings to pass the time. The mind-rattling schedule is another factor that confuses freshmen, not to mention many sophomores, juniors, and seniors. It's hard enough to remember the regular schedule. But when you have to remember that fourth hour ends at 11:56 and seventh hour starts at 2:34, things start to get jumbled. Another suggestion would be to change the activities. Activities such as Student Council, Booster Club, and G.A.C. need to be a part of the activity period because of the number of members. I was told that some of the activities, for example Pinchle and the Bridge Club are

clubs that students voted to have. But how long ago were these activities agreed upon. I've been here four years and I've never had to give any suggestions. Maybe some new, perhaps more up to date club should be introduced. Why can't students be in charge of teaching or demonstrating for certain clubs and have teachers there to supervise? I'm sure there are students with a variety of talents more appealing to the students interests, that are capable of leading a club or activity. In other Hammond schools, the situation is quite different from here at Clark. No other Hammond school has an activity period every week such as we have. In addition, the length of the club period is shorter at all other Hammond schools. Both of these facts I'm sure were brought up at faculty meetings, but no attempt has been made to improve our system. The only exception is that activity day was changed from Wednesday to Thursday. Can't we see by the number of students involved in clubs that students are not benefiting from an activity period? A solution to the problem is further from our grasp than we think.

ENERGY

During the '74 school year, Clark students were unable to avoid the effects of the energy situation, unreal as it may have seemed. Many doubted the validity of what was termed "the energy crisis," yet could not help but suffer from government-imposed restrictions and limitations. The results of the lower quantities of fuel were obvious; Long lines and early closings at gas stations, less heating oil for homes and schools, and increases frustration and aggravation with the American government for its apparent lack of positive action in dealing with oil producing companies and nations. Many Clark students, furious with what they considered to be a tremendous hoax, protested government ineffectiveness with the consumption of low-octane gasoline, despite repeated warnings of its hazards from the school administration. Most of the students involved displayed their discontent by staging public gasoline baths, at which local high schoolers allowed themselves to be bathed in gasoline. One football

practice was cancelled last year when players threatened to "shower with ethyl" after the session. However, a few thought this action to be not drastic enough, and began to drink small amounts of gasoline during their lunch hours. Eventually, the intoxicating effects of gasoline drinking became apparent, and several hundred students would "turn on" to gas daily. The dean's office reports that twelve Clarkites were suspended from school during the '74 year after being charged with toxic inebriation. One student went so far as to mainline gasoline, and developed a case of hepatitis from using dirty needles. The far-reaching conditions stemming from the energy crisis were more actively suffered, though. Lunch period and after school riding around dropped off an unprecedented 23.7 per cent between the months of October '73 and June '74. Those who were able to continue recreational driving discovered that tire prices had increased so sharply due to the reduction of rubber produced that they

were often forced to drive with three or less wheels. Because rubber is an oil-derived product, Clark students felt the repercussions of the energy shortage in more ways than one. More money was paid for records than ever before, even though the vinyl was of poor quality. Plastic glass from sales reached an all-time low, forcing local apothecarists out of business in several instances. Popular plastic items such as yo-yos, squirt guns, toy soldiers, tops, goggles, and guitar picks sold at staggering prices, causing students to be laid off from their jobs because of reduced sales. In all, the energy crisis' shattering impact on the school cannot be overemphasized. There were trying times for both students and teachers during '74, but once again true blue and white Pioneer spirit proved incapable of being suppressed. Clarkites had found themselves on top of the situation in the end, the problem licked for good.



Dropping the temperature in the school 2 degrees forced many students to wear extra clothing because of the President's request.

Crisis rumors cleared

Ever since the problem of the fuel crisis was brought to the attention of the American public, there has been an atmosphere of confusion and panic. Rumors have been reported stating that Hammond schools will close if no fuel is provided for them or if the temperature in schools drops below the Standard 68-70 guidelines as set up by the President. However, these rumors should be cleared up and the facts should be understood. At present, there is adequate fuel to heat our school, thus no plan has been made to reschedule classes, shorten the teacher's work week, extend holiday vacation, or make up time lost due to the fuel shortages. However, should temperatures fall below the 68°-70° guidelines in school or any part of it, the principal will be informed by the teachers. Neither students nor teachers should work under hazardous conditions to their health.

Monthly Bills Show Rising Costs

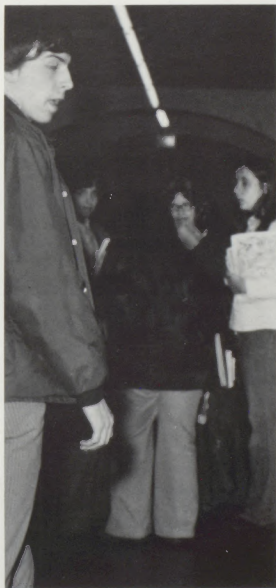
Recent shortages in energy and school supplies have brought several questions to the minds of Clark students. Has the drop in classroom temperature helped Clark with the fuel situation? Will there be enough duplicating paper for Clark? Has Clark spent so much money that the school has exceeded the funds given by the state? Such questions as these should be properly answered and the best way to answer them is by examining a typical monthly bill of Clark. The four major factors comprising the bill are the costs of

electricity, gas, fuel oil and telephone services. In a typical month, the electricity bill was \$3,020. The gas and oil costs were \$1,380 and \$4,430, respectively. The phone bill only costs \$235 per month. Thus, the total monthly costs were \$9,065. In the area of school supplies, the recent rise can also be seen in the distribution of duplicating paper. Duplicating paper which used to cost \$.90 per ream, now costs \$1.33 per ream. Thus, the price of duplicating paper rose forty-three cents. The usual fuel oil

allotments range from 1,600,000 gallons to 1,500,000 gallons. For the 1974-1975 school year, Clark will have the thermostats turned down six more degrees which will hopefully bring the number of gallons used to 1,200,000. This action will help to improve the energy situation. If Clark and other schools use supplies sparingly and continue to have such programs to help improve the energy situation, then, in fact, the shortages of supplies may readily diminish.

Students Give Views On Energy Crisis

The thought of the energy crisis has been bothering people across the nation. Some people believe that the crisis is a big hoax; others feel that the energy crisis is actually a serious problem. To get student opinions concerning this matter, the Pioneer News Editorial Department took a student survey. The majority of students that were asked held the opinion that Junior Judy Uhrin took. Judy felt that the oil industries are claiming that there is a fuel shortage so that the prices will increase, allowing industrialists to make more money. Senior Donna Hutsko stated, "The energy crisis is a good way for big business to get all the money they want." For this reason, many students believe the crisis to be a big joke. As stated by Junior George Baranowski, another reason why the crisis appears to be a hoax is that oil refineries are building more storage tanks and more fuel is being processed. A few of the students felt that President Nixon has to be actively involved in the problem, because of the support he has given to big business. A small minority of the students shared Freshman Roger Graves' opinion that the energy crisis can be readily cured, if the government is willing to help.



Because of the gasoline shortage, many students were compelled to walk to school instead of riding in the "luxury" of a car.

Stan Platek is forced to wear a coat in the frigid halls of G.R.C. because of the lack of heat.

VANDALISM

Certainly one of the most positive changes to occur on school grounds during the past year was the re-creation of a grass front lawn. After a year of serving as an elementary playground, the once dark green surface had become an ugly dirt garden, a hard, filthy area that got even more messy with each rain that converted the dirt into mud. But over the summer, an outstanding job was done replanting the yard, and the area looked very good as it had a year before. The grass was watered, cut and maintained regularly as the weather permitted, and by March someone had ostensibly torn up the area by carving fancy figures into the turf with a car. The tire tracks on the front lawn were a change from the mundane locker writings, desktop etchings, washroom fires, broken windows, garbage scatterings, john graffiti, textbook defacements, classroom robberies, general destructions, and other common forms of school vandalism. People captured participating in these malicious activities are reprimanded, and the matter is considered a serious offense, depending on the severity of the damage done. The vandals may be suspended, ninth-hourred, arrested or punished in some other manner. But it doesn't seem to be very often that the motives behind any destructive incident are brought into the open, or even recognized as existing. An average school day will not usually bring out new signs of anything as drastic as major vandalism; but the frightening degree of intense hostility that does perpetually exist within so many students will go unnoticed. "Hate" is a forceful word that is used every day. Someone is liked, or they are hated—there is no compromise. There are people who graduate from high school at the age of seventeen with ulcers. There is an atmosphere at Clark of such extreme violence that it really is difficult to avoid hating everything. Proponents of "human nature" would explain hate to be some inborn human element, or something equally meaningless and nonsensical. It only takes a moment of thoughtful

reflection to realize that any hatred and disdain for others is only a result of some negative type of influence, something not in the least inborn or natural. The effects of a hostile environment can only breed hostility into the people associated with those surroundings; violent reaction is learned. How ugly it is to consider the teenager who finishes high school so frustrated that he has nothing to show for four years but digestive problems. School is a tremendous factor in transforming passivity into hostility. Violence is practically encouraged openly.

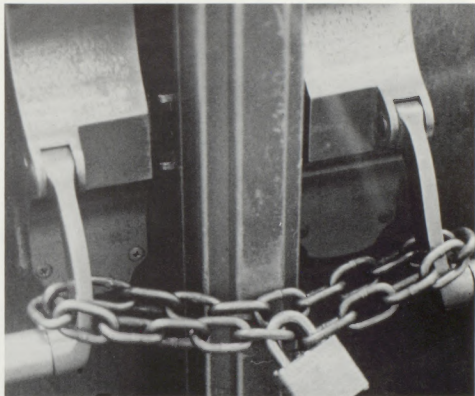
The grading and competitive element of elementary school are possibly the worst influences children could have. The negative qualities resulting from the grade school's insistence on aggressiveness are frequently emphasized at home, and so much stress is put on being "better" than others that by the time the student is ready for junior and senior high he has already become very violent physically and emotionally. As the student ages a bit, he may come to be less hostile physically toward most people, but continue to feel quite frustrated emotionally. It is common for one to go out of their way to hate another; the upsetting properties one assumes while hating are readily visible on the faces of at least some students each day. Many have complained of hating the school, telling of how glad they will be to leave the place. This reaction is justifiable in a sense; school attitude toward students is so suppressing and disciplinary that it is easy to develop fears and discontent that eventually emerge into all-out fury. Teachers and administration people blindly taking oppressive action against students who have been found guilty of such non-crimes as ditching a class, walking the halls pass-less, or showing up late by assigning detentions and suspensions cannot gain any respect; rather this sort of inhibiting action only produces contempt for those adults who play authoritarian roles with intense poetic seriousness. Many faculty and administrative members seem displeased with students who don't fall in line

attentively and are not in accordance with school guidelines at all times. In order that their total disgust is never entirely evident (which would increase the hostility of students against both other students and teachers and office) there are sectionals and regionals and spartsmanship trophies which provide an excuse for the morning PA announcements to congratulate everyone for their fine performance and to tell everybody how wonderful they all are. If the school had no means of offsetting the emotional violence that students carry against it, if the high school sports were considered sports instead of spirit-laden super-events, then there would most likely be a state of open frustration and rage all over, so bad that the school might even be forced to recognize the problem as being real. But hating the school organization is simply a result of taking it seriously. It's so easy to get upset over the imposed regulations and enforcement of them, or how some teachers treat their students; it is so much better just to take in stride everything that happens during a school day, and not even bother to think about any negative events that may have occurred. It's difficult to ignore the school, but in this sense not caring is the only means of self-defense other than personally going out and changing all the unreal qualities of school. To be calm and attend high school at the same time are apparently incompatible. But instead of wasting away worrying and being angered at the school, it is more effective to go through the motions of each school day, carefully avoiding taking this action seriously. The vandals are the ones who allow themselves to be controlled by the school to the point where they feel they must release their hatred in the form of malicious destruction. If the school decides to deal realistically with vandalism, let it concern itself with the underlying reasons and motives for each incident as well as the punishment to be inflicted for the damage done.

Vandalism Continues

Vandalism in the boy's washroom of the new building on the second floor has resulted in the closure of that room. It will remain locked indefinitely. This action came after a student or students entered the washroom several nights ago destroying soap dishes, door stoppers, and a towel container. The incident is by no means unique, since damage of this type has occurred before. Now, as then, the senseless acts of a few has affected the entire student population. Damage of the building can be repaired, though it is never inexpensive by any standard; damage to the students attitude and to the reputation of GRC is irreparable. No amount of money can right these injustices. School administrators have stated that damaged washrooms will continue to be closed. Unless students decide to take action against vandals, GRC may soon be without any unlocked washrooms at all.

As a result of vandalism, school doors were locked promptly each night. After school activities sometimes had trouble getting in.



The newly grown grass in front of the main entrance of school was torn apart by some prankster in mid-March.

Lawn Display-Irresponsibility

We would like to congratulate the person or persons who are responsible for the lawn display. Despite the total lack of talent, it shows a great bit of ingenuity. It is different, modern and very revealing. By different, we mean it is different from most art in that it did not take much thought. It is modern because it seems to be the trend to go around sculpturing public places. This piece of art is revealing to everyone because it shows the carefree, irresponsible nature of the artist. He probably spends so much time developing his artistic ability, he really does not have time for school or other unimportant activities. In fact, we imagine that the artist never heard of laws which prohibit the destruction of private property. We have just one suggestion to that talented person: try carving on your head; clay is tremendous for sculpturing.

DRUGS

Part one: The Straight Dope

Coming to school while experiencing altered states of consciousness had become commonplace by the time the '74 school year let out. Pre-school and lunch period dope smoking replaced these boring and unavoidable times with ones worth anticipating. Dropping acid was a common means for students to occasionally "escape" from reality, as it is so often paraphrased; but more often it was used as an aid in increasing the awareness of their own capacities of consciousness. Many found the euphoric mellowness derived from downers to be especially pleasurable—Quaalude obtained great popularity. The more violent high of being drunk continued to attract students to Joke's and other

locations for beer, wines, and harder forms of liquor. Getting drunk for school-sponsored dances and athletic events was a regular event for many. Frequently, students were forced to leave their homes after coming home on occasion with obvious indications of being high or intoxicated. There was a lot of literature circulating in the form of sensationalized pamphlets that referred to drugs and alcohol as substances needing to be eliminated, and especially to be restricted from high school people. There seemed to be no allowances made for the popularity of consciousness—altering drugs or that there is any value to them . . . the office bulletin board posted a notice indicating

that school and "unstraightness" aren't compatible, and went on to list the punishments which seemed appropriate for being captured in school while buzzing. The distinction between freak and jock gradually wore down, a very curious occurrence . . . after a hard day devoted to boosting the team, many would wind up the night throwing up the results of heavy drinking. Because of this the formerly long-haired Corral-type guitar-pickin' trouble-makin' all F's unsightly dope smoking loser could not really be justifiably sorted out and picked on simply on account of the widespread drinking and smoking—a lot of the "undergroundness" of liquor and dope faded into popularity.

Part two: Unwritten law: never use the word "drug" unless you say "problem" right after it—a sarcastic approach to the drug non-problem

Of course one realizes now that preventive steps should have been taken immediately, as soon as the problem became evident. But someone refused to take heed to student-offered advice, and the '74 school year ended with some Clarkites getting worse grades than ever—an unfortunate matter stemming from the drug/alcohol situation that went untreated the entire year. It now seems obvious that Hammond should have incorporated use of the "Smart Set" idea suggested in mid-1973 instead of rejecting it as an "infringement on students' rights." With this system, Pioneers guilty of having smoked marijuana would have their names turned in to the dean's office, and be punished accordingly for their dangerous pursuits. The person(s) turning the criminal in would have received one extra credit on the cumulative grade scale. Use of this

correctional method would have eliminated a lot of the nagoodniks from school, making the place better for everyone else. An alternate route of curbing intramural drug traffic involved the posting of professional armed guards at all doors during activity and lunch hours. Those going out to "catch a smoke" would have been quickly apprehended, and no one else would know a thing . . . a very neat and effective system. But once again, flatly refused. Even trained, sharp-sniffing German shepherd canines might have been employed in an effort to eliminate drugs. These dope dogs would be friendly to normal students, but dismember any that had a medicinal odor about them . . . that would be too violent! Yes, people refused to see the drug problem as something very real and didn't have the

understanding enough to foresee the shocking result of a school infested with drugs (alcohol is a drug). For the first time ever, three students went to college after completing only one semester of their senior year of high school. Clark lost the sectional in the first game of the series. Nixon wasn't impeached through the Watergate scandal. The bus broke down on the way home from "The Great Gatsby." Eighteen year old students registered for the vote. Major snow storms struck the Region in mid-February. All can be attributed directly to the misuse of chemical means of consciousness alteration; drugs. If proper measures had been taken early, all of this and more might have been alleviated, and 1974 would have been a real good year for all people concerned with discovering clean, recreational pursuits.



Across from Clark school is a little restaurant where many students spend their time relaxing in a pleasant and free atmosphere.

As a symbol of a drug culture in American society, two friends share in the indulgence of the illegal marijuana cigarette.



Smoking in the GREAT SOCIETY-the social ladder?

The empty packages of Salems, Winstons, Kools, Virginia Slims, and other brands of cigarettes that litter the halls daily provided a tangible means for measuring student nicotine intake. If one also takes into consideration the amount of cigarette butts in the corridors and urinals, this is an easy matter to compute the number of Clark students who smoke. The shocking statistics indicate that over four thousand Clarkites are habitual smokers, and many others are just beginning to pursue tobacco-related pleasures. At one time, high school cigarette smoking was a unique feature of only the strongest and coolest of teenagers, but now due to wonder drugs and genetic inbreeding, students of the seventies have far stronger lungs, and are much more easily capable of tolerating harsh tobacco smoke. This has caused some uneasiness, as now many uncool people have been seen smoking, in and around Corral, along with the freaks left over from junior high. Popular songs

such as "Smokin in the Boy's Room" have become the angry cry of this new, youthful generation of smokers, who rebel against society and higher peer groups by increasing their daily cigarette consumption. Many no longer wait until school is over, but rather light up while waiting for the crowd to thin out in the doorway after school. Field trips often provide a place for the students to follow their teacher friends in smoking a toast to nature. But Pioneers can also seek their lost selves in smoking; regain an ego lost in the muck of four years of high school. Clinical analyses do produce evidence in favor of cigarette smoking as a means of releasing suppressed individuality. Since smoking is far from corny, one can enjoy a good smoke in the company of thirty of forty other friends who are doing the same thing, and not feel the least inhibited. Smoking has been considered the ultimate "reality trip" by many, and is just now being realized as such by Clark people.

And now that it has been disproved that smoking may be a compulsive action, smokers can now enjoy a good cigarette with no fear that they will be doing the same a year, month, or even a day from now. It is encouraging to know that the ten per cent of the population that does not smoke presently will have such guilt feelings that they will begin within the next several years. With a country united in its smoking pursuits, perhaps socialized cigarette distribution will be possible so that the poor will have every opportunity to enjoy each millimeter of smoking pleasure as well as the more wealthy. At last, the uncool and being accepted as individuals. Now, even three-foot twelve-year-olds can wander around the school, and not be looked down upon as being "chicken". Smoking is such a unique recreational device, that the unfortunate non-smoker can only look upon the high school smoker as someone special.

BUILDING BLOCKS



Pep Band Provides half time entertainment during basketball season helping to promote concession stand sales.

Spanish Club continues tradition of winning first place with their monstrous victory in the Homecoming Float Contest.





He loves me? He loves me not? Such thoughts journey through the infinite recesses of Crystal Conley's mind.

Nancy Jo Hetzel braves the cold to try to produce spirit from the fans. It was a lost cause!

Well, here i am realizing my destination involves others . . . Not one or two but a whole handful. Stacked, wall to wall in a square building which is stacked on a block of cement, which is on a block of dirt . . . Good ol' Clark! Yea! I wonder why this block has so many blocks infested within its outer shell. I guess people could be classifed as a box too. Not an ordinary box. I wonder why some people draw a cubicle around themselves and let no one in. Others admit a few into their "chosen" cubicle, building a kind of form. Others have such a wide cubicle spectrum. I feel as if i fit into this group. I'm in everything. I know everyone. My cubicle consists of four sides! I foke jock! I pretend I'm a brownie! I go along with the straights! I indulge with the freaks! I feel a sense of belonging, touching the school, the people, the community, the environment, the world . . . me! But, often i escape into my own private box! Building a friendship. Friendships is belonging more to an organization, a club, perhaps a clique. I'm adding on to a life, touching it's inner feelings. I'm almost too child-like. My life is one of several building blocks!



Influence- YES... the determining factor at Clark

Four of Clark's booster groups are the Poms, Twirlers, "C"-Club and Cheerleaders. Throughout the year these groups performed and helped boost school spirit, but acquiring membership is not based on total ability, but other factors. Why? Because . . .

Poms, under the leadership of Rita Shimala added charm and variety to half-time shows, performed in parades, and danced at the Talent Show. Practice and perfection accounted for the flawless performances of the Pom Pon Corp. Led by Crystal Conley and Nancy Hetzel, the Twirlers provided enjoyment at all of their performances. Their sparkling outfits and smiles made half-time shows vibrate with excitement, happy or sad, the cheerleaders supported Clark and displayed their agility. Planning assemblies, and decorating lockers were all methods to promote enthusiasm and spirit.

Refreshments, ushers, and cleanup duties are all activities of the Clark lettermen.

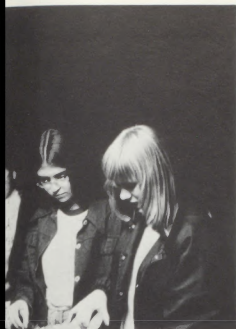


The officers of "C"-Club Tom Geffert, Mark Lewandowski, and "Bird" Drapac try to keep order and establish a vote during their meeting.



There's more to cheerleading than athletic games. Cheerleaders prepare their Homecoming float for the traditional parade.

Graduate twirler leader, Crystal displays her talent, making for a perfect half-time performance.



The 1973-74 Pom Pon Corp marches down Davis Avenue during the Homecoming parade, displaying their unity and Pioneer Spirit.

The pride of Germon Club students is revealed by the creativity of their second place float.



French Club members Sue Witzke and Pat Price discuss plans to visit the Art Institute in Chicago.



The determination of Keith Kortokrox and Mike Hlebaska was rewarded with Spanish Club's first place float.



In order to complete French Club's float, Dalores Pruett and Linda Novosel add the final touches.



The highlight of the Language Department's activities, was the production of the Talent Show. The funds from both assemblies and the night show helped to defray the cost of the Honors' Program. German Club, the most active of the three language clubs, sponsored many and varied activities. On the agenda for their annual Christmas Party was the traditional freshmen initiation, German telephone relay races, "Wo bist du?", sloppy joes and Santa—alias Brian Dust. The juniors and seniors were able to use their German, visiting Germantown in Chicago. Their Homecoming float, "Total 'Em", won second place in float competition.

Proud and happy faces reflected the feeling of Spanish Club students when their Homecoming float, "Berry the Wildcats," won first place. Spanish Club activities included a trip to Candlelight Theatre, viewing *Man of La Mancha*, the famous story of Don Quixote. To maintain the Christmas atmosphere of faraway Spain, Spanish Club members broke a Piniata at their Christmas Party. Spanish Club also sponsored the fourth trip to Spain, proving to be an exciting and educational excursion.

French Club also participated in many cultural activities. They attended two plays, *L'A VARE* and *LE ROI SE MEURT* and frequently visited the Art Institute in Chicago. Because of a lack of interest, French Club was not in the Talent Show.

Bilingual students form funds and fashion festivity

Concert Choir members strive for perfection during their daily, third-hour rehearsals.



Percussionist, Tom Wintczak exhibits his talent and style on the timpani during a band concert.

Musical productions benefit from miniature crowds

Wouldn't it be unusual if the Music Department received as much support as the Athletic Department? Unusual? Yes. Probable? No.

Out of the combined efforts of the Band, Orchestra, and Choral Department, many accomplishments, honors, and productions have arisen, throughout the year. The band held their Spring Concert, experimenting with selections of Contemporary Music. The result proved to be an exciting and stimulating Concert. The Band conducted many fund-raising activities, hoping to raise money for new uniforms and instrument parts.

The many choirs that make up the choral Department, headed by Mr. Church, Mr. Matusiak, and Mrs. Alden combined three times a year to produce the annual Fall, Holiday, and Spring concerts. Several members of the Concert and Girls' Choirs, as well as the Serenaders' and Girls' Ensemble traveled to Gary to participate in the solo contest, receiving twenty first place medals. Concert Choir, Serenaders and Girls' Ensemble performed throughout the region while the younger Choirs and Ensembles performed within the local community.

Clark's Orchestra is the only orchestra within the Hammond School System. Receiving a first place in the Regional contest, proved that the orchestra, under the direction of Mr. David Matusiak, has accomplished the fine quality of a professional group.

Although the Music Department has performed several fine shows throughout the year, a lack of cooperation and spirit was found among members of the student body at performances.

The enjoyment, effort, and concentration necessary for a musician is visible in the faces of band members during a concert.



Determination is seen in the face of freshman band member, Bob Zajac, as he rehearses during band practice.

Concert Choir members prepare for the Holiday Concert as they watch John Lavrinic direct.



Pot Price greets a Compass reporter by explaining the current events in our school.



It only takes 21000 hours- POWDER HORN, PIONEER NEWS liberate!

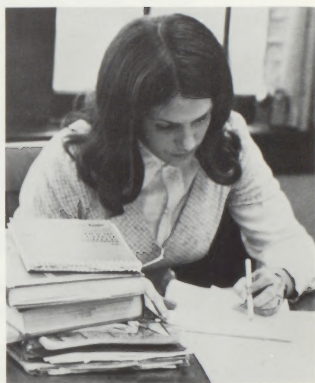
Often working late into the nights on Thursdays, the *Pioneer News* staff attempted to keep Clark students informed this year by publishing over thirty issues of the school newspaper. Room 206 became almost a home-away-from-home for many staff members as they wrote, typed, and printed the weekly publication under the guidance of Mr. George Muir, P.N. adviser.

Overcoming a minor paper shortage, the P.N. was also troubled by a lack of student interest and involvement, making it necessary for twenty students to share most of the work. Changing the complete style of the yearbook, *Powder Horn* staff members attempted to tell the story of the 1973-74 school year as it "really was!" Under the direction of Mr. Muir, Chris Bobos, editor-in-chief, concentrated on layout designs, theme and copy writing, sales, and money. With the goal set for an All American rating, *Powder Horn* staff members put in over 15,000 hours of work. Devoting Saturdays, Sundays, school days, and lunch hours, the staff produced a unique book. Setting their own headlines, changing layouts from section to section, adding essays, lengthening coverage, using spot color, and adding sixteen more pages were only a few of the ideas incorporated into this year's book. Because of its facts and traditionless look, some individuals (parents, neighbors, teachers, students . . .) will be surprised, others will not care, and some may get the wrong ideas . . .



Patience and precision are two qualities needed by *Powder Horn* staff members Lydia Quattrin and Jean Zajac.

Upon completion of a deadline, Powder Horn editor, Chris Bobos pauses to reflect on submitted ideas and contemplates future deadlines.



Eager to lend a hand to his staff, Pioneer News editor, Nelson Brown, gives instructions for completion on a bustling Thursday evening.

In order to write the perfect copy for the Powder Horn, Margie Bobos realizes the need for constant revision of thoughts and ideas.



With the assistance of Mrs. K., club members learn the fundamentals of Bridge.



Music Appreciation Club prepares to listen to member, Bob Schraffenberger's album selections.



Precision and accuracy are the objects in completing a project displayed by Industrial Art Club members.



The skill and talent of Art Club member, Terry Franklin, are combined to produce the desired effect of her project.



Students were eligible to sign up for activities on Thursdays, however, whether one was accepted or not in the organization or whether the activity was what he expected, was another story. One of the most prominent activities was our Student Council. During the course of the year the student council organized assemblies, planned dances or outside activities, and spoke of the improvements and the well-being of our school.

The main objective of the Booster Club was encouraging spirit and raising money for athletic activities and other organizations. The Club consisted of the most "enthusiastic" members of the school. Conservation Club offered the opportunity for students to enjoy themselves during school time, seeing such unusual sights as buffalo, and less common forms of wild life at Jasper-Pulaski park.

Bridge, Chess, and Pinacle, are games which are enjoyable and help provide for future entertainment as adults. Club members received the thrill of a winning game or the agony of defeat as they battled their opponents on a friendly basis.

The primary concern of several activities; Home Economics, Sewing, Cooking, and Health Careers Club's prepared students for the future as they were taught specifically about home-making.

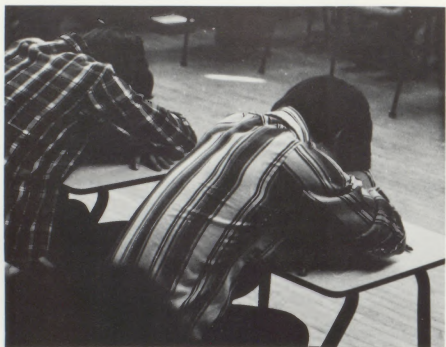
Activity days consist of over thirty clubs. Some might have been considered a waste, others a place to sleep, and others great.

Activity day reveals talents and forms hobbies



"Bird" Drapac, his typical personality visible, tries to take attendance at a Student Council meeting.

This typical scene is an example of the student apathy leading to activity day extinction.



Though Clark has many opportunities an activity day, Elsa Aguirre prefers to attend a study hall.



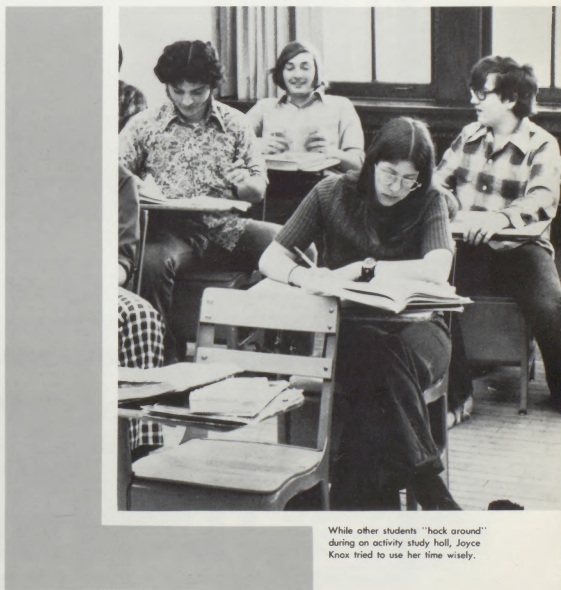
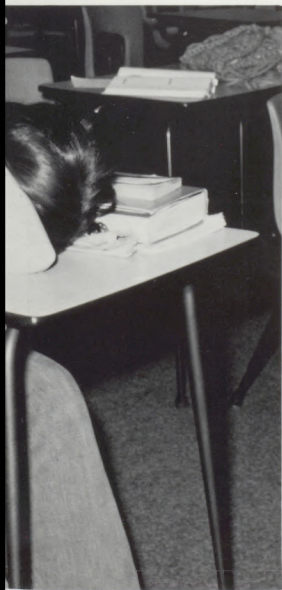
Using her forty-five minutes to its fullest, one senior girl sleeps during her activity period, accomplishing nothing.



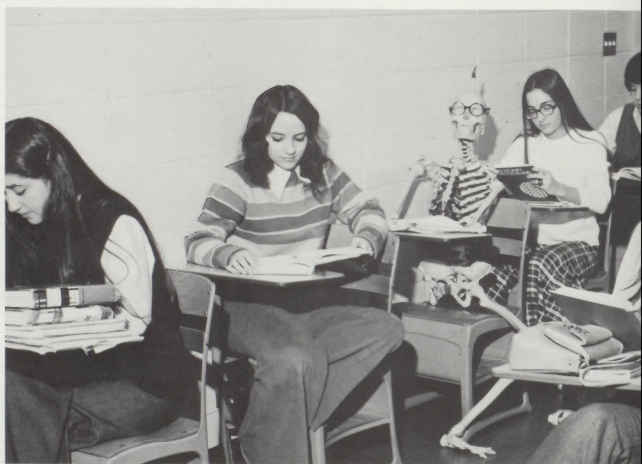
Activity Day reveals itself as being a day of inactivity for many uninterested students. Babysitting has become the alternative occupation of study hall teachers, because students fail to use the fifty minutes as a time to complete assignments.

Through the interpretations of many students, the word "Study Hall" was defined not as a place to study but as a place to sleep. Not only do students use this time for slumbering purposes but also as a lunch hour. When the teacher is engrossed in his work, a student nonchalantly slip a crispy barbecue potato chip into his mouth and chuckles because he has committed a misdemeanor without the teacher knowing. Besides sleeping and eating, students tended to get into mischief. Fighting, throwing paper wads, and defacing desks kept the "hyper-active" busy throughout the period. With the numerous activities it is disappointing to see students dissipate their time in study halls.

Activities border on extinction- Inactivity replaced boredom



While other students "hock around" during an activity study hall, Joyce Knox tried to use her time wisely.



PASSWORD

Nancy Kurella scans a bookshelf in the library in search of reference material.



High school students are forced into a role-playing society. Non-conformity is actually conforming. Some students still don't fit in.

From the bottle to the beaker, Jim Radiloff adds just enough to make it work.



I sit in class with twenty minutes to go. I hate it, but can i help it? The counselors say that it's a required subject. I go to them for help; i feel inhibited! What do i care? I won't need it if i get married and have a job. I won't even need it in college, since i'm not majoring in this subject. Ten minutes to go . . . I sit and wander outside the concrete walls which enclose me in the forceful concentration, and wish i were out somewhere . . . maybe the Dunes . . . or one of those parties . . . maybe drunk—i wish! Five minutes left, yet i swear it seems like hours. And wouldn't you know it, i was given the pleasure of an assignment, i know i won't do because of the game. Ten seconds! I'm out, thank God. I trod happily down the hall as if i just changed like Dr. Jekyll to Mr. Hyde. Role changing, from being a quiet, A-conduct, bored student to a D-conduct, exuberant, A-scholarshipped one. I realize that i too, also have more than one side. I suppose i have to in order to survive. Why do i enjoy some classes and not the others? Is there something wrong with me or the teacher? Whatever . . . i look upon school not as an institution from which i'm suppose to learn, but as a source to pick up information far later life. I then suppose i will pass my knowledge on to future generations. I imagine high school classes; the knowledge i receive can be paralleled to Password!

Language laboratories provide an interesting variation in the process of learning a foreign language.



Junior students enjoy an informal classroom arrangement while learning the German language.





First year French students learn that the study of a foreign language is both stimulating and challenging.

Skilled linguists Charla Lewark, Patti Dudzik, Nelson Brown, and Cindy Tankavich create a composition in advanced Spanish class.



PRACTIQUE! ÜBEN SIE! PRACTIQUEZ!

If a visitor of our high school went walking down the hall, he certainly wouldn't expect to find several students reciting the modern everyday alphabet and counting on their fingers. Amidst a crowd of foreign sounding voices he might have thought he was in a mini United Nations. Practically reliving elementary school, students under the college prep schedule learned a second language the same way they learned their first. Spanish students struggled through regular and irregular verbs and received Spanish names. They memorized vocabulary words from

common household items to proper nouns. Advanced Spanish students read novels and plays such as *El Cuento* and *Don Quixote*. Performing skits in front of the class or perfecting pronunciations, German classes strived for a nod of the head and "sehr gut" as approval of their work. Original stories or biographies proved extremely difficult, fourth year advanced French students willingly attempted to think as well as write in the foreign language. Translating a foreign language proved to be very difficult for some.

As simple AS a b c



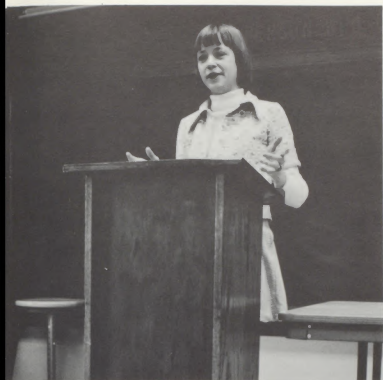
First year English students lean over an important assignment: writing a theme.

Reading, writing, and spelling are among the obligations of a freshman English student. Along with renewing their old acquired skills, they practice new techniques in order to broaden their knowledge of their own language.

Proceeding along to sophomore English, there are generally found students with the characteristics of sweaty hands and nervous voices, who attempt to deliver their thoughts and demonstrate their talents through oral speeches. In second semester English the emphasis is changed from speaking to reading. Through tradition, the accounts of Julius Caesar are analyzed with the hopes that the students learn to appreciate the works of Shakespeare. The creation of novels are also taken into consideration at this time. Junior English then begins to bring change to some of the old routine.

Although novels are still read, the teachings of poetry are also introduced at this time. Another addition of knowledge, which is hardly greeted with a feeling of enthusiasm, is the writing of term papers. While some class time is given for these papers, many hours of English work must be spent outside of class to produce a paper within a six week period.





Sophomore, Vicki Tkach gives an impromptu speech in second hour English.



Beth Raznawski makes use of the library in search for reference to master an English project.



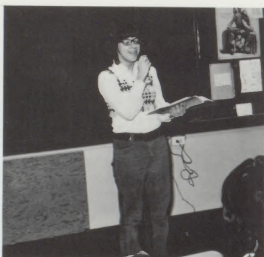
Junior students use their independent study time wisely in English class.

SENIOR ENGLISH BRANCHES OUT

For the first time ever, Clark seniors this year had the opportunity to elect the types of English classes in which they wished to study. Advanced American literature students continued in their studies from junior year, reading Pulitzer Prize-winning novels, plays, and short stories. These works were then used as the basis for a term paper at the end of the semester. Drama class allowed interested seniors to develop their talents and skills in stagecraft, acting, memorization, and evaluation. The works of such English

authors as Shakespeare, Milton, and Chaucer dominated the British literature classes, while students worked on themes and other task assignments. Themes were also a large part of the work in advanced compositions, where instruction centered around purpose, point of view, substance, structure, and style. *Don Quixote*, mythology, and other immortal works were read and analyzed by world literature students as they broadened their knowledge of international literature. Classics in poetry, plays, and novels were

among the works used in the class. Seniors in advanced speech continued the training begun in sophomore year, delivering group discussions, oral interpretations, and speeches of persuasion and information; debate sessions were also introduced. College credit English was offered to students who had completed the required number of English courses for graduation. The class was offered through Purdue University Calumet Campus, and was held at Clark the second semester.



Ellen Schmidt makes use of a wide variety of techniques while giving an impromptu speech.

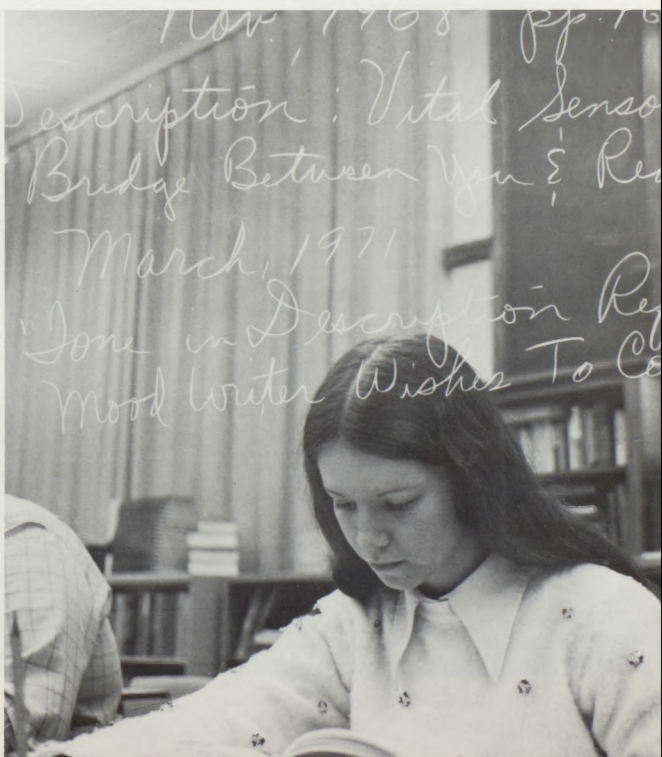
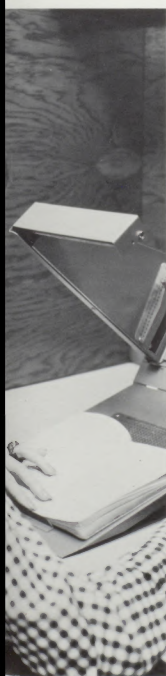
Marion Mrzlock makes use of the shadowscope in an attempt to increase her reading speed.





Maureen Bondi and Tina Bobos prepare their task assignments in British Literature.

Dalores Pruett considers all aspects of a statement before commenting on it in Advanced Composition.



Concert Choir composed of Clark's most talented singers meeting every day during the third hour practice diligently in anticipation of a tour.

Demonstrating that playing a musical instrument is a multi-faceted operation, Mike Carter coordinates finger movement while watching the sheet music.



Dedicated pianist Cathy that accompanying for choir, requires late and strict concentration.





Percussionists, Judy Wasaczynski and Joe Lawinic keep a steady beat with the concert band providing the basis for the rhythm of a song.

Whether wishing to express their individuality or receive satisfaction in their work, art students found clay, paints, and construction paper the perfect media. Advanced painting students relied on such styles as unrealistic, op, abstract, and naturalistic when applying acrylic paint to canvases, or just a sheet of paper. Whether sketching, molding, constructing or painting artists applied individual styles and techniques in creating their talent proving projects. One might have wondered if a pool hall opened in the town or wished that the Music Man had come to town because of the decrease in the number of bandmen. The decrease necessitated selling popcorn to defray the cost of sheet music and uniforms. Practicing an hour each day and several at night during football season, the band braved chilly Friday evenings to perform for halftime shows. As colder weather arrived and with it the basketball season, the pep band accompanied twirling and pom corps during the home basketball games, entertaining students and adults with their selections of popular music. Not only performing at athletic events the

band presented three concerts. The Christmas, Winter and Spring Concerts comprised the trio of musical programs. The key word to the musical classes which enabled students to enjoy themselves while learning basic concepts involved in singing and playing instruments was creativity. Stage Orchestra met daily as well as in the evenings to rehearse for concerts. Accompanying the Concert Choir in sacred songs, orchestra members had the opportunity to play Classical, Baroque, and Renaissance pieces of music. The choral department consists of five different classes ranging from the less experienced students to the semi-pro Concert Choir. Practicing for their school concerts as well as outside concerts, choirs sang liturgical to modern types of music. Members of the department express their individual emotions through singing, while enjoying the benefits of working as a group. Musicians and artists enriched their lives while striving for excellence, personal satisfaction, and a degree of professionalism. For all—there is so much more to do—so much more to learn.

A spark of individuality-TALENT



Carol Kowal creates her own life through colors and design in painting.



Juniors, Jim Sheets and David Felt develop their creative abilities in art class.

Economics students use the final few minutes of classtime for individual study.



PAST, PRESENT, AND ONWARD!

With the aid of Social Studies, students broaden their knowledge of their country, other nations, and the people who inhabit them. Through the study of geography, students learn the important landmarks of many countries around the world, better acquainting themselves with America. History class helped to point out the problems facing the United States such as wars, governmental arguments and other uprisings which helped to shape America. World History classes took students from the studying of primitive man to the now present Cold War. With understanding the behavior of man as their theme, psychology students become more aware of man and his environments. Sociology and economics provided a pleasant surrounding for learnings. With the use of music, students studied in a more relaxed atmosphere. Government classes studied the political institutions of the United States to complete this part of education.



Freshman Ken Luko identifies Bomber for his fellow geography students.



Engrossed in the instructors lecture, government students learn about the structure of our nations court system.



Juniors find their elbows o convenient headrest while taking notes in World History.

Linda Colberg listens attentively to her history teacher before taking notes.

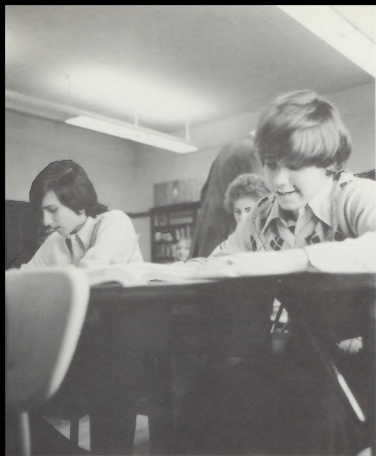
Nimble fingers peck away at keys. Speed and accuracy were a hand in hand goal to achieve for advanced typing students.



PREPARING FOR THE FUTURE

Courses in business education are known around the school as worthwhile. You can learn many skills, like shorthand, business law, and typing which are practical for students entering the business world. Secretarial practice familiarized advanced shorthand students with personal financing, filing and the operation of adding machines. Symbol translation and memorization are the basic fundamentals drilled by the shorthand students. Bookkeeping students learned to understand the procedure of maintaining ledgers and balancing accounts. The typing classes strive to improve speed and skills through countless minutes of busy fingers. Filing, appearing as a full semester class this year, instructed its students in basic office procedures and swiftness in filing efficiently. Business machines, also a first, introduced various models of adding machines. These two classes were included last year as a part of clerical practice. The members of business math classes improved their adding accuracy without the use of an adding machine.





Bookkeeping students Mark Hanchar and Butch Kovach journalize ledger accounts in bookkeeping.

From strange Egyptian-like figures to English, transcription students practiced a shortcut to taking notes.



Advanced typing students work at rapid rates as they widen their chances of becoming future secretaries.



The nimble fingers of Maureen Bondi work frantically to finish a last minute sewing project.

Seniors, Nick Stepnaski and Rich Gougeon display their domestic talents by preparing tasty goodies.





Effort is clearly visible on the face of Veronica Martinez as she does her daily warm-ups.

Mark Markavich finds activity day study hall a good time to catch up on the latest recipes.



FROM jumping jacks TO HOUSEWORK

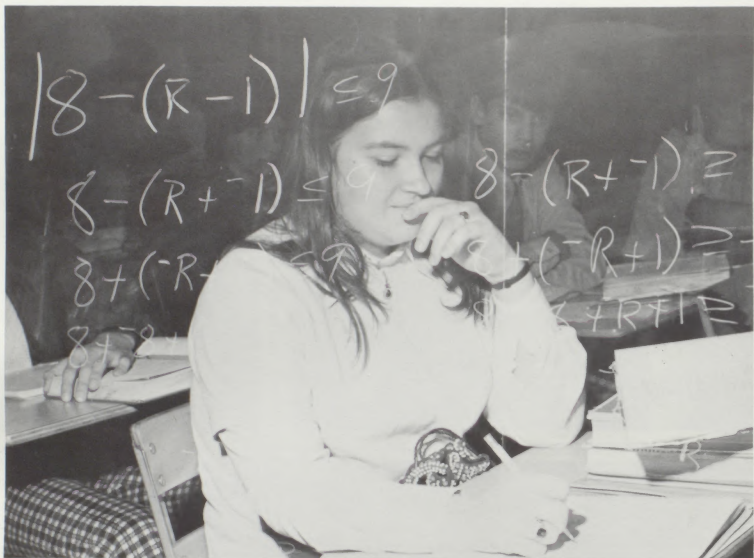


Bob Adam deflects a hockey puck with the hope of scoring a goal for his team.

Math analysis, chemistry, and navels aren't all that is important in the making of a well-rounded person. A student also needs to be able to work with his hands as well as his mind. Clark provided students with classes where they could learn how to scramble an egg, care for their bodies, and sew on a button. Doing calisthenics or running eight laps at 8:15 in the morning, during the lingering chill, students experienced the drudgery of the required physical education course. Girls played games such as basketball and volleyball and practiced square dancing to help them coordinate their bodies. The President's Physical Fitness Test was also administered. Girls willingly and sometimes not, participated in the program to learn their strength and ability. Although games aren't usually associated with the class room, boys' P.E. certainly had their fill of them. Following the

athletic season, gym students measured their knowledge and skill of a sport. Surprising to discover that cooking isn't as easy as mother makes it look, foods' students familiarize themselves with the measurements and utensils used in preparing meals. Upset stomachs became familiar and frequent to both sexes. Experimentation on recipes from dessert to main courses gave students the endurance and the "taste" to become a gourmet chef. Unsure seamstresses in Sewing tried their hands at stitching jumpers and hopeful outfits, while advanced pupils used their skill and determination, combined with patience to practice different stitches and sew more complex garments for their wardrobes. Gym and home economic classes proved helpful to many students with the realization of themselves as individuals.

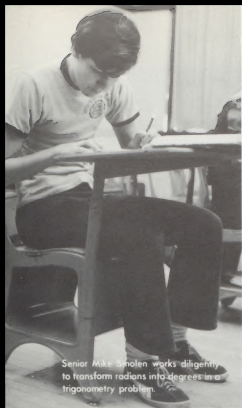
JUST A NUMBER • FIGURES Add up



Deep in concentration, sophomore Ivone Gieryski searches for the correct algebro equation.

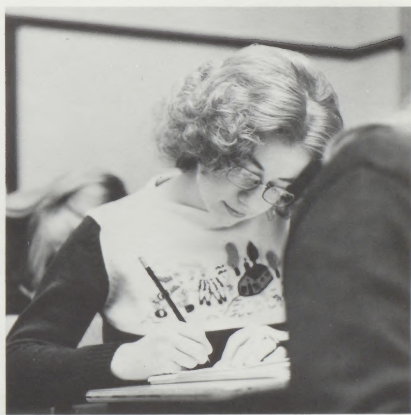
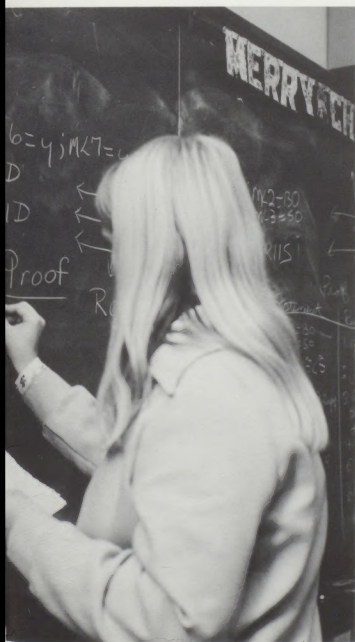
Sophomore students learn the use of the protractor in geometry class.





Senior Mike Anolen works diligently to transform radians into degrees in a trigonometry problem.

Reciting theorems and postulates was a common practice as college-bound freshmen were challenged with algebra 1 and 2 in their first year of high school math. General math was available to those who were not planning to attend college. In geometry sophomores studied conjunctions and disjunctions in order to construct truth tables. Writing two-column proofs on the board was also a daily exercise. Along with an introduction to the slide rule, advanced algebra challenged college-bound juniors with more involved algebraic concepts. Knowledge of probability aided in the understanding of odds and games of chance. Senior math analysis classes found solutions to equations by drawing graphs of trigonometric functions. Logarithm tables enabled students to find square roots by an easier method.



Carol Hritz strives to graph sinusoids in her third hour math analysis class.

Cathy Kristaff copies her proof on the board as an example for her classmates.

With the advantage of the new addition to Clark school, pupils who possess an interest in Industrial Art, obtained more effective knowledge. Applying their wisdom to objects in the home, electronics students studied the fundamentals of electricity which would help them to further their career. Mechanical drawing shop increased its facilities to offer a more improved chance of learning, first the fundamentals in dimensioning and sketching and then advancing into the basic principles to projects such as landscaping and home design. Woodworking class, after acquainting themselves with the various tools which they are to use, begin by building such things as ashtrays and bookcases, then advance to other and various projects. Giving the students the fundamentals of metal working was the purpose of metal shop. Boys in the class made articles which could be used in the home while learning to use all the machinery in the shop. These classes helped to prepare the boys for their future in the Industrial Arts.



With steady hands, Tom Conner and Steven Grabovac prepare a log for use in a wood shop project.



Mike Hruskocy acquires a manual skill in wood shop by repairing an old rocking chair.



Senior, Roger Kekeis works with a milling machine in wood shop to complete his project.

ART- INDUSTRIAL TALENT



Diagraming plans for drafting, Junior John Loden uses exact, precision marking.



Electrical shop students Tom Stolarz, Roger Kraft, and Tam Bobos begin testing a circuit.

Steve Savich adds the final drop in a chemistry experiment.

Junior Jim Radloff exhibits the distortive properties of H_2O .



Donny Benoist, Andy Greskovich, and Jennifer Navta strive to identify unfamiliar minerals in earth science.



To dust you shall RETURN



Freshmen biology students Debbie Burke and Ken Kelling discover some of the mysteries of the marine world.

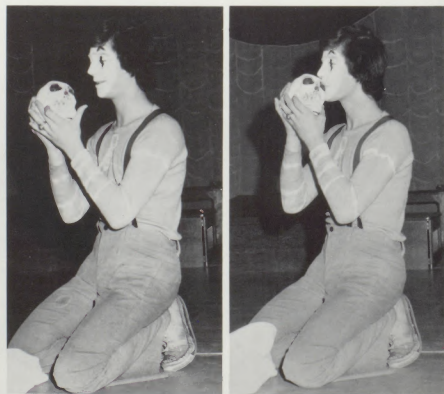
Biology and chemistry classes employed the mathematical principles learned in algebra and geometry when analyzing data. Science came alive for biology students as they studied the life processes of a pig and a fruit fly by dissecting them. Besides combining algebra and geometric processes, chemistry students used Avogadro's number to compute large quantities of molecules. Bubbly potions characterized advanced chemistry assignments as students donned aprons and safety glasses to protect them when mixing acids or heating compounds. Earth science students completed countless work sheets as they studied mineralogy, geology, oceanography, and astronomy, after which the knowledge was applied to daily living in several ways. Students enrolled in general science classes were taught on a non-technical basis. Conducting class experiments allowed students to gain an understanding of a broader range of the sciences.



Freshman Jeff Serafin examines the microscopic world.

Photogenic Jim Buehler finds a quiet place to escape reality, to relax, and to flex his muscles.

Mike Becich and John Biel listen attentively to Miss McCampbell as she lectures on writers of American literature.

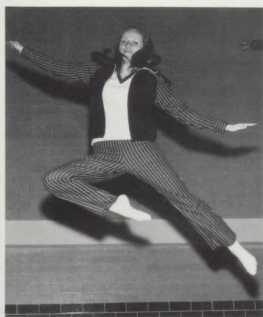


While participating in a junior activity, Kevin Herakovich takes advantage of a quiet moment with his special someone.



Freshman and sophomore Homecoming attendants, Dawn Roman and Yolanda Tamez, share the back seat of a convertible during the parade.

Mrs. Carol Carr gives a smile of delight as she prepares to take off for a break between classes.



I am bored again with myself, with school, everything. I notice a dictionary. I look up people; definition—jacks; rohs; brownies; freeks, a student type. I wonder why our lives and actions are labeled. My life is like puzzles. When all the pieces are interlocked they form a complete picture, and this puzzle could be my entire life. I think about how people "clique" together and tighten the grooves to get in. But even so . . . My personality, my life might be considered a block. A child plays with his building blocks . . . he builds them up into a single structure and suddenly it is broken. Why is it, people who drink, smoke cigarettes or dope, cheer, participate, butter up, or . . . I imagine its life, but more than a bowl of cherries. Why does the structure fall and the figure remain . . . and then get built up again . . . and then fall. People, Clark students, faculty, administration it's just a matter of who you are and who you know that counts. A figure is unique a structure is standard. Who wins?

STRUCTURE vs. FIGURE



MRS. MERRY SIARA: Nurse; Health Careers Club; hobbies include talking, listening, coring, sharing—living free.



MR. JIM CASEY: General Business, Typing; Chess Club, Stock Club; classroom has been invaded by bees, wasps and birds.



MR. ORAL WATKINS: Physics, Algebra; Athletic Financial Manager; Golf Coach, Pinacle Club; enjoys bowling, golfing and fishing.



MRS. KAREN WOJTAS: Transcription, Shorthand; Future Secretaries Club; was frightened by a mouse in class.



MRS. CHARLOTTE SKELTON: French; French Club; Music Appreciation Club; enjoys ceramics and sewing.



MR. MICHAEL UNGER: Chemistry; philosophy is to understand life and enjoy it to its fullest.



MR. STEVE SHEPARD: American Literature, Advanced Speech, Dramatics; Drama Club, Thespians.



MR. JAMES DYCUS: Band; Pep Band; spends his free time bowling and playing golf.



MR. JAMES T. BOYLE: Business Math, Business Machines, Filing; enjoys playing golf and watching athletic events.



MR. RAY WILLIAMS: Mechanical Drawing; Industrial Arts Department Chairman; Industrial Arts Club; enjoys all sports.



MR. THOMAS TENNYSON: Algebra, Math; Head Wrestling, Soccer Coach; C-Club; believes wherever you go, there you are.



MR. DAVE HEIN: Woodworking; Industrial Arts Club; thoroughly enjoys spending free time outdoors.



MISS DOROTHY WALLACE: Algebra, Math Analysis; spent Christmas and Easter vacations in Florida.



MR. GARY M. RIDGLEY: Geometry, Math; was named to 1973 Outstanding College Athletes of America.



MRS. CAROL L. AVERY: Sewing; Twirlers; is teased by other teachers for being a big eater.



MISS DIANA WOZNIAK: Math, Geometry; spends her free time knitting, liquid embroidering and velvet painting.



MR. ELDON BUSS: Business Machines, Bookkeeping; Business Department Chairman; enjoys taking color slides of western United States.



MR. WAYNE M. HOBBS: Vocational Information; Industrial Cooperative Training Coordinator; enjoys camping and sports spectating.



MR. EMERSON ALDRICH: Algebra, Advanced Algebra; Math Department Chairman; hobbies include growing flowers and photography.



MR. GEORGE C. MUIR: Freshman English, Journalism; Pioneer News, Powder Horn Advisor; hobbies are reading and camping.



Garbed in a "Beat Hammond High" shirt, Mr. Lockey cheers the basketball team as they prepare to play in the sectionals.

faculty mr. lockey -resigns

Mr. Durward D. Lockey has been principal of G.R.C. for nearly thirteen years and has announced that he is retiring. Mr. Lockey received degrees from Platteville State Teachers' College in Wisconsin and Indiana State. Prior to his position at Clark, Mr. Lockey served as math teacher and Dean of Students at Morton School. He was then principal of Irving School from 1950 to 1961, when he came to Clark following the death of Principal O.B. Hayward.

Mr. Lockey will always be fondly remembered for his fine job as principal at Clark, but his school spirit was something else. His "Beat Whiting" shirts will never be forgotten by Clarkites.

Faculty Mr. Muir -honored

Mr. George C. Muir is Clark's Publications Adviser. He is in charge of the Powder Horn and Pioneer News.

Mr. Muir received degrees from Eastern Illinois and the University of Illinois. He has been at Clark for nineteen years. He has travelled extensively with some of his more interesting stops being Canada, the British Isles, New Zealand and our own United States. Recently Mr. Muir had the distinction of being named "Adviser of the Year" by the Indiana High School Press Association Adviser Division.

Mr. Muir's unceasing vitality and devotion to his students serves to make him the very popular teacher that he is.



Mr. Muir's pride in the publications department is reflected in his willingness to assist in every aspect of journalism.



MR. RICHARD CARPIO: Basic English; spends his spare time reading and collecting antiques.



MISS NANCY MAUDER: Basic Reading; hobbies include rug making, embroidery, sewing, reading and yoga.



MRS. NORMA PETERSON: Sophomore, Junior English; Forensics; attempted to extinguish a fire outside of her classroom.



MRS. CAROL HUBER: Basic English, Developmental Reading; Reading Club; enjoys working with crossword and jigsaw puzzles.



MISS DOLORES McCAMPBELL: Junior English, Advanced American Literature, Advanced Composition; English Department Chairman.



MR. EVERETT THOMAS: Dean of Students; receives writers cramp from passes and spends free time in Corral.



MRS. MARIA C. ENCINOSA: Spanish; Spanish Club; has traveled to Nassau, Mexico, Spain, Morocco and Cuba.



MR. NICK S. VORIS: Physical Education, Health and Safety; Head Football Coach; enjoys camping and traveling.



MRS. DORIS SNIDER: Sophomore English; hobbies are golfing, attending athletic events, playing bridge and traveling.



MR. RICHARD MAJCHER: Economics, Social Problems; Conservation Club; enjoys being outdoors, walking, fishing and gardening.



MR. EDWARD SHIELDS: Typing, Cross Country Coach; Athletic Director; traveled in a land rover above the Arctic Circle.



MR. ROGER PAWLIK: World History; enjoys the beach and nature, with such activities as fishing, golf and tennis.



MRS. JEANNE ARONSON: Earth Science, Geography; Rock Hound Club; traveled to Istanbul and Rome.



MR. WILLIAM R. MUELLER: World History, Geography; hobbies include golfing, bowling, raising fish and growing plants.



MR. DARRELL G. CHURCH: Daily Girls' Chorus, Boys' Ensemble, Girls' Choir, Concert Choir; Serenaders, Girls' Ensemble, Stage Crew.



MR. DAVID WM. MATUSIAK: Orchestra, Mixed Chorus; Stage Crew; is the principal tubist with the Northwest Indiana Symphony Orchestra.



MISS NORABEL MORRISON: Art, Advanced Art; Art Club; has done extensive traveling throughout Europe and North America.



MR. JEFFREY YELTON: Biology; Assistant Freshman Football, Assistant Varsity Track Coach; Biology, Gymnastics Club.



MR. JOHN HESLIN: American, World History; Student Council, Conservation Club; hobbies include skiing and weight-lifting.



MRS. LYNNE KOSTOPOULOS: German, German Club, Bridge Club; hobbies include traveling and all sports.



MRS. ANITA ALDEN: Mixed Chorus; was a member of the Indiana University Singing Hoosiers.



MISS KATHLEEN MAZUR: Spanish; Spanish Club, Senior Class, Pam Pons; hobbies are needlecrafts, sewing and bicycling.



MR. JACK WILLIAMSON: Head Baseball, Assistant Football Coach; Pinochle Club, Junior Class.



MR. FORREST WELCH: Senior Counselor; is a professional scuba diver and underwater photographer.



MR. RICHARD GROSS: Government, Psychology; Assistant Wrestling Coach; believes athletics teaches sportsmanship and ethics.



MR. JOHN KOSTOPOULOS: American, World History; Bridge Club; is Indiana's 1973 all events record holder in bowling.



MISS MARGARET IDE: Foods, Advanced Foods; Home Economics Club; enjoys golfing and playing bridge, was "nuts" about Hawaii.



MISS DORIS MYERS: Freshman, Sophomore Counselor; spends her free time at a cottage at Michiana Shores with Snuggles.



MRS. MARILYN RIZZO: Sewing, Advanced Sewing; Sewing Club; enjoys skiing, bike riding, gardening and cooking.



MR. JAMES HOEZEL: Photography Club; hobbies include writing, photography and traveling.

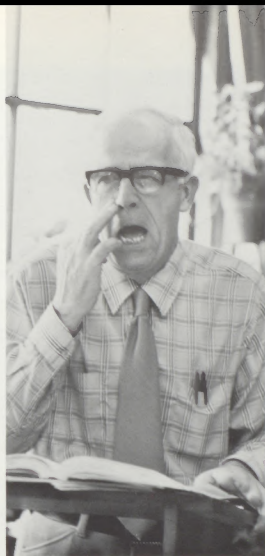
faculty mr. aldrich -retires

Mr. Emerson Aldrich has been a teacher in the Hammond school system for thirty-two years. He has spent twenty-seven of those years at Clark.

Mr. Aldrich received his Bachelor and Master's degrees from Indiana State University.

Since he was a former baseball coach at Clark, Mr. Aldrich is still very interested in athletics. None of his students will forget his vast collection of plants either, as they are displayed in his classroom.

Mr. Aldrich is very interested in his students and enjoys watching and helping them develop. He is retiring this year and will be sorely missed.



"You don't mean that!" Mr. Aldrich has taught at Clark for twenty-seven years, using witty phrases as educational tools.

Mr. Aldrich—dedicated to his team, school, and students—inspired many.



MRS. BARBARA DOBAK; Head Librarian; likes getting kids hooked on reading by teaching basic library skills.



MRS. VIRGINIA LELAND; Science, Biology; Biology Club, Junior Class, Mat Maids; breeds and shows English Bulldogs.



MR. TIM HOVANEC; American History; Freshman Basketball Coach; Booster Club; enjoys playing tennis, baseball and basketball.



MR. EMIL BARNEY; Power Mechanics, Drafting, Math; interests include camping, fishing, bowling and raising roses.



MR. JIM RENZ; American History; Head Freshman Football, Junior Varsity Basketball Coach; C-Club; enjoys umpiring and lawn work.



MRS. CAROL TALABAY; American, British, World Literature; enjoys reading and needlecrafts, is working for her Master's degree.



MRS. GLORIA BOYDEN: Librarian; Audio-Visual Coordinator; Audio-Visual Club; enjoys all types of needlework and crafts.



MR. JOSEPH P. MILLER: Government; Social Studies Department Chairman; has a secret ambition of being a professional football player.



MISS MARY E. RICHARDS: Freshman English; Sophomore Class; spends her free time reading and cooking.



MR. JOSEPH HUBER: Math; Assistant Varsity Baseball Coach; his free time is spent taking care of his wife.



MRS. CAROL CORE: Physical Education; Cheerleaders', G.A.C.; secret ambition is winning an Olympic gold medal in gymnastics.



MR. RONALD SIEMAN: Physical Education; Varsity Basketball, Tennis Coach; spends his free time with his family.

Faculty Mr. Peterson -remembered

Mr. Al Peterson; 1925-1974. Teacher, coach and devoted father and husband are a few of the words that can describe Mr. Al Peterson.

Twenty-eight years of his life were spent at Clark where he taught Biology and coached football, baseball, basketball, and golf. Mr. Peterson attended Indiana University where he received his BA and Master degrees. He also played on the first Big Ten Championship football team of 1945. Mr. Peterson—a friend, a man of high character, a man dedicated in his field of science education. He was an honorable man with high ideals and principles. His passing leaves a great loss to our school and community.



Mr. Peterson, head of the Science Department at Clark was an avid bird-watcher, environmentalist, and an animal lover.



MR. AL PETERSON; Biology; Science Department Chairman; was a fan of ecology and enjoyed all sports.



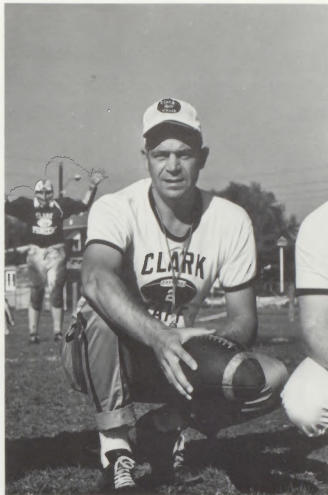
MR. D.D. LOCKEY; Principal; enjoys all aspects of gardening; has done much traveling throughout the United States.



MR. ARNOLD CORDER; Supervisor of Guidance; National Honor Society; enjoys traveling and gardening.



MR. JAMES A. TURNER; Freshman, Business English, hobbies are golfing, playing bridge and wood-working.



As head varsity football coach, Mr. Al Peterson compiled a 25-26-3 record during a six-year stint. He also coached golf and basketball.

Mr. Peterson died on January 30. Teachers, students, his wife and daughters will never forget Mr. Al Peterson—a great man.



MR. A.J. ESTHERHAY; Assistant Principal; hobbies include traveling, photography and wood-working.



MR. DALE WINGEN; Metals, Exploratory Metals; Industrial Arts Club; enjoys building model railroads.



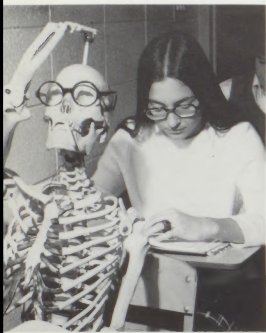
MR. PAUL GUIDEN; Freshman, Junior Counselor, was an NDEA Fellow at the University of Southern California.



MR. DICK HENNINGWAY; Wood, Electrical Shop; Head Track, Assistant Varsity Football Coach; has become a sports observer.

The senior class managed to take time to enjoy themselves the night before homecoming and still produce a first place float.

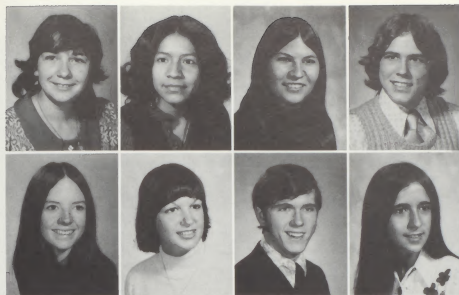
Here is an example of a senior mind at work. Pressure has driven him to the nervous habit of bone-biting and smoking. Who says "teachers" don't work up to bones?



Patriotism is one of the seniors' traits. Here is class pride in action. If Nixon could see them now.

Chris Bobos and Jane Osborne manage to smile through a loss at the homecoming football game.





DEBBIE ABNER—Art 12; Choral Department 9; Health Careers 11; Home Economics 10; Sewing 9.
 ELSA AGUIRRE
 NANCY ANDROSKAUT—Booster 9-12; Choral Department 9-10; Health Careers 9,12; Home Economics 10-12(Treo. 11).
 PHIL ANTILLA
 PAULETTE ATWOOD—Bond 9-11; Booster 9-11; Chess 10; Conservation 12; Sewing 11.
 DIANE BABINEC—Athletic Aids 11; Booster 9-12; Chess 12; Freshman Class Sec.; Conservation 12; GAC 10-12; Home Economics 10,11; Music Appreciation 11,12; Pinocchio 11; Student Council 9; Volleyball 12; Teahouse of the August Moon.
 JIM BAILEY—Bond 9-12; Orchestra 9-12.
 ROBERTA BANAS—Booster 9,10; Conservation 11,12; Choral Department 9,10; French 9,10; Music Appreciation 10; Orchestra 10; Sewing 11.

seniors receive awards

RAY BARANY—Booster 9-12; Conservation 11,12; Rock Hounds 11; Stage Crew 9-12.

ADRIENNE BARNABY—Athletic Aids 11; Booster 9-12; Chess 9,10; Conservation 11,12 (Cab. 12); GAC 10-12; Gymnastics 12; Music Appreciation 11,12; Pinocchio 11; Pioneer News 11,12; (Exchange 12); Powder Horn 12; Spanish 9,10,12; Student Council 10,11; Volleyball 12. JOE BELLOVICH—Chess 9; Conservation 11,12; Cross Country 9; Football 9; Soccer 9; Stage Crew 9,10; Track 9.

SHERRY BLASTICK—Booster 9-12 (Cab. 10-12); Cheerleader 9-12; Choral Department 10-12; George M 11; National Honor Society 11,12; Pioneer News 12 (Typist); Quill and Scroll 12; Serenaders 12; Spanish 9,10; Student Council 9-12 (Cab. 12).

RICH BOBBY—Basketball 9-12; C Club 12; Football 9; Tennis 10; Track 9-11.

CHRIS BOBOS—Booster 9-12; Conservation 12; Choral Department 9-12; Cross Country 9; David and Lisa 9; George M 11; Junior Rotarian 12; National Honor Society 11,12; Pioneer News 9,10 (Production Editor); 11 (Assistant Editor and News Editor); Powder Horn 9-11 (Copy Editor, 12 (Editor-in-Chief); Quill and Scroll 11,12; Serenaders 11,12; Spanish 9,10; Stage Crew 9; Student Council 11 (Cab.), 12 (Rep.); John Butler Award; Summertime, Thespians 9-12; Track 9.

THOMAS BOBOS—Basketball 9,10; C-Club 11,12; Choral Department 9,10; Cross Country 9-12; German 9-11; National Honor Society 11,12; Pinocchio 11,12; Student Council 12 (Cab.); Hoosier Boys' State; Track; Top Ten 10.

TINA BOBOS—Booster 9,10 (Rep.), 12 (Cab.); Conservation 12; Choral Department 9-12; Flag Corps 10; George M 11; Girls' Ensemble 11; Health Careers 11,12; Music Appreciation 12; Orchestra 12 (Sec.); Powder Horn 12 (Ad. Editor); Serenaders 12; Sewing 9-12; Spanish 9,10 (Sec.), 11 (Vice President), 12; Stage Crew 11,12; Poms 11,12.

MOLLIE BODIE—Band 9,10; Booster, 9-12; Conservation 12; Choral Department 9-12; GAC 11; George M 11; Orchestra 11,12; Serenaders 12; Stage Crew 11,12; Thespians 9-10; All State Choir.

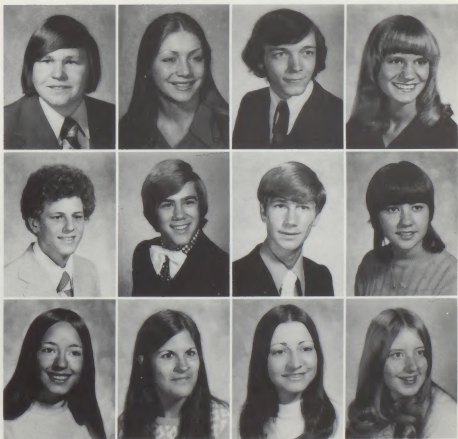
MAUREEN BONDI—Athletic Aids 11,12; Booster 9-12; Conservation 11,12; GAC 11,12; Mat Molds 11,12 (Capt.); Pinocchio 11,12; Powder Horn 12 (Ad. Ed.); Quill and Scroll 11,12; Sewing 11,12; Spanish 9-11 (Treo.), 12.

JANELLEN BORZA—Art 9; Booster 9,11; Choral Department 9; Future Secretaries 12; Health Careers 10; Home Economics 12; Sewing 11.

AMY BOSTWICK—Bond 9-11; Booster 9-12; Choral Department 9-12; Forensics 10; French 9-12; George M 11; Music Appreciation 11,12; Orchestra 9-12; Pinocchio 12; Serenaders 12; Stage Crew 9-12.

The senior class chose Greg Granger to lead it as class president. Greg assisted the class sponsors, Miss Mazur and Mr. Shephard along with Lorry Cuculic as vice president, Susan Witzke as secretary, and treasurer Colette Lewondowski. Many seniors deserve honorable mention for their intellectual ability. The year's valedictorian is Cindy Tankovich, and the salutatorian is Nelson Brown. The Top Ten of the senior class were traditionally chosen also. The Clark recipient of the Daughters of the American Revolution

Award was Cindy Tankovich. National Merit Finalist was Mike Ford, and Crystal Snowe was Semi-finalist. Fifteen per cent of the senior class was chosen for National Honor Society. These students were named on the basis of grade and popularity chosen by the teachers. Based on their popularity and judged by their peers, ideal seniors were chosen and announced at the Senior Class Dance. On June 5, after four years of laughs, tears, joys, and sorrows the seniors graduated and went on to greet their futures.



In her freshman year, Mary Ja Chovanec portrays a school teacher in the all-school play *David and Lisa*.

In his sophomore year, Gus Flaris portrays the little boy in the all-school play *Summer Tree*.



As junior, Marty Dybel portraying Jerry and Chris Babos as George M performs for the final show of George M.



HELEN BRONOWICKI—Booster 9-11; Bridge 12; Chess 9-12; Choral Department 9, 10; German 9-12; National Honor Society 11, 12; Pinochle 9, 11; Powder Horn 12 (Copy Ed.); Quill and Scroll 12; Top Ten 4; Society of Outstanding American High School Students 11.

DONNA BROWN—Band 9, 10; Booster 9-11; Bridge 10; Future Secretaries 12; GAC 10, 11; German 10; Pinochle 11; Twirlers 10-12.

NELSON BROWN—Booster 9-11; Chess 9-11; Junior Ratorian 12; Library 10; Pioneer News 11 (Features Ed.) 12 (News Ed., Editor-in-Chief); Salutatorian; Society of Outstanding American High School Students 11; Outstanding Teenager of American 11; Hossier Boys' State 12.

ROBERTA BROWN—Athletic Aids 11; Booster 11, 12; Chess 10, 11; French 9-12 (Trea.); Pinochle 12; Powder Horn (Copy Ed.)

SHEILA BRUMMETT—Choral Department 9; Future Secretaries 12; Health Careers 11; Home Economics 12. JIM BUEHLER—AVO 9, 10; Band 9; Booster 9, 12; C-Club 9-12; Conservation 12; Football 9-12; Student Council 9-12; Track 9, 10; Wrestling 9-12.

HENRY BUGAJSKI—Booster 9; Bridge 12; Chess 9-11; Football 9; Pinochle 11, 12; Spanish 9, 10.

TOM CANNER—Chess 9-11; Football 9.

DALE CARPENTER—Basketball 9; Booster 9-12; Chess 10, 11; Conservation 12; Cross Country 10; Football 9; Pinochle 12.

BILL CERVONE—Chess 10; Conservation 12; Choral Department 9-11; Spanish 9.

CONCHITA CHAVARRIA—Booster 10-12; Future Secretaries 12 (Pres.); Stage Crew 12; Student Council 10.

MARY JO CHOVANEC—Athletic Aids 11, 12; Booster 9, 12, 10-11 (Rep.) 12 (Cab.); Conservation 12; Choral Department 9-12; *David and Lisa*; French 9-11; GAC 9-12; *George M* 11; Girls' Ensemble 11; *Powder Horn* 12 (Sports Ed.); *Serenaders* 12; Student Council 11, 12.

LINDA CLOGHESSY—Booster 9-12; Chess 10,11; Junior Class Sec.; Conservation 12; Choral Department 9,11; Future Secretaries 12; GAC 10-12 (Trea.); Music Appreciation 12; Student Council 9,10.
 MICHAEL COLE—Bridge 12; Chess 9-11; Conservation 11,12; Cross Country 11,12; Football 9; German 12; Pinocchio 9; Track 11.
 CRYSTAL CONLEY—Booster 9-12; Bridge 10; Cheerleader 9; Chess 9; Choral Department 9-12; Future Secretaries 12; George M 11; Girls' Ensemble 11; Music Appreciation 12; Pinocchio 11; Student Council 9,10; Twirlers 10-12 (Leader).
 BARBARA COTTON—Art 12; Health Careers 11.
 LARRY CUCULIC—Basketball 9-12; Booster 9-11; C-Club 9-11; Chess 10,11; Senior Class Officer (V. Pres.); Conservation 11,12; Choral Department 9-11; Cross Country 9-12 (M.V.P. 11,12; Captain 12); George M 11; Junior ROTarian 12; National Honor Society 11,12; Pinocchio 11; Spanish 9 (Trea.) 10 (Pres.); Student Council 12; Track 9-12 (Captain 12).
 JOE DELGADO
 JERRY DETLOFF
 BARB DOMASICA—Booster 9-12; Future Secretaries 12; GAC 10,11; Home Economics 11; Library 11; Music Appreciation 10; Student Council 11 (Rep.).
 SUE DORA—Band 9-12; Booster 10; Conservation 12; German 11,12; Health Careers 10,12; Orchestra 11,12; Red Cross 10; Spanish 9; Thespians 9-11.
 PETER DRAC
 GREG DRAPAC—Basketball 9, 10; Booster 9,10; C-Club 10-12; Chess 11; Conservation 12; Cross Country 9-12; Pinocchio 11; Spanish 9,10; Stage Crew 9,10; Student Council 9 (Rep.); 12 (S.C. Sec.); Track 9-12.
 MARLENE DROBA—Booster 9-12; Chess 11,12; Conservation 11; Choral Department 9-12; Flag Corps 11; Future Secretaries 12; GAC 11,12; Pinocchio 10-12; Poms 12; Spanish 9,10.



seniors recap 4 years

Freshman year . . . Remember how small we were, and what we didn't know but thought we did? Everyone was older, bigger, and superior. Remember the students in plays and concerts? Those were people to be idolized. *David and Liso* was the old school play in '71. We went to see it because it was the "cool" thing to do, and then we found out that it was worth the time. Sophomore year was on improvement. We had someone below us and we made a point to keep reminding them of it. More of us ventured into the

new brave world of the theater. As it turned out, the majority of the cost of *Summer Tree* was the Class of '74. Main characters included Gus Floris and Chris Bobos. Junior year was better than ever. Although we had no Junior Class Play (life isn't always a basket of roses), the musical *George M* made up for it. With an orchestra like the Philharmonic, and a cost like Broadway, a standing ovation each night was the only answer. What more can we ask for as Seniors, except another year to look back on.



LAURA DUBISH

PATTY DUDZIK—Booster 9-11 (Cab.); 12; Chess 9; Junior Class Officer (Trea.); Choral Department 9,10; Flag Corps 10; GAC 10-12; German 12; Honors Program (Mexico); National Honor Society 11,12; Pinocchio 10; Powder Horn 11,12; Quill and Scroll 12; Spanish 9-12 (Pres.); Student Council 11 (Cab.); Poms 11.
 BOB DUGAN—Booster 9-12 (Cab.); Chess 11; Football 12; Latin 9,10; Soccer 11,12; Student Council 12; Wrestling 11,12.
 BRIAN DUST—AVO 10; Booster 11; Football 10,11; German 10-12; Media 11; Rock Hounds 12; Thespians 12; Teahouse of the August Moon.
 MARTY DYBEL—Art 11; Booster 9-12; Choral Department 9-12 (Bus. Mng.); Forensics 10; George M 11; Music Appreciation 12; Pinocchio 12; Serenaders 11,12; Spanish 9,10; Thespians 11,12.
 PAUL DYDEK—Booster 9-11; Football 9; Music Appreciation 10,11; Pinocchio 11,12; Spanish 9,10.
 ELAINE DZIADOSZ—Athletic Aids 11; Band 9,10; Booster 9-12; Chess 10; Choral Department 9-11; Flag Corps 11; Pinocchio 11; Pioneer News 11; Spanish 9-11; Thespians 9; Poms 12.
 MARK ENTROP



ELLEN EXCELL—Booster 9-12; Chess 11; Conservation 12; Choral Department 9-11; Future Secretaries 12; Mat Molds 11,12; Pinchle 10,11; Powder Horn 10; Spanish 9-12 (Trea.); Student Council 10,12.

BARR FALDA
BILL FETT—AVO 9-12; Band 9-12; Basketball 9; Booster 9-12; Chess 9,10; Conservation 12; Cross Country 10-12; Football 9; German 9-12; Media 9-12; Orchestra 9-12; Pinchle 9-11; Stage Crew 11,12; Track 9-11.

PAM FILIP
GUS FLARIS—AVO 9; Biology 9; Booster 11; Conservation 12; Choral Department 9-12; Forensics 11; George M 11; German 9; Reading 9; Serenaders 11,12; Summerfree; Thespians 11,12.

TERRY FLOREK—AVO 9,10; Cross Country 9; Media 11,12; Photography 12; Spanish 11,12.

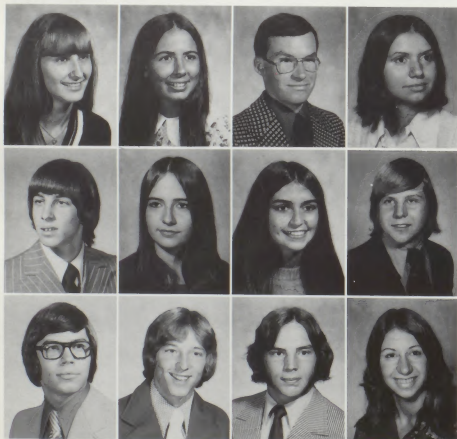
MIKE FORD

GREG FRANCIS

Here I am, in my senior year of high school ready to step out in the world frightened and unknown. Am I going to go to College and make something of myself? na—that's nat me. Or will I go to work in the steel mills or be a secretary and make a lot of money? na—that seems so boring to do far the rest of life. Will I be a good Samaritan and help everyone I can? na—that isn't me either. I might even get married. Oh wow, can you imagine me raising a family. What if my boyfriend John asks me to get married. Am I ready?

na—I'm nat ready. I know what I can do. I can go out and proclaim my freedom by renting an apartment and Boogie-ing. But na—I don't know what I want to do with the rest of my life. Will it be College, work, Samaritism, raising a family, or just plain "hacking off." Being a senior is the earliest and hardest part of my entire life. I have a whole future with unknown surprises awaiting me. Some disgraceful, some joyful, some disappointing. Again I can't stop here . . .

college, work, or me?



PEGGY FRANCIS—Booster 9-11; Future Secretaries 12; Home Economics 12; Sewing 9-11.

TERRI FRITZ—Athletic Aids 12; Band 9-11; Booster 9-12; Choral Department 10-12; French 9-12; George M 11; Girls' Ensemble 11,12; 974 Basketball Homecoming Queen; National Honor Society 11,12; Pinchle 12; Thespians 10,11; Top Ten 8.

DAVID FULLER—Baseball 9,10; Pinchle 11,12.
CHRISTINE FURTO—Booster 9-12; Choral Department 9,10; French 11,12; Home Economics 11,12 (sec); Pinchle 12; Spanish 9,10.

MARK FUSAK—Chess 9,10; Conservation 11,12.
DEBI GAIDA—Band 9-12; Health Careers 10; Home Economics 12; Thespians 9-11.

DOLORES GAITENS—Athletic Aids 12; Band 9-12; Booster 9-12; Cheerleader 9-12; Chess 9,10; Choral Department 9-12; Future Teachers of America 12; Girls' Ensemble 12; National Honor Society 11,12; Orchestra 11; Spanish 9,10.

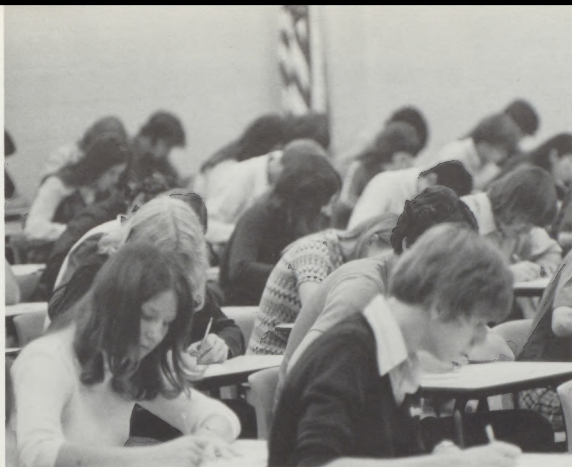
JOHN GALUS—AVO 9; Booster 10-12; Conservation 11,12; Football 9; Pinchle 11,12; Spanish 10.

LARRY GASPAR—Basketball 9-12; Basketball 9,11; Booster 9-12; C-Club 12; Cross Country 10; Football 9; Pinchle 11,12; Spanish 9,10; Tennis 11.

JOE GAYLOR—Baseball 9-12; Basketball 9; Booster 9-12; C-Club 11,12; Freshman Class Officer (Trea); Conservation 12; Choral Department 9-12; Football 9-12; George M 11; Serenaders 11,12; Student Council 9-12 (Cob.).

TOM GEFERT—Basketball 9; Booster 9-11 (Cob.); C-Club 11 (Sgt. of Arms), 12 (Pres.); Choral Department 10-12; Football 9-12 (Captain, All-Con. Off. Guard, Defensive End, All-Region Off. Guard); George M 11; Soccer 9-12; Student Council 9-12; Track 10,11.

DEBBIE GERENDA—Booster 9,10; Choral Department 9-11; GAC 10; Health Careers 11; Home Economics 9-11; Music Appreciation 12.



The seniors deep concentration as they are reaching their brains during the I.Q. tests shows that they are serious about their future.

JON GLASS

SHELLY GOOTE—Art 9,10; Athletic Aids 11; Booster 9-12; Conservation 11,12; Future Secretaries 12; German 12; Library 11; Music Appreciation 12; Pinocchio 11,12.

TERRI GORKA—Band 9-11; Booster 9 (Rep.) 10-12; Chess 9-12; Choral Department 9-11; Health Careers 9-12; Spanish 9,10.

RICHARD GOUGEON—AVO 9; Cross Country 10-12; Football 9,10; Future Teachers of America 9; Track 10,11.

MARILOU GRECHNIK—Athletic Aids 11,12; Booster 9-12; Chess 10; GAC 11,12; Mat Mads 11,12; Music Appreciation 12; Powder Horn 12; Spanish 9,10.

ANDREW GRESKOVICH—Art 12; Booster 9-12; Chess 9,10; Music Appreciation 11; Spanish 9,10; Thespians 9.

KAREN GROSS—Booster 9-12; Health Careers 12; Library 11; National Honor Society 11,12; Orchestra 9-11; Pinocchio 12; Pioneer News 10,11 (Features Ed.), 12 (Editor-in-Chief, New Ed.); Quill and Scroll 11,12; Spanish 9-11 (Trea.); Ball State Journalism Workshop; Top Ten 9.

JEANNE HADDAD—Booster 9-11; Conservation 10-12; Choral Department 9,10; Future Teachers of America 9; German 10-12; Spanish 9-11; Thespians 9-12.

DON HAIG—Band 9-12; Booster 9-12; C-Club 10-12; Conservation 12; Football 9-12; Future Teachers of America 9; Latin 9-11; Music Appreciation 11,12; National Honor Society 11,12; Orchestra 9-12; Thespians 10; Track 9; Top Ten 7; Westling 9,10; Powder Horn 12; Kiwanis Scholar 12.

AUDREY HALIK—Athletic Aids 10,11; Booster 9-11; Choral Department 9-12; Flag Corps 11; GAC 10-12; George M 11; Girls' Ensemble 11; Music Appreciation 12; Serenaders 12; Student Council 9,10; Poms 12 (Asst. Leader).

GERRILYN HARRELL—Booster 9-11; Home Economics 11; Sewing 11.

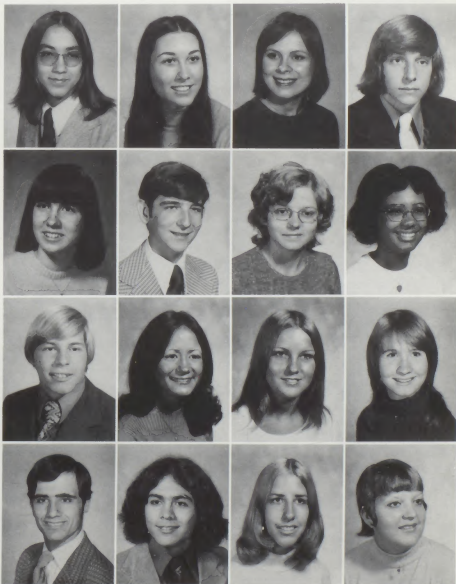
PATTY HAUCK—Band 10; Booster 10; Health Careers 9-12; Home Economics 9-12; Sewing 10,11; Stage Crew 9; Thespians 9.

MIKE HEALY

PAT HERNANDEZ

NANCY JO HETZEL—Booster 9-12; Choral Department 9; GAC 9; Health Careers 12; Sewing 11,12; Twirlers 11,12 (Leader).

NANCY HIMES



SUE HOLMAN—Art 10; Athletic Aids 11; Booster 9-12 (Cab.); Bridge 12; Choral Department 9,10; National Honor Society 12; Pinocchio 12; Pioneer News 12 (Column Day Correspondent); Powder Horn 12 (Faculty Ed.); Quill and Scroll 12; Spanish 9-12; Student Council 9 (Rep.); George Washington University Secondary School Honors Program; Thespians.

CAROL HRITZ—Booster 9-12 (Rep.); Chess 10; Choral Department 9-11; Girls' Ensemble 11; Health Careers 12 (Sec.); National Honor Society 12; Pinocchio 11,12; Pioneer News 12 (Cir.); Quill and Scroll 12; Spanish 9,10.

DONNA HUTSKO—Athletic Aids 11,12; Booster 9-12 (Alt. 9, Rep. 10, Cab. 11, Sec. 12); Choral Department 9-12; Flag Corps 11; GAC 9; George M 11; German 11; Health Careers 12 (Pres.); Math Aids 12; Powder Horn 12 (Ad. Ed.); Sermoaders 12; Sewing 11; Student Council 10; Pans 12; Quill and Scroll 12.

KATHY HUTSKO—Booster 9-12 (Rep.), 12 (Cab.); Chess 9,10; Choral Department 9,10; Future Secretaries 12 (Trea.); Home Economics 9,10; Pinocchio 9-11; Pioneer News 11,12 (Typist); Stage Crew 9,10; Thespians 9-11.

LINDA JAKUBCZYK—Athletic Aids 11,12; Booster 9-12; GAC 9-12 (V. Pres.); 1973 Junior Class Attendant; Powder Horn 12 (Sports Ed.); Spanish 9-12; Student Council 9,10,12 (Cab.); Tennis 12; Thespians 10,11; Volleyball Team 12.

KAREN JAKUBOWICZ—Bond 9-12; Booster 9-11; Chess 10; Health Careers 12; Music Appreciation 12; Pinocchio 12; Spanish 9,10; Thespians 11.

DONNA JENTSCH

EUGENE JUSTAK—Art 9,10; AVO 9; Basketball 9; Biology 9; Booster 9; Conservation 11,12; Grass Country 9; Stage Crew 9,10.

KATHY KALENA—Athletic Aids 12; Booster 9-12 (Trea.); Chess 9,10; GAC 9; Health Careers 12; Spanish 9,10.

ROCHELLE KAMINSKY

KEN KASNEY—Baseball 9; C-Club 11,12; Chess 9; Football 9; Golf 10-12; Pinocchio 10,12; Spanish 9,10; Student Council 10,11.

WENDELL KEITH—AVO 9,10; Chess 9-11; Choral Department 9-12; Grass Country 12; French 12; George M 11; Music Appreciation 11,12; National Honor Society 11,12; Pinocchio 12; Reading 9; Sermoaders 12; Stage Crew 10-12.

ROGER KEKEIS—Booster 9; Industrial Arts 12; Music Appreciation 11; Pinocchio 11.

FRED KERNER—Booster 9; Pinocchio 9,10,12.

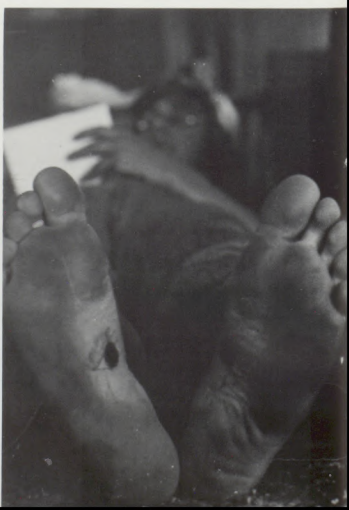
JOCELYN KESSLER

TOM KNAZUR



Towards the end of March, the Senior class' academic interest is seemingly dwindling. In this picture we capture them on a better day.

A Lazy senior puts his creativity and illustrative power to a more worthwhile cause instead of wasting his time on his studies.



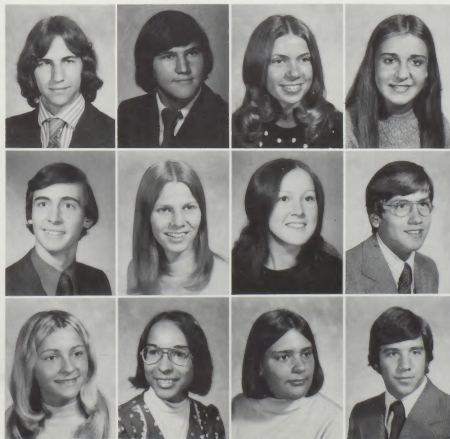
JOHN KOCIS—Booster 9-12; Spanish 9-12.
 MARYANNE KOLODZIEJ—Booster 9-12 (Rep.); Choral Department 9-11; Music Appreciation 12; Pinchle 12; Sewing 11,12; Spanish 9,10.
 JOHN KOVACH—Baseball 9-12; Basketball 9,10; Booster 11; C-Club 10-12; Sophomore Class V. Pres.; Junior Class Pres.; Conservation 12; Choral Department 9-11; Football 9-12; George M 11; German 9; Pinchle 11,12; Student Council 9,10.
 RICHARD KOVACH—Baseball 9,10; Conservation 12; German 10,11; Stage Crew 10-12.
 JOE KOVACH—AVO 10; Booster 11.
 PAM KOVAL—Booster 10,11; Home Economics 9; Pinchle 12; Rock Hounds 12; Sewing 9.
 CAROL KOWAL—Art 9-12 (Sec.); Athletic Aids 12; Booster 9-11; Conservation 12; GAC 10-12; Spanish 9,10.
 MARCO KRAFT—Band 9,10; Basketball 9; Booster 9-11 (Cab.); C-Club 9-11; Sophomore Class Pres.; Conservation 12 (Cab.); Choral Department 9-11; Football 9-11; George M 11; Music Appreciation 12; Seniors 11; Stage Crew 10; Student Council 9-10; Track 9-11.



seniors develop sickness

... sa I stepped off at the doctor's office. I was actually very upset and nervous. Not really nervous, I think it was more plain scored. He examined me ... later he told me the results ... I was suffering. The kind doctor gave me a special prescription ... NO MORE SCHOOL, number 5067. To be taken daily, except on Saturdays and Sundays ... I WISH! Senioritis nancholantly crept into the school. The epidemic was first sighted September 9, 1973. Sound funny!

Yet, since the very first day of school the class of '74 had a certain quality about them (so the underclassmen thought) which was their passession of June 5, 1974. Cammanly referred to as careless, uninhibited, freedom-grasping, averly anxious students who walked down the good old (at least four years, anyway!) halls of GRC counting the days till high school would finally be over! What far? Sa I could wish twenty years from now that I was still in it! All of it!



ROGER KRAFT—AVO 9,10; Football 9; National Honor Society 11,12; National Merit Commended Scholars 11; Stage Crew 10-12; Student Council 12 (V. Pres.); Wrestling 9,11.
 DAVE KRCMARIC—AVO 9,10; Baseball 9; Cross Country 10; Football 9; Gymnastics 12; Reading 9; Stage Crew 11; Wrestling 9,10.
 DIANE KRISTON—Art 10; Booster 9-11; Conservation 12; Choral Department 9-12; GAC 10-12; 1974 Senior Class Attendant; Music Appreciation 12; Pinchle 11,12; Spanish 9.
 LAURA KRUCZEK—Athletic Aids 11,12; Booster 9-12; Choral Department 9,10; Library 9-11; Music Appreciation 11; National Honor Society 11,12; Powder Horn 10; Sewing 9,10.
 MILAN KUBECK—Forensics 12; Gymnastics 12; Pinchle 12.
 ROSE KULAS—Booster 9,10; Conservation 12; Choral Department 9-11; Music Appreciation 10,11; Spanish 9,10.
 MAUREEN LENTZ—AVO 12 (V. Pres.); Booster 9,11; Choral Department 9; Gymnastics 12; Health Careers 11.
 ALAN LESAR—Booster 9-11; C-Club 12; Conservation 12; Golf 10-12 (Capt.); Pioneer News 10,11 (Sports Ed.); Quill and Scroll 11; Spanish 9,10 (V. Pres.); Student Council 12 (Treas.); Tennis 10,11.
 PATTI LEVITT—Athletic Aids 11,12; Booster 9-12 (Rep.); Choral Department 9; Library 10; Sewing 10,11; Spanish 9; Student Council 12.
 ANN LEWANDOWSKI—Booster 10-12 (Alt.); Choral Department 9,10; German 10 (Sec.); Gymnastics 12; Home Economics 9; Powder Horn 9; Stage Crew 11; Thespians 9.
 COLETTE LEWANDOWSKI—Athletic Aids 12; Booster 9-12; Senior Class Officer (Treas.); Choral Department 9-11; GAC 9,10,11 (V. Pres.); 12 (Head of Sports); National Honor Society 12; Pinchle 11,12; Pioneer News 12 (Cir. and News Ed.); Powder Horn (Senior Class Ed.); Quill and Scroll 12; Red Cross 9; Spanish 10,11; Stage Crew 10; Student Council 11,12 (Rep.); Volleyball Team 12 (Capt.).
 MARK LEWANDOWSKI—Baseball 9-12 (All-Conf. 11; Captain 12); Basketball 9-12; C-Club 10-12 (V. Pres.); Conservation 12; Football 9-12 (Captain, All-State, All Conf.); German 12 (V. Pres.); Junior ROTarian 12; National Honor Society 11,12; National Merit Commended Scholars 12; Pinchle 11,12; Hooser Boys' State.



CHARLA LEWARK—Band 9-11; Booster 9-12 (Alt.); Choral Department 9-12; Forensics 9-11; Future Teachers of America 9-12; National Honor Society 11,12; Orchestra 10-12; Pinochle 12; Reading 12; Rock Hounds 11; Spanish 9-12 (Pres.).
 MARIANNE LITAVEC—Biology 12; Chess 9,11; Choral Department 9-12; Forensics 11; Future Secretaries 12; Girls' Ensemble 12; National Honor Society 11,12; Orchestra 9-12; Pinochle 12; Science 11; Sewing 10; Spanish 9-12; Stage Crew 10.
 STEVE LIVOS—AVO 10; C-Club 12; Football 9; German 10; Industrial Arts 12; Reading 9; Soccer 11,12; Wrestling 11.
 JOHN LOVRINIC—Band 9-11; Chess 9,10; Choral Department 9-12; George M 11; National Honor Society 11,12; National Merit Commended Scholars 12; Orchestra 11,12; Pioneer News 10,11; Quill and Scroll 11; Science 11; Serenaders 11,12; Stage Crew 10-12.
 DEAN LOWE
 CAROL LUKACSEK—Booster 9-12; Bridge 12; Chess 9,11; German 9-12; Honors Program (Germany); National Honor Society 12; Pinochle 12; Sewing 10,11; Student Council 11 (Alt.).
 MARK MARKOVICH—Booster 10-12; Chess 10; Football 9; Spanish 9,10; Wrestling 10-12.
 JOHN MARTICH—German 9-12.
 DONNA MARTINEZ—Art 9-12; Athletics 11; Booster 8-11; Chess 11; Choral Department 9-11; Photography 12; Spanish 11.
 ELIZABETH MARTINEZ—Biology 9; Booster 9-12 (Rep. 11, Alt. 12); Chess 10-12; Choral Department 11,12; Future Secretaries 12 (Sec.); National Honor Society 11,12; Pioneer News 12 (News Ed.); Powder Horn 12 (Typist); Quill and Scroll 12; Sewing 11; Spanish 9-12 (Pres. 11); Hoosier Girls' State; Handcraft 12.
 LETICIA MARTINEZ—Booster 9-12; Chess 10; Choral Department 9,10; Future Secretaries 12; Home Economics 10-12 (Sec. 11); Pinochle 11; Red Cross 9; Spanish 9-12; Handcraft 12.
 RUTH MARTINEZ—Athletic Aids 11; Booster 9-12; Bridge 10; Chess 12; Conservation 12; Choral Department 9,10; GAC 9-12; Freshman Class Attendant; Investment 12; Sewing 11; Student Council 10 (Rep.).

The end of four long years. This is what we have been waiting for, right? But now that we've gotten there, now that those four long years are ending, we find that it isn't what we've expected. All our lives we've been waiting for the glorious moment of graduation with caps, gowns, baccalaureate, and diplomas, and in one day it is over. After which . . . who knows? You see, this one day is supposed to be one of the turning points in our lives. After this day we are supposed to walk out of the building a totally new person. With this diploma, we are complete;

without it, we are nothing. What people do not realize is that a diploma doesn't really say what we are. We have been made into human beings, into individuals with minds of our own, and whether we have that diploma or not makes really no difference in making us what we are. Inwardly, it merely puts a label on us as "Graduate—Accepted member of society." If, for some reason, it would be impossible for us to receive that diploma, even if we had received that education, would we be less human?

what is a diploma?

DEBBIE MARVEL—Art 10,11; Athletic Aids 11,12; Booster 9-12; Conservation 12; Choral Department 9; Future Secretaries 12 (V. Pres.); Mat Molds 10-12; Pioneer News 12 (Typist); Student Council 9 (Rep.).

STEVE MATTES

JIM MATUSIK

RICH MAUCK—Booster 10,11; Chess 9,11;

Conservation 12; Music Appreciation 12; Spanish 10.
 MARY MIERWA—Chess 10; Freshman Class Officer (V. Pres.); David and Lisa 9; 1971 Sophomore Class

Attendant; 1974 Senior Class Attendant; Powder Horn 12 (Ad. Ed.); Quill and Scroll; 12 Student Council 9-12 (Rep.); Tennis 12; Troupers 9-12

STEVE MILLER—Baseball 9; Gymnastics 12.

JANIE MINDAS—Art 10,11; Booster 9.

VICTOR MISH





As graduation draws near, Debbie Ollo joins her classmates in being measured for their traditional caps and gowns.

Seniors go through the somewhat tedious task of filling out forms for caps and gowns.



NANCY MORGAN—Booster 11,12 (Rep.); French 10,12; Future Secretaries 12; Future Teachers of America 11; Handicraft 12.

DEBBIE MOSCA—Booster 9; Conservation 12 (Cob.); Choral Department 9; Home Economics 11; Music Appreciation 12; Photography 12; Sewing 10; Spanish 10; Thespians 9.

BARB MOTTET—Booster 9-12; Bridge 9; Chess 10;

Choral Department 9-12 (Sec.); Flag Corps 10; GAC 9-12; Girls' Ensemble 11; Music Appreciation 12; National Honor Society 11,12; Pinochle 11; Serenaders 12; Poms 11,12.

MARIAN MRZLOCK—Booster 9-11; Chess 10;

Conservation 11 (Cob.); Choral Department 9-11; Rock Hounds 12; Spanish 9-11.

EDDIE MULLINS—AVO 10,11, Biology 9; Choral Department 11,12; Gymnastics 10; Media 10,11;

Pinochle 9; Stage Crew 10-12.

JOE NASTAV—Art 9; AVO 12,12 (Pres.); Booster 11;

Choral Department 9-12; George M 11; Serenaders 12;

Spanish 9,10; Stage Crew 10-12; IU AVO Workshop;

Teahouse of the August Moon.

JENNIFER NAVTA—Band 9-12; Booster 9-12; Bridge 12;

Chess 10,11; Choral Department 9-11; Health Careers 10;

Pinochle 11,12; Spanish 9-12; Thespians 11.

DON NOVAK

JANIS NOVOSSEL—Art 11, Booster 9,10; Chess 10;

Sewing 9; Stage Crew 10-12; Thespians 10.

VINCENT NOVOTNEY—Chess 11; Pinochle 12; Stage Crew 10,11.

DEBBIE NOWAK—Conservation 12; Future Secretaries 12;

Music Appreciation 12; Spanish 9.

DENNIS NOWORYTA—AVO 12; Booster 9-12;

Conservation 12; Football 9-11; Spanish 10.

DEBORAH OLLO—Booster 9-12; Chess 10,11;

Conservation 12; Flag Corps 10; GAC 9-12; German 9-12;

Music Appreciation 12; Pinochle 11,12; Top Ten 6;

Poms 11,12.

JANE OSBORNE—Band 9-12; Booster 9-12 (Cob.);

Junior Class V. Pres.; Conservation 12; Choral Department 9-12;

GAC 10-12; George M 11; Girls' Ensemble 11,12;

Powder Horn 12 (Ident. and Typist); Spanish 9-12;

Student Council 9-12 (Cob.); National Honor Society 11,12;

Quill and Scroll 12.

CARL PALKO—Baseball 12; Basketball 9-12; Booster 10;

C-Club 12; Conservation 9; Cross Country 9;

Pinochle 11,12; Tennis 10; Track 9,10.

RAY PAPACH—Basketball 9-12; C-Club 11,12; Cross Country 10;

Football 9; 1974 Basketball Homecoming King; Pinochle 11,12; Spanish 10.



JIM PARDONEK

MICHELLE PARROS

DEBBIE PASTYK—Art 9; Chess 10; Conservation 12; Bond 9-12; Booster 9-12; G.A.C. 10-12; German 9-11; Student Council 10,11,12.

TOM PATRICK—Chess 9; Football 11; Pinochle 10-12. KATHY PAUNICKA—Booster 9-12; Bridge 12; Chess 10; Choral Department 9-12; German 9-12; Pinochle 11; Twirlers 11,12.

PATTI PAVLIK—Athletic Aids 10-12; Booster 9-12; Conservation 12; Choral Department 9-11; French 9-12; GAC 10-12; Mat Maids 10-12; National Honor Society 11,12; Pinochle 11; Powder Horn 12; Quill and Scroll 12; Student Council 9-12.

JOYCE PETTO

STAN PIATEK—Booster 11; Chess 9; Choral Department 11,12; Cross Country 9; George M 11; Pinochle 11; Serenaders 12; Soccer 12; Student Council 12; Tennis 10-12; Track 9; Teahouse of the August Moon.



This year's homecoming was hectic for seniors. With only three weeks left there was no float. All of a sudden things began to happen. Ideas began to formulate. Flowers were thrown together. A car was needed and all looked black until the last minute, class sponsor Mr. Shepard offered his Volkswagon. Flowers were thrown together while the kids sat chattering together. The remaining days flew by. Paint, flowers, and talent teamed up to create the master piece . . . the senior class float. After working all night and the

next day, the seniors captured first place in the class float contest. During the afternoon the annual homecoming pep assembly was held. First came the senior skit, with the fearless Pioneers triumphant over the yellow-bellied Wildcats. The walls reflected the excitement of the Clarkites enthusiasm as the seniors captured first place in the yell contest. That night with the Queen and her court looking radiant we marched hopefully on to a Pioneer victory. But, alas, luck was not with us, the Pioneers fell short of a victory.

seniors dominate homecoming

MIKE PLESHA

PATRICK PRICE—Band 9, Booster 9; Chess 9,10; Conservation 12; French 9-12; Honors Program (France); Junior ROTarian 12; National Honor Society 11,12; Pioneer News 12 (Editorial Ed.); Quill and Scroll; Stage Crew 11; Student Council 11,12; Top Ten 3.

DALORES PRUETT—Booster 9,10; Chess 10; Choral Department 9-12; French 10,11 (Treo.), 12 (V. Pres.); Health Careers 10,11; Red Cross 9 (V. Pres.); Stage Crew 9-12.

GRACE PRYGMON

DON PUTA—Booster 10-12; Chess 11; Cross Country 11,12; Football 9,10; Pinochle 12; Track 9-12.

VALERIE PYKOSZ—Athletic Aids 11,12; Booster 9-12 (Cab.); Conservation 12; Choral Department 9,10; GAC 9-12; Health Careers 10; Mat Maids 11,12; Music Appreciation 12; Pioneer News 12 (Columnist Day Correspondent); Powder Horn 11 (Underclass Ed.); 12 (Faculty Ed.); Sewing 11,12; Spanish 9-12.

DIANE RETEGAN—Booster 9,10 (Cab.), 12 (Rep.); Chess 10; Sophomore Class Officer (Sec.); Choral Department 9; Flag Corps 11; GAC 11,12; Music Appreciation 12; Pinochle 11,12; Poms 12.

JANET ROKOSZ—Booster 9,10; Future Secretaries 12; Health Careers 10; Pinochle 11,12; Spanish 9,10.

NANCY ROKOSZ

CAROL RUMAN

DEBBIE RUSNACK—Art 9; Booster 9-12; Choral Department 9,10; Health Careers 9-11; Home Economics 10,11; Reading 9; Sewing 9-11.

JACKIE SAEGER—Athletic Aids 11; Conservation 12.





Susan Witzke happily greets the homecoming parade's spectators as a climax to a week of excitement and anticipation.

Mr. Shepard endangered his Volkswagen by lending it to the seniors. They received a first and the car was left unharmed.



DALORES SALDANA—Athletic Aids 10; Chess 9,10; Conservation 12; Choral Department 9; Music Appreciation 12; Pinchle 10,11.

GERY SCASNY—Chess 10.

ELLEN SCHMIDT

ROBERT SCHRAFFENBERGER—Art 10; AVO 9; Bond 9-12; Booster 12 (Cab.); Chess 10,11; Choral Department 9,12; George M 11; Latin 9-11; Library 9,10; Music Appreciation 11,12; National Honor Society 12; Pinchle 11; Serenaders 11,12.

RTA SHIMALA—Athletic Aids 11,12; Biology 9; Booster 9-12 (Rep.); Chess 9-11; Flag Corps 10; GAC 9-12 (Pres.); Music Appreciation 11,12; Pinchle 10-12; Sewing 10; Spanish 9; Student Council 9; Volleyball Team 12; Poms 11,12 (Leader).

LYNN SMALUK—Athletic Aids 11,12; Booster 9-12 (Cab.); Conservation 12; Choral Department 9; Flag Corps 10; Music Appreciation 12; National Honor Society 12; Pinchle 11; Powder Horn 12 (Ac. Ed.); Quill and Scroll 12; Sewing 11 (Pres.); Student Council 9,12; Poms 11,12.

VERONICA SMIGEL—Athletic Aids 12; Booster 9-12; Chess 10; Choral Department 9,10; French 9-12 (Sec.); Music Appreciation 12; Pinchle 11,12; Pioneer News 12 (Typist); Powder Horn 12 (Typist); Quill and Scroll.

JAN SMIGLA—Athletic Aids 12; Bond 9,10; Booster 9-12; Chess 10; Conservation 12; Choral Department 9-11; Flag Corps 11; Future Teachers of America 11; Health Careers 12; Music Appreciation 12; Pinchle 11; Sewing 11; Spanish 9,10; Poms 12.

CHERYL SMITH—Bond 9-11; Booster 11; Future Secretaries 12; Home Economics 12; Pinchle 12; Spanish 10.

NANCY SMOJAR—Athletic Aids 11,12; Booster 9-12 (Rep.); Chess 11,12; Conservation 12; Choral Department 9,10; Flag Corps 10; GAC 9-12; Music Appreciation 11,12; Pinchle 10-12; Sewing 10; Student Council 12; Poms 11,12.

MIKE SMOLEN—Art 11; Booster 9-10; C-Club 12; Chess 9; Conservation 11,12; Cross Country 10-12; Football 9; Library 9; seniors 131.

Student Council; Track 10-12.

CRYSTAL SNOWE—Booster 9-12; Chess 9,10; Conservation 12; GAC 9-11; German 9-12 (Pres.); Music Appreciation 12; National Merit Commended Scholars 12.

MARGARET SORG

MARK SOTAK—Art 9; Basketball 9; Booster 10-12 (Pres.); C-Club 11,12; Cross Country 10; Football 9; German 9,10; Golf 9-12; Pinchle 12; Stage Crew 11; Student Council 10,11; Tennis 11,12.

JOHN STANGEL

NICK STEPANSKI—Art 10; Conservation 11,12; Industrial Arts 12; Music Appreciation 11; Rock Hounds 11.

JOE SUMMERS—Basketball 9; C-Club 10; Conservation 12; Football 9,10; National Honor Society 11,12; Pinchle 11,12; Track 9,10.
CHRIS SZARMACH—Chess 10; Pinchle 12; Spanish 9,10.

LEONARD SZCZYGIEL
CINDY TONKOVICH—Band 9-12; Biology 9; Booster 9-12; Chess 9-12; DAR 12; GAC 9,10; Health Careers 10; Honors Program (Mexico); Music Appreciation 11; National Honor Society 11,12; Orchestra 10-12; Pinchle 12; Power Horn 11,12 (Copy Ed.); Quill and Scroll 11,12; Science 10,11; Spanish 9-12; Valedictorian.

SANDY TRELINSKI—Art 12; Conservation 11,12; Future Teachers of America 11; German 9; Health Careers 9,10; Pioneer News 9,10; Powder Horn 11,12; Quill and Scroll 12; Spanish 10; Student Council 11.

MARCIA TROKSA—Booster 9,10; Choral Department 9-11; French 9; Health Careers 10,11; Home Economics 10,11.

LARRY TRZEPACZ
RAY VANDERBYE—Art 10; AVO 10-12; Booster 10-12; Media 10-12; Music Appreciation 11; Stage Crew 11,12.



Daniel Chidalek
Mike Cole
Daryl Coppage
Douglas Dostatni
Michael Glaze
Greg Granger
Matthew Habell
John Halik
Mark Hanchar
Cynthia Hubbard
David Johnson
Tom Kilpatrick
Janet King

John Koutropoulos
James Mathis
Joseph Mayo
James Miles
Gregory Novak
Stephanie Spalarich
Joseph Swiontek
Alicia Tamez
Steve Vastinar
Bobby Vaught
Joyce Widiger
James Winiecki
Bruce Yager

SENIORS NOT PICTURED

James Anderson
Richard Arnold
Ernest Barrientez
Richard Brandman
Douglas Bryson



CATHY VASILAK—Band 9-12; Booster 9-12; Bridge 12; Cheerleader 11,12; Chess 9-11; Sophomore Class Officer (Treo); Choral Department 9-12; George M 11; German 9-12; Girls' Ensemble 12; National Honor Society 12; Orchestra 9-12; Student Council 9,10,2.

JOHN VAVRECAN—AVO 9-12 (Sec.0); Bond 9; Booster 10,11; Choral Department 9-12; George M 11; Pinchle 12; Wrestling 9.

KAREN WHITEZEL—Choral Department 9-11.
BILL WHYTE—Art 9,10; Booster 9-11; Reading 9,10; Track 9.

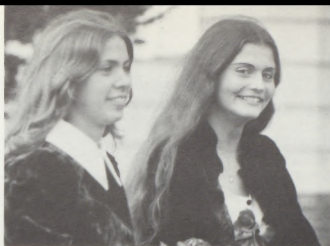
JIM WINIECKI—Art 11; AVO 11; Booster 9-12; Football 9; Forensics 9-11; Tennis 11,12; Track 11,12.
SUSAN WITZKE—Band 9-12; Booster 9-12 (Alt.); Senior Class Officer (Sec.); Choral Department 9-12; French 9-11 (Sec.); 12; George M 11; Girls' Ensemble 11,12; 1973 Football Homecoming Queen; National Honor Society 12; Pinchle 11,12.

LYNN WOJNAROWICZ—Booster 9,10; Choral Department 9,10; German 9,10; Health Careers 11,12; Home Economics 10,11; Pinchle 12; Sewing 11.

SUE WOJTEWA
JUDY WOSZCZYNSKI—Art 10,12; Band 9-12; Booster 10-12; French 9; Pinchle 12; Sewing 10.

SHEILA YOUNG—Art 9,10; Booster 11; Choral Department 9-11; Health Careers 10,11; Home Economics 9-12.

STEVE ZUREK—AVO 10; Booster 9-11; Industrial Arts 12; Stage Crew 10.



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JUNIORS await next year

When the juniors were in their first year of high school, becoming acquainted with a new school life was their first big step. Vince Catania was class president at that time. Class members participated in their first money making project, selling candles. During their sophomore year the class members displayed a united spirit by capturing a first place ribbon in the Homecoming float competition.

Choosing class rings was another big event. Vice Catania once again led the class as president. Junior year proved to be even more fulfilling and enjoyable.

Most of the junior efforts were aimed toward the Junior-Senior Pram. Money and fund-raising projects were the major areas of concern. This year class leadership was placed in the hands of Kevin Herakovich. His efforts and determination resulted in a very successful junior year, leaving the Senior year . . .



Resound cheerleaders, Sandy Derynowski and Joanne Miah, participate in the Homecoming Parade. Excited, they await the game that evening.

Tony Adam
Pat Aguirre
Harlan Alexander
Edith Allen
Kim Anderson
Jim Arendas
Chuck Badnarik



Joe Bailey
Sharon Banas
Mark Baron
Greg Bartlett
Allan Bojda
Mike Betch
John Bencur



Danny Benoit
Fred Behrens
Ann Beyer
Fred Biedron
John Biel
Dave Bobalik
Greg Bobas



Margie Bobas
Pam Bobas
Sharon Bobowsky
Randy Braun
Darathy Brenner
Henalito Brown
Tom Bubacz



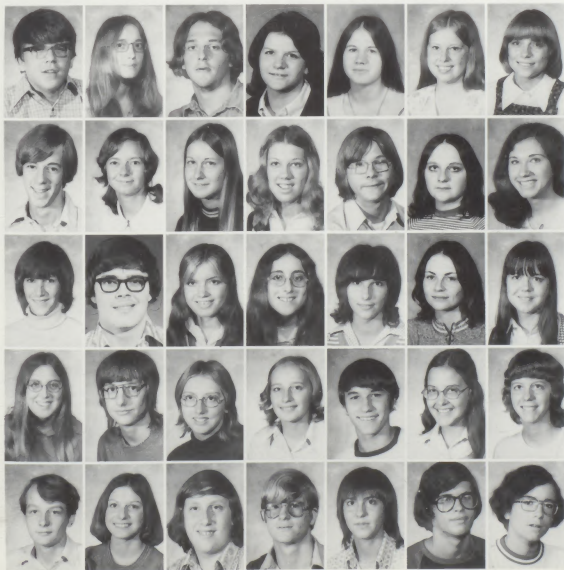
Dawn Buehler
Ann Marie Bugayis
Mark Cappella
Mike Carpen
Mike Carter
Vince Catania
Theresa Chidalek





Snickering, Karen Pappalardo eagerly raises her hand, shocked that she finally knows an answer.

A hot August night brings juniors together to sign yearbooks and to recall all the good times of the previous year.



Michael Charba
Pat Colbert
Jash Cole
Neeah Crawford
Annette Cyganiewicz
Kim Dafcik
Gwen Davis

Joel Davis
Karlotta Delas Casas
Sandy Derybowski
Nancy Dabas
Greg Domosica
Pam Dunn
Cindi Dziezak

Barb Eski
Dave Fett
Jan Fisher
Mary Floris
Melody Flatt
Mary Fox
Lynn Francis

Barb Franiak
Susan Franklin
Terry Franklin
Sharon Gaylor
Greg Geffert
Diane Gesik
Annette Girmann

Jeff Glass
Karen Gonsiorowski
Paul Gausen
Rabby Graham
Maria Guiden
Mike Guyton
Brian Hadley

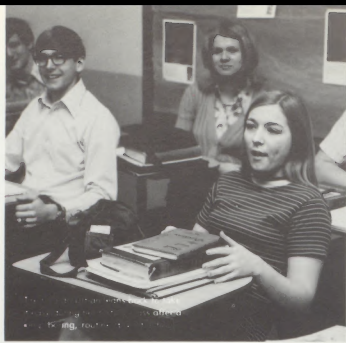
JUNIORS initiate club

The junior class once again broke school tradition by organizing "Junior Activity" which met on the second Thursday of each month. This was the first year there was permitted such a large meeting of students from a specific class. Class sponsors, Mr. Williamson and Mrs. Leland gave their support whenever the class members went to them for help. The purpose of the meetings were to discuss and organize projects as a unified group.

Some of the activities discussed were the Homecoming dance and the class float.

Also, major topics, fund raising and plans for the Prom. Headed by responsible and concerned class officers, the activity was a great success.

It represented true Pioneer spirit.



Brian Hadley
Richard Hastings
Dave Hein
Jack Henry
Kevin Herakovich
Sharon Heslin
Marcia Hildebranski



Joey Halsamback
Daman Hamka
Stacie Houser
Sherry Hulsey
Diane Hussey
Karen Hutchins
Jim Jacewicz



Bob Jakubczyk
Mark Jakubovic
Sally Jamroz
Ken Johnson
Debbie Jones
Lenny Jones
Celeste Jurek



Chris Kalmas
Greg Kaminski
Laura Kanski
Kim Kasney
Rich Katka
Robin Kawewski
Joe Klen

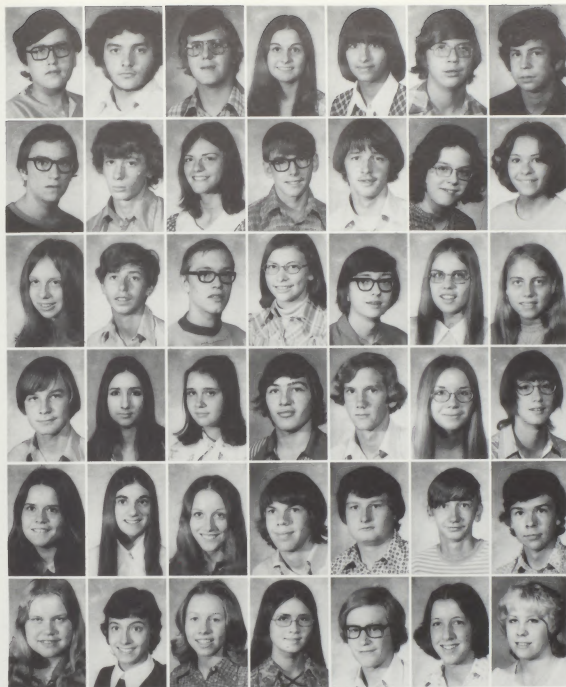


Jayce Knax
Wayne Kable
Kathy Kokatis
Carolyn Kovach
Jack Koval
Mary Ann Kristek
Cindy Kriz



Milan Kruszynski
Rosemarie Kudger
Karen Langohr
Bill Lantz
Jeff Leimbach
Young Leonard
Jim Leslie





John Loden
Gilbert Lazano
Andy Lucas
Cathi Mahns
Rosa Martinez
Tim Maruszczak
Mike Mashura

Tony Matlan
Bob Mattes
Vanessa McPherson
Tam Meier
Dale Merry
Patti Metzger
Maribeth Miller

Joanne Mish
Bob Mitchell
John Mattet
Melissa Moynihan
James Murin
Linda Navta
Sue Navta

Frank Nawak
Tina Nunley
Myrna Opriska
Jeff Orlando
Dan Osborn
Suzee Ostrom
Evelyn Pantalan

Pam Paolucci
Karen Pappalardo
Gala Payne
Brian Petersen
Jim Pike
Steven Ponda
Jim Parubynski

Patricia Potter
Christine Price
Lydia Quattrin
Danna Quigley
Jim Radlaff
Maria Rozumich
Dareen Ready



With another game coming to an end junior Flag Corp members hope for the best while cheering on the basketball team.

Debbie Remlinger
Charlene Reynolds
Danny Rakosz
Betty Rasenberg
Mary Beth Raznawski
Cindy Saks
Victor Saliga



Marylynn Samek
Lois Sass
Steven Savich
Lisa Schaknecht
Mark Siaciera
Dana Serafin
Margie Serafin



Karen Shebesh
James Sheets
Susi Siehart
Teresa Skalka
Dave Slazyk
Craig Spanburg
Marianne Speber



Tom Stolarz
Bob Strempka
Fred Surret
Anita Szanyi
Bill Szarmach
Suellen Szarmach
Carolyn Szepanski



Many hours of hard work went into their float. All they received in return were tears. Juniors received a second place ribbon.

Juniors, Sue Ostram, Marylynn Samek, and Melady Platt, work diligently through the night in an attempt to complete the float.



Junior Class Attendant, Lisa Schoknecht smiles with delight while representing her class in the Homecoming Parade.

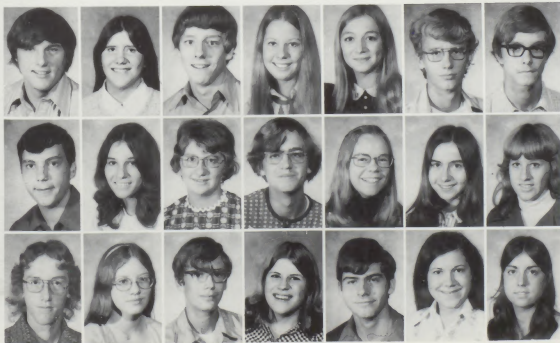


There was a great deal of competitive spirit expressed in this year's Homecoming festivities. The junior class' display of school spirit was no exception. With Kevin Herakovich's home as the center of activity, the juniors worked many long, hard hours on a spectacular, well-designed float bearing the theme, "A Pioneer Victory Is As Easy As ABC." The finished product was a symbol of pride and accomplishment. Although the junior class had broken tradition by taking first place in the competition the previous year, they were not as lucky this year. After the big disappointment, juniors celebrated by stuffing their faces with pizza and pop at their class president's home. Not everyone was there who worked on the float, but those that were had a great time. Lisa Schoknecht was chosen as the attendant for the junior class.

create a second JUNIORS



Excited juniors put their hearts into an attempt to win the yell contest. Disappointment; they only received third place.



Dave Szaro
Sharon Talabay
Jon Toops
Judy Uhrin
Linda Urban
Jerry Varga
Dan Vida

Robert Vrik
Susan Vujka
Kathy Wagner
Tim Walczak
Margret Walra
Terri Wandel
Sandi Wheeler

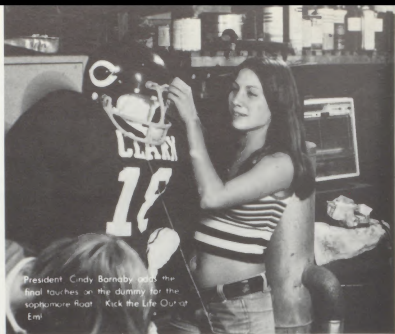
Dave Whitezel
Dana Williams
Robert Wittig
Penni Yarcine
Mike Zabrecky
Jean Zajac
Renee Zubay

SOPHOMORES

Fulfill year...

During their first year as George Rogers Clark High School students, the class of '76 was offered a chance to become familiar with various aspects of high school life through the 1972 Homecoming festivities. These class members constructed their float bearing the theme "Dry 'Em Up!" Parthana Antoniadis was chosen to represent their freshman class in the queens court. Attending Freshman Orientation, electing class officers, and going through the classroom routine were only a few of the new experiences. Dave Gulvas held the honor of president.

Sophomore year presented new and challenging problems and events. Cindy Barnaby led the class of '76. Cindy put forth great effort and made a successful year.



President Cindy Barnaby sets the final touches on the dummy for the sophomore float. Kick the Life Out of Em!

Bob Adam
Pat Ader
Roberto Ader
Joni Allegret
Lisa Allen
David Ambrose
Parthana Antoniadis



Nick Augerinos
David Babusiak
Stephen Badnark
Debra Banaszak
Kevin Banik
Cindy Barnaby
Denise Beard



Lisa Bearden
Linda Babenek
Kathleen Behrens
Cindy Beneur
Gary Berendt
Mike Berry
Natalie Bezan



Debra Biedron
Jim Biel
Janice Bielak
Patricia Biestek
Ken Bognar
Joyce Bondi
Jeanie Baskovich

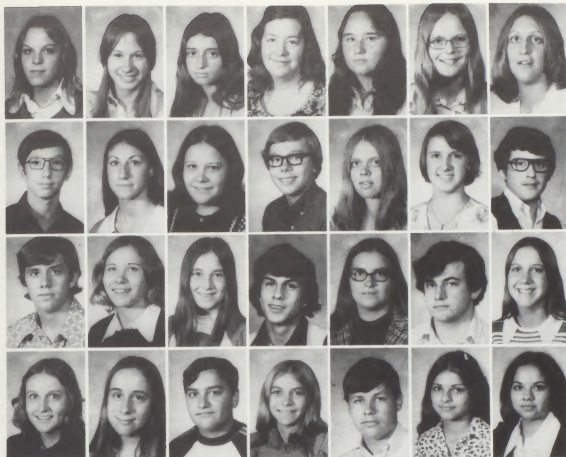


Theresa Brock
Bill Broderick
Jeff Brown
Kevin Brown
Mark Brown
Jeff Buhring
Jeff Carpen



Paul Chappell
Jean Clements
David Cloghessy
Linda Colberg
Thomas Cole
Mary Cutka
Ja Ellen Czepiel



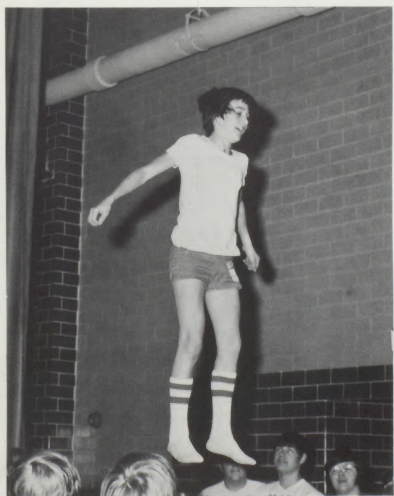


Linda Dabulsky
Patti Demkovich
Debbie Devanis
Carol Dixon
Terri Donovan
Kathy Dappler
Sandy Drapach

Steven Duhan
Marla Dust
Pauline Dvorscak
Andy Dybel
Barbara Dzieciolowski
Carol Filipiak
Mark Finkelstein

David Farbes
Pam Frayer
Anita Gaidos
James Garcia
Ivane Giermyski
Louis Gikas
Karen Girman

Lori Girman
Andrea Gougeon
Michael Graziani
Kathy Graber
Daniel Groat
Bertha Guerrero
Sylvia Guerrero



Sophomores boost dwindling spirit for the tradition—making Basketball Homecoming, sponsored by the student Booster Club.

Sophomore, Dwight Muscarella shows fellow P.E. students the proper way to bounce on a trampoline, while practicing his skill.

Dave Gulvos
Kathy Hajdich
Debbie Holik
Suzy Hebda
Mario Hegedus
Mike Hernandez
Kim Hinds



Mike Hlebaska
Debbie Holsomback
Janice Homco
Steven Howard
Jan Jakubovic
Lynn Jamrose
Karen Janik



Lisa Jones
Natalie Kamin
Dorothy Kaminski
Pam Kaminski
Marty Kozmierski
Teresa Kinney
Pam Kavach



Barbaro Kish
Terry Karman
Keith Kortakrax
Margie Kasalko
Jackie Kasalka
Mike Krajncak
Ann Kreder



Cothi Kristoff
Joe Krutz
Carol Kruse
Steven Kruszynski
Joan Kunis
Diane Kurello
Nancy Kurella



SOPHOMORES yell for second

As president of the sophomore class, Cindy Barnaby took on the responsibility and representation of two hundred and eighty-two students. The initial class project of the year was their Homecoming float. Chicken wire, napkins, fun, and hard work were slowly combined to form a unique creation. A giant box of Quaker Oats Cereal and a "dummy" Pioneer football player were compiled as a unit for their theme entitled, "Kick The Life Out of 'Em." Disappointingly the class placed third to the senior and junior entries, first and second, respectively.

During the traditional Homecoming Pep Assembly, the class of '76 shocked the junior class by displaying a united spirit and capturing second place in the yell contest, after the seniors who placed first. Sophomore, Yolanda Tamez was chosen by her class as their representative to the 1973 Homecoming Court. Although the game against Hammond High was lost that evening, the sophomore class never let their spirit dwindle.





Jim Lacinski
Bob Levitt
Renee Longorio
Elizabeth Lozano
Nancy Lozano
Fron Luptek
Leticia Martinez

Veronica Martinez
Carol Mattes
Ed Matuska
Annette Matyj
Morgie McCompbell
Nancy McCormick
Janice McCay

Kathy Mecklin
Jon Meldahl
Tom Metzger
Cino Michaels
Chuck Miholov
Mary Miklusak
Jerry Miklusak

Debbie Mikulaj
Bob Miller
Joe Miller
John Mindas
Barb Mish
Lisa Miterko
Don Maats

Dolores Modjeski
Bambi Malle
Carla Moore
Mark Moore
Rick Mores
Judi Morgan
Mark Murphy



Disappointment filled the class of '76 as they kicked for a first and received a third place ribbon in Homecoming float competition.

Homecoming attendant, Yolando Tamez, escorted by junior, Ron Mraz represents the class of '76 in the traditional presentation.

Kevin Murzyn
Dwight Muscarella
Carol Muvich
Jack Nanny
George Nednein
Melaine Nelson
Linda Novosel



Annette Nowaryta
Jani O'Drabinak
Pat O'hara
Paul Olen
Debbie Oliver
Rich Osborne
Steve Ostrowski



Thereso Palko
Mary Therese Pardinek
Mark Pavlovich
Kathy Payton
Dave Pecenko
Bill Pers
Kim Pieters



Kevin Pirosko
Barbara Porbyanski
George Paulos
Robert Powell
Joe Prenta
Pat Raycraft
Kathy Ramsey



Mary Kay Repay
Brenda Riguelme
Robbie Robertson
Tony Rosenberg
Richard Rosinski
Jean Ruf
Kathy Ruman



Tod Ryzewski
Maria Saliga
Robert Sandrick
Kathy Sandowski
Rick Saunders
Randy Scaszy
Rita Senko

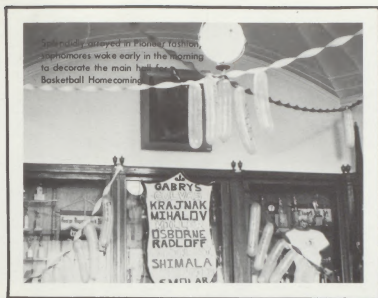


Richard Seth
Debbie Shebesh
Michael Shimola
Teresa Sholar
Michelle Skaara
Rick Sirya
Pam Singer



Sophomore Spanish students laugh at a class joke while concentrating on the lesson of the day.

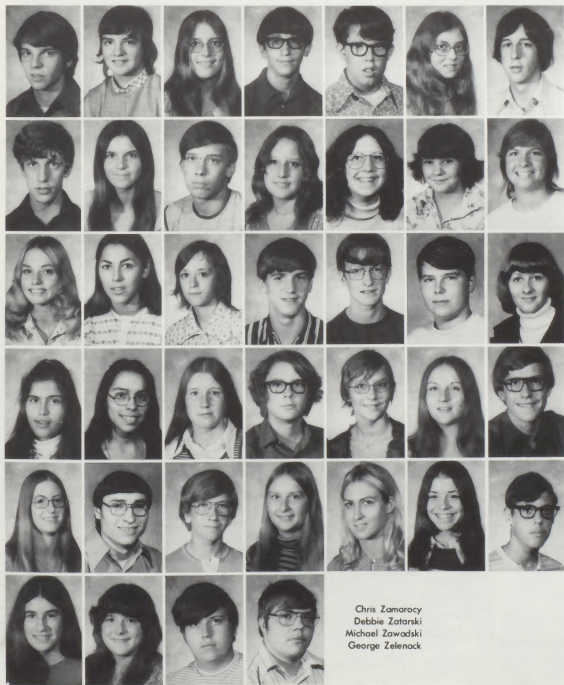




Sophomores joined in the spirit of Clark's first Basketball Homecoming by decorating the main hall with ballaans, streamers and banners. The class of '76 chase Debbie Shebesh as Duchess to represent them in Coach Siemon's Court, while Pat Raycraft represented the class as Duke. Anticipation ran high as sophomores chase from a variety of styles and colors of class rings. As symbols of memories and achievements in high school, these rings are very much cherished by their wearers.

Class sponsors, Miss Richards and Mr. Huber assisted the class whenever they worked on a project. Future plans for several fund raising ideas were made. The money from these projects will be used for their Junior Prom.

SOPHOMORES achieve unity



Mark Skerlich
Janice Skrzypek
Karen Slomkowski
Brian Smith
David Smith
Pam Snider
Dave Smolar

Bob Sarge
Diane Sawa
Jeff Sane
Michelle Sudac
Karen Susareny
Judy Szarmach
Ellen Szynalik

Denise Tabor
Yolanda Tamez
Vicki Tkach
Pete Tath
Rick Turpin
Bill Umlauf
Sherry Urbaneck

Helen Vardalos
Patti Villanueva
Andrea Vrabel
Mark Wacławik
Michelle Wagner
Debbie Webb
Jeff Westfall

Debbie Williams
Rudy Winderlich
Tom Wintczak
Jeanette Wojciechowski
Mary Wright
Mary Ellen Wright
George Zabrecky

Chris Zamorocy
Debbie Zatarski
Michael Zawadzki
George Zelenack

Freshmen students struggle through algebra class. They found the high school atmosphere to be different from grade school.



John Adams
Sherri Bachurek
John Bakajza
Alyce Baliga
Betty Banos
Jayne Banas
Jane Baranowski



Jean Barila
Greg Barlog
Don Bellie
Beth Berelios
Denise Betustak
Nick Bobos
Ken Boswell



Gary Buell
Brian Bugajski
Karen Buksar
Lisa Bultema
Darinda Burch
Debbie Burk
Dan Burkland



Jim Burns
Gregory Butcher
Mike Conner
Tod Carpenter
Kim Carter
Rodger Carter
Robert Chopek



Michael Charnato
Mark Chlusi
Thomas Christof
Brian Ciastka
Steve Ciastka
Beth Calberg
Kelly Canley



Karen Cabbage
Steven Cottrell
Wayne Cuculich
Randy Cusick
Christine Davidson
Chris Davis
Martin Dean





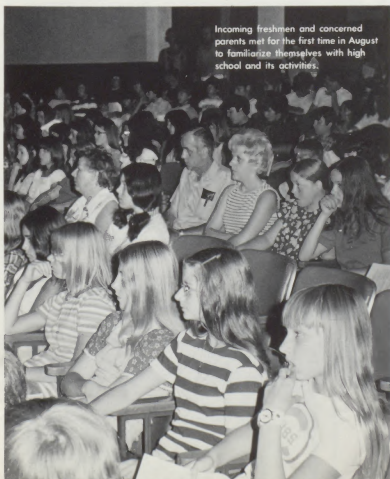
Debbie DeGroot
James DeJarnette
Bill DeRaff
Joseph DesComp
Margie Damsich
Brian Dangu
Tina Danavan

Deanna Dawney
Janet Dudek
Brian Dugan
Alice Dumezich
Denise Duplaga
Bill Falk
Cynthia Fedar

Jeffery Florek
Martha Ford
Debbie Foster
Denise French
Dave Furtak
Carol Furta
Vicki Gaddie

Pam Gowel
Karen Gaylar
Janet Geffert
Mike Gesik
Larry Gets
Louis Gilkas
Tam Gilkas

Maxine Gara
Tim Gayette
Roger Graves
Rochelle Grayson
Michael Grenchik
Laura Hadley
Carol Hajduck



Incoming freshmen and concerned parents met for the first time in August to familiarize themselves with high school and its activities.

Commonly referred to as "greenies," the freshman class become acquainted with the school's policies and rules by attending the freshman orientation session in mid-August before the opening of school. They received their locker numbers and lock combinations, and officially passed their first step as incoming freshmen. They had a difficult time getting started with various school activities but Mr. Watkins come to the rescue. He helped these freshmen with the homecoming festivities and later become their class sponsor. Dave Smolen was elected as president. The remaining offices were filled by Tony Piotek; vice president, Donna Sakso; treasurer, and Mary Beth Novotny; secretary. Even though these people held office for only a short time, they had a great deal of responsibility.

FRESHMEN anticipate ways

Thomas Hoshu
Tom Hetzel
Jim Hildebranski
Cindy Holist
Jodi Houser
Ami Hruskoci
Patti Hruskocy



Betty Hulsey
Dan Hussey
Peter Janiga
Laura Janik
Ellen Jarasz
Pat Jarasz
Elaine Jentsch



Jeanine Jones
Cindy Johnson
Tom Junkala
Ken Kallina
Sue Kanocz
Marcia Keith
Joyce Kertis



Maureen King
Chris Kirally
Monica Klen
David Knazur
Randy Koch
Lavis Kocsis
Greg Kokatis



Jackie Kovacic
Cindy Kaval
Tom Kaval
Caral Kownacki
Susan Kras
David Kresaja
Helen Kristek



FRESHMEN experience tradition

Homecoming this year was a new experience for the class of '77. The freshmen had a difficult time getting a place to work, ideas, and the class organized but with weeks of work the product, a class float, was a true reflection of their newly acquired school spirit. Between leaving the float work to support the freshman football team and glueing paper flowers on long strips of paper, the last night before Homecoming was a new experience for the class. The theme for their float was "Shred 'Em Like Wheat" which consisted of a giant box of Shredded Wheat and a football player. The finished product proved that the freshman class could put their heads together, starting a class tradition to be fulfilled with their next three Homecomings. Without the enthusiasm of the new freshman, Homecoming would not have been complete for the upperclassmen.

The freshman class of '77 chose Dawn Raman as their attendant to the 1973 Homecoming Court.

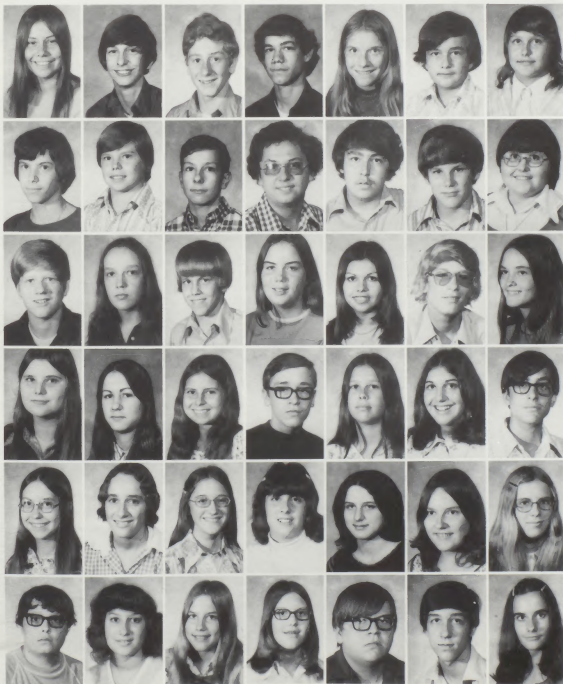
Dawn Raman, freshman attendant escorted by C-Club member, Mark Jakubovic reflects the pride and spirit of the class of '77.





The freshmen float was the product of many long hours as it was the first class project accomplished.

A freshman works diligently the night before Homecoming in order to complete the class float for the traditional parade.



Denise Kulusak
Craig Langahr
Steve Lantz
Steven Lewandowski
Viro Lewark
Ron Loera
Cindy Mahns

Matthew Markovich
Mike Markovich
Tony Markovich
Rich Markut
Willie Martinez
Leonard Matkiewicz
Jo Anne Mikulas

Tim Miller
Barbara Molenda
Dave Malsan
Carla Montgomery
Lisa Morales
Jim Mares
Terri Mores

Peggy Margan
Lorri Morrison
Sandy Mass
Stephen Mattet
Pam Navak
Merrilbeth Navotney
Paul Nowaryto

Ja Ann Olaszewski
Nanci Ormes
Joan Ostrowski
Sharon Ostrowski
Jackie Palma
Julie Pardinek
Susan Patrick

Philip Pena
Lana Podsadecki
Barbara Powell
Karen Quattrin
Kevin Rathburn
Jim Razumich
Joanne Rogina

Peter Rokasz
Dawn Raman
Edward Romanowski
Laura Rudzinski
Janet Ruhland
Mary Ruskowski
Donna Sakso



Teresa Saliga
Elizabeth Sanchez
Kathy Savich
Rhonda Schauten
Donna Schuhke
Denise Sejna
Jeff Serafin



Carol Smigiel
David Smolen
Marian Springer
David Spisak
Susan Stangel
Mary Stofcik
Ed Strbjak



Joanne Strbjak
Barbara Sudac
Josie Swiatkowski
Greg Swiantek
Steve Szany
Mike Szarmach
Sandra Szczygiel



Laura Szepanski
Kenneth Tanski
Chris Thomas
Vanessa Tiemersma
Randy Takarz
Terrence Takarz
Bob Talley



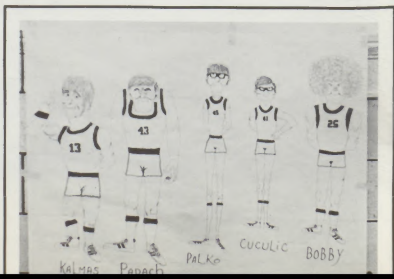
Mary Tamka
Arthur Tanes
David Tath
Dan Troksa
Sherri Tucker
Ron Uddchitz
Sheila Vanek



Patti Vavrek
Michele Vince
Cindy Voyles
Jim Vrobel
Michael Wagner
Dave Walczak
Michael Webb

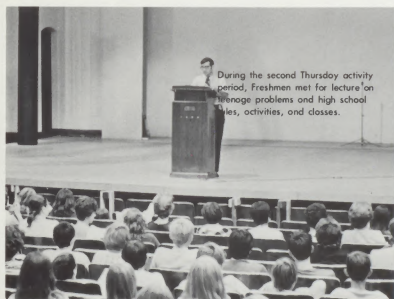


Frash, Tam Hetzel vividly portrays his interpretation of the starting five varsity basketball players for the February Homecoming.





Excitement Mounting, Freshmen Cheerleaders cheer their team on to another victory against...



During the second Thursday activity period, Freshmen met for lecture on teenage problems and high school rules, activities, and classes.

As second Thursday's activity rolled around the corner, freshmen found themselves sitting in the auditorium waiting for Freshmen Orientation to begin.

These newcomers became better acquainted with classes, events, extra-curricular activities and high school life in general. A well known area speaker, Bill Passmore came to talk with the freshmen on the subject of life. He presented many deep and thought provoking ideas that will benefit these young individuals throughout their remaining high school years.

Viewing films on the subjects of dating, study habits, and drugs gave freshmen a wider perspective of life in general.

These students had to adjust themselves to a different routine and a new way of living. In a small way, Freshmen Orientation made this change a bit easier.

FRESHMEN look ahead



Scott Williams
Barbara Wittig
Maurine Wojciehowski
Linda Wojteno
Monica Wozniak
Chris Yager
Jeanette Yeatman

David Zajac
Ed Zawodzki
Dave Zehner
Louise Zelenock
Diane Zeljeznjak
Wanda Zurzelo

organizations



Booster Club Cabinet—bottom: D. Hutsko, M. Sotak, K. Koleno, K. Herakovich. Second row: S. Wojteno, M. Chovanec, B. Dugan, M. Bondi, L. Smaluk. Third row: C. Vasilak, D. Quigley, D. Galtens, S. Blosstick, C. Kovach, B. Froniak, S. Derybowski. Fourth row: B. Eski, J. Mish, V. Pykosz, M. Moynihan, R. Schroffenberger, K. Hutsko, S. Holman, M. Dust.



B-Squad Cheerleaders—bottom: J. Homco, S. Derybowski, J. Ruf, J. Mish.



Conservation Club—bottom row: J. Golus, D. Olio, G. Floris, M. Cole, E. Aguirre, E. Barrientez, M. Bondi, S. Sichhart. Second row: D. Kriston, C. Kowal, L. Cloghessy, C. Bobos, D. Haig, D. Homco, M. Chovanec, L. Cuculik. Third row: D. Kovach, J. Haddad, D. Mosca, L. Sass, C. Mahns, P. Paolucci, V. Pykosz, J. Smigalo, M. Grenchik. Fourth row: M. Kroft, Mr. Mojcher, Mr. Meslin, A. Barnaby, J. Solgar, C. Hutchins, C. Dziezok, S. Heslin, P. Pavlik, J. Osborne. Fifth row: D. Soldano, S. Gootee, C. Snowe, L. Smoluk, G. Mandas, S. Gaylor, M. Serafin, B. Foldo, J. Ulmin, P. Aguirre, M. Floris, A. Szonyi. Sixth row: D. Rokosz, S. Dora, N. Smolac, J. Pardonek, T. Korman, M. Smolen, A. Lesar, G. Dropac, D. Moore, D. Szuro, G. Gefferri, R. King, J. Gaylor, D. Osborn, B. Kovach.



Varsity Cheerleaders—Left to right: C. Vasilak, D. Gaitens, C. Kavach, S. Blastick, S. Wajtena, D. Quigley.



Student Council Representatives and Alternates—Bottom row: S. Wajtena, C. Vasilak, D. Devaris, F. Luptak, M. Sikara, M. Chavane, P. Paolucci, L. Wajtena, S. Talaby. Second row: B. Mattet, E. Aguirre, K. Gaylor, L. Jakubczyk, M. Mierwa, B. Franiak, M. Quiden, P. Pavlik. Third row: M. Bereolas, C. Zamara, L. Girman, B. Powell, K. Mecklin, L. Quattrin, C. Lewandowski, P. Levett, N. Smolar. Fourth row: S. Sichart, P. Szeponski, L. Colberg, L. Jones, J. Ruf, K. Mahns, D. Serafin, D. Tabor, W. Zurzola, B. Dugan, M. Finkelstein. Fifth row: P. Raycraft, M. Krajnak, P. Tath, B. Pers, K. Herakovich, C. Bobos, B. Saylor, T. Hetzel, B. Dugan. Sixth row: D. Vido, T. Bobos, J. Gaylor, T. Geffert, G. Drapac, L. Cuculic, A. Lesar, Mr. Heslin, M. Jakubovic, M. Smalen, C. Mihalov, M. Meyers.



Freshmen Cheerleaders—Left to Right: M. Bereolas, M. Tomko, L. Wajtena, K. Conley.



Pom Pan Corp.—Bottom row: R. Shimala, A. Holik. Second row: S. Gaylar, M. Drabo, B. Mattet. Third row: T. Wandel, J. Zajac, D. Regegan. Fourth row: D. Olla, J. Smigla. Fifth row: L. Kasky, K. Shebeski, E. Dziadosz. Sixth row: M. Samek, L. Smoluk, G. Mandas. Seventh row: D. Hutska, M. Guiden, N. Smolar, B. Falda, A. Girman.



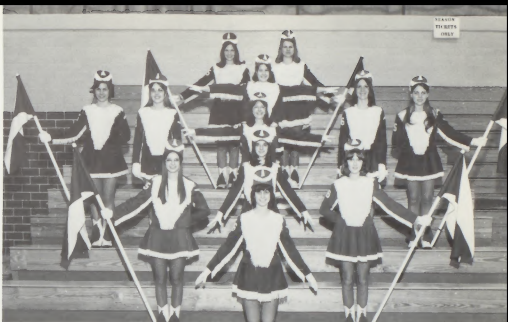
G.A.C.—Bottom row: Mrs. Care, L. Jakubczyk, M. Samek, R. Shimala, Linda Cloghessy, M. Bobos. Second row: D. Brenner, K. Kokatis, S. Talaboy, D. Kristen, B. Mattet. A. Holik, D. Regegan, P. Pavik, M. Chavanez, M. Drabo. Third row: S. Derybowski, K. Gansiorowski, T. Wandel, A. Bugyis, J. Zajac, M. Bondi, V. Pykasz, L. Nawia, B. Dominica, D. Quigley, G. Davis. Fourth row: K. Pappalardo, L. Navasel, K. Pieters, J. Ruf, K. Girman, I. Gieryski, P. Dvorscak, K. Girman, C. Mattes, D. Holik, S. Nawia. Fifth row: K. Janik, L. Schoknecht, B. Eski, J. Mish, D. Serafin, B. Raznowski, B. Franiak, C. Kovach, D. Gesik, J. Fisher, N. Kamen. Sixth row: D. Zatorsky, L. Quattrin, C. Lewandowski, M. Guiden, J. Osborne, K. Wagner, D. Olla, A. Barnaby, D. Saldana, C. Kawol, S. Wajtena. Seventh row: B. Falda, N. Smolar, M. Grendhik, M. Moynihan, A. Gougeon, M. Razumich, M. Serafin, T. Franklin, S. Spolarich, J. Uhrin, M. Dust, M. Walra.

Twirlers—Left to Right: D. Serafin, K. Pounika, C. Jurek, N. Hetzel, K. Dafcik.





Mat Maids—First row: L. Girman. Second row: D. Marvel, V. Pykasz, S. Walters. Third row: M. Maynhan, J. Bondi. Fourth row: S. Heslin, B. Franiak, L. Schoknecht, P. Pavlik. Fifth row: M. Grendlik.



Flag Corp—Bottom row: K. Mecklin. Second row: M. Spebar, S. Urbanik. Third row: K. Pappalardo. Fourth row: B. Roznowski, L. Navto, K. Slankowski, K. Girman, S. Navto. Fifth row: D. Gesik. Sixth row: M. Bobos, S. Sichhart.



Industrial Arts—First row: Mr. Wingen, N. Aygerinos, J. Halik, K. Charnota, M. Baran, V. Catania. Second row: Mr. Hein, D. Getts, R. Kekeis, J. Arendas, R. Braun, G. Zelenack. Third row: Mr. Williams, R. Arnold, J. Cole, P. Gougeon, J. Mottet, N. Stepnoski, E. Centkowski, S. Badnark.

C-Club—Outer top: J. Buehler, M. Jakubowie, P. Olen, J. Mattet, B. Miskus, R. Mroz, V. Catania, K. Kasney, T. Wintczak, P. Raycraft, B. Pers, J. Klen, M. Smolen, L. Cuculic, M. Kruszynski, S. Savich, J. Gaylar, J. Kovach, F. Behrens, M. Meyers, A. Lesar, D. Haig, M. Satak, G. Dropac, M. Lewandowski. Inner top: D. Gulvos, R. Bobby, J. Davis, J. Kawal, D. Bryson, T. Babos, M. Skertich, R. Arnold, R. Hastings, D. Rakasz, B. Vrlík, R. Rewers, R. Longoria, L. Zembala, D. Osborn, C. Spanburg.



Organizations



Varsity Volleyball Team—Bottom row: R. Shimala, M. Bobos, J. Mish, C. Lewandowski, A. Barnaby, Mrs. Core, L. Jakubczyk.



Tennis Team—Bottom row: S. Piotek, B. Vřik, M. Pavlovich, P. Roycraft, B. Pers, D. Pacenko. Second row: D. Rokosz, B. Miskus, T. Wintczok, M. Hlebosko. Third row: L. Jakubczyk, M. Mierwa.



Varsity Football Team—Bottom row: T. Adam, G. Zelenock, R. Longorio, P. Olen, M. Kozmierski, D. Gulvas, R. Winderlich, L. Marvel, B. Broderick, L. Zembalo. Second row: Coach J. Yelton, Man. R. Osborne, R. Rewers, M. Kruzynski, D. Felt, J. Henry, C. Spanburg, S. Savich, J. Biel, F. Behrens, J. Kowal, L. Jones, Coach N. Voris. Third row: Coach J. Renz, Coach D. Hemingway, B. Kovach, D. Haig, G. Francis, J. Gaylor, J. Buehler, M. Meyers, T. Geffert, M. Kraft, M. Lewandowski, B. Dugon, Man. V. Kozmierski, Coach J. Williamson.

Varsity Cross Country Team—
Left to Right: M. Smolen, L. Cuculic, G. Dropac, M. Jakubovic, T. Bobos, M. Skerlich.



organizations



B-Squad Cross Country—Bottom row: R. Solkey, J. Davis, W. Kieth, B. Felt, S. Mackerawski, D. Pocenka, R. Gaugeon, R. Rosinski, C. Mihalav, J. Biel, M. Shimola, L. Miah. Second row: B. Lantz, G. Gabrys, D. Smalar, J. Miklusak, K. Bognar, M. Berry, J. Miller, E. Matusko, K. Murzyn, B. Levitt, M. Krajnak. Third row: W. Cuculich, K. Kalino, G. Grabovac, D. Groat, B. Saylor, T. Jurbala, D. Babusiak, D. Furtak, M. Canner, M. Cole.



Freshmen Football Team—Top row: Coach J. Yelton, E. Stribczk, J. Denardo, M. Chelusi, S. Lewandowski, J. Higgason, T. Piatek, M. Ervine, M. Jancosek, Coach J. Renz. Second row: N. Cole, R. Carter, J. Vrabel, R. Baltema, G. Catonio, K. Keiner, B. Talley, W. Martinez. Third row: E. Eminger, B. Deraff, J. Bogazevich, J. Call, B. Johnson, L. Getts, M. Hmielewski, J. Corolla, D. Zehner.



B-Squad Volleyball Team—Bottom row: I. Gieryski, D. Oliver, A. Nowaryto, D. Halik. Second row: Mrs. Core, M. Dust, L. Jamrose, M. Witt, P. Demkovich, N. Kamin.

Rockhound Club—Bottom row: C. DeLos Casas, B. Jakubczyk, T. Adam. Top row: F. Behrens, D. Rakosz, B. Dust, M. Jarosz, P. Biestek.



Junior Rotarians—P. Price, N. Brown, G. Gronger, I. Cuculic, C. Bobos, M. Lewondowski, G. Francis.



Reading Club—First row: L. Allen, B. Guerrero, C. Lewark, C. DeLos Casas, L. Nelson. Second row: K. Janik, N. Dobos, J. Baskovich, L. Bebenek, J. O'Drabanik, K. Hutchins. Third row: D. Michaels, D. Holsomback, P. Tatti, M. Hobell, D. Smith, S. Duhon.

Bridge Club—Kneeling: H. Branowski, M. Cole, C. Vasilak, K. Paunicka, C. Lukacek, S. Holman, K. Vastinar, C. Zamaroczy, B. Lantz.





National Honor Society—Bottom row: Mr. Corder, M. Flans, P. Pavlik, S. Blastick, D. Gaitens, S. Wojtana, D. Quigley, K. Gross, S. Heslin, K. Pappalardo, C. Lewark. Second row: K. Shebesh, S. Navto, B. Mattet, L. Quattrin, V. Catania, J. Osborne, D. Monco, M. Samek, R. Zubay, L. Navta. Third row: L. Smaluk, C. Bobos, P. Dudzik, J. Uhin, H. Bronowski, T. Fritz, S. Witzke, C. Lewandowski, C. Dziezak, G. Mandas, M. Guiden. Fourth row: C. Lukacsek, T. Bobos, S. Holman, P. Price, T. Stolarz, J. Summers, L. Martinez, D. Haig, R. Kraft, K. Paunicka. Fifth row: J. Lovnic, T. Franklin, N. Brown, L. Cuculic, W. Keith, B. Schraffenberger, J. Parubyanski, C. Tonkavich, J. Glass, B. Stremcko, M. Sciacro.

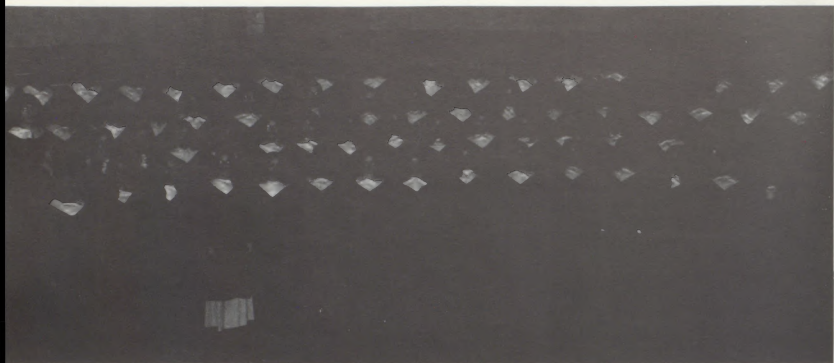


Stoge Crew—Bottom row: S. Cross, J. Baranowski, V. Lewark, D. Pruett, M. Bodie, J. Michaels, K. Slamkowski. Second row: R. Winderlich, D. Kavach, J. Glass, J. Buhring, C. Bartlett, K. Sankowski, A. Bashwick, G. Elbaor. Third row: W. Keith, R. Vanerbye, R. Kraft, F. Biedron, M. Guyton, G. Baranowski, J. Nastav, J. Crawford.

Handicrafts—Kneeling: R. Martinez, F. Luptak, V. Martinez, L. Martinez, L. Beorden, Y. Tamez. Standing: C. Martin, N. Morgan, K. Conley, D. Modjeski, E. Martinez, J. Rokasz, S. Stangel.



organizations



Concert Choir—First row: K. Palma, T. Bonas, B. Mattet, A. Halik, J. Zajac, K. Pappalarada, A. Szani, C. Lewark, D. Pruitt, E. Aguirre, M. Bade, C. Vasilak, M. Droba, D. Kriston, G. Floris. Second row: T. Fritz, D. Gaitens, D. Gesik, D. Hutska, M. Chavane, T. Justak, L. Kansky, M. Yancik, K. Kristoff, J. DeLuna, C. Pounicka, S. Bonas, L. Navto, S. Witzke, M. Litavec, A. Bastwick, D. Zajac. Third row: M. Hleboska, G. Francis, J. Serafin, J. Osborn, M. Bobos, J. Mish, S. Blastick, M. Samek, L. Quattrin, S. Szarmach, L. Martinez, C. Price, L. Sass, M. Flatt, N. Bobos, R. Winderlich. Fourth row: S. Piatek, M. Meyers, S. Ostrom, M. Dybel, J. Vavrecan, E. Strbiak, J. Glass, M. Gesik, S. Sichert, C. Bobos, J. Serafin, K. Kartokrax, J. Nastav, J. Lavernic, J. Gaylar, E. Mullins, W. Keith, B. Schraffenberger.



Girls' Choir—First row: S. Navto, K. Weckin, J. Szarmach, D. Dawney, B. Bonas, D. Kulaski, L. Materka, V. Lewark, S. Hebda, M. Opriska, M. Keith, P. Singer, M. Domsich. Second row: J. Jones, T. Donovan, J. Strbiak, K. Conley, C. Vasilak, K. Kokatis, C. Filipiak, D. Biedron, P. Kovach, L. Nelson, P. Biestek, J. Olaszewski, S. Talaby, S. Derabowski. Third row: S. Bobowski, M. Maklusiak, L. Colberg, C. Barnaby, P. Novak, D. Bonas, K. Girmen, L. Jamerose, D. Serafin, C. Kovach, B. Franiak, M. Hegedes, S. Kanasz, D. Zatorsky, D. Jones

Girls' Daily Chorus—Back: B. Kish, M. Maynihan, K. Janek, K. Doppler, N. Bezan, M. Hildebranski, N. Krueh, D. Williams, J. Ruff, D. Modjeski.





Seranaders—First row: M. Samek, D. Hutsko, B. Mattet, M. Chavanec, M. Bodie, A. Bostwick, S. Blastick, L. Sass, M. Flott. Second row: B. Schraffenberger, M. Dybel, J. Lovrinic, J. Nastov, G. Francis, G. Floris, W. Keith, J. Gaylor, C. Bobas, S. Platek.



Boys' Ensemble—K. Banik, D. Zehner, T. Carpenter, W. Cuculich, T. Hedtzal, J. Miklusak, R. Carter, D. Tath, M. Brown, D. Forbes, B. Saylor, K. Boswell.

organizations



Girls' Ensemble—Back row: J. Osborne, S. Ostrom, C. Price, L. Quattrin, T. Fritz, S. Witzke, C. Vasilak. Front row: A. Szoni, K. Pappalardo, L. Kinsky, T. Bonas, M. Litavec, L. Navta, D. Galtens.



Band—First row: C. Tonkovich, B. Schraffenberger, S. Witzke, S. Wheeler, J. Westfall, C. Vasilok. Second row: B. Eski, S. Urbaneck, J. Baranowski, L. Szalinski, B. Kisly, J. Allegret, N. Bezan, K. Grabor, B. Ciszko. Third row: C. Davison, T. Saliga, D. Kulosok, J. Rogina, S. Lance, J. Biel, C. Gangar, D. Zajac, M. Wojciechowski, B. Soliga, B. Porubyski, G. Michaels. Fourth row: D. Haig, M. Habell, M. Carter, G. Francis, J. Arendas, K. Kortokrak, M. Finkelstein, G. Baranowski, D. Forbes.



Mixed Chorus—First row: M. Ader, D. Brazina, D. Kowal, J. Dudek, J. Barilla, D. Sakso, B. Dugan, B. Donghue, P. Alexander, B. Hulsey. Second row: J. McCoy, B. Powell, R. Grayson, C. Smigiel, D. Duplaga, P. Vavrek, C. Fedor, K. Quattrin, J. Ostrowski, N. Ormes, S. Bachurek, E. Jarosz. Third row: S. Tucker, B. Sejna, M. Goro, P. Hruskocy, J. Geffen, C. Thomas, M. Novotny, K. Gaylor, K. Safich, D. Roman, L. Podsiadecki, B. Sudac, K. Coppage. Fourth row: C. Johnson, B. Colberg, C. Kiraly, J. Pardinek, J. Greenwell, A. Piatek, B. Bugajski, R. Johnson, M. Vince, C. Kanacki, M. Cole, T. Morris, D. Birch.

organizations



Band—First row: L. Schoknecht, G. Davis, D. Quigley, J. Navta, D. Gaitens, K. Jakubowicz. Second row: D. Gaido, B. Berialas, J. Clements, C. Filipiak, S. Walters, A. Beyer, K. Kristoff, J. Ruff. Third row: T. Banas, D. Hill, J. Fisher, J. Osborn, D. Gaido, L. Wajtena, K. Hayduch. Fourth row: M. Variat, J. Barley, S. Ciaslko, R. Kaweck, N. Heins, M. Soligo, P. Penno, B. Smith, T. Sholar, M. Scicera. Fifth row: S. Williams, M. Hurton, B. Umlauf, L. Francis, M. Floris, B. Fett, J. Bailey, Mr. Dycus. Standing: J. Wintczak, J. Delago, R. Katka, D. Whitezel.



NISBOVA Contest Winners—First row: S. Hebda. Second row: M. Carter, K. Palma, M. Samek, C. Filipiak, T. Wintczak. Third row: S. Blastick. Fourth row: S. Szarmach, K. Lavrinic, C. Babos, M. Dybel, J. Westgall. Fifth row: D. Downey, M. Bodie, T. Fritz.



All State Choir Delegates—Left to right: J. Lavrinic, G. Francis, M. Bodie, W. Keith.

organizations



Powder Horn Staff—First row: M. Grenchik, M. Bondi, L. Smoluk, C. Bobas, P. Pavlick, P. Dudzik. Second row: B. Lantz, M. Bobas, D. Haig, C. Snowe, A. Barnaby, J. Osborne, C. Lewandowski. Third row: H. Browawicki, R. Brown, C. Tankovich, S. Holman, V. Pykasz, D. Hutska, M. Chovonec. Fourth row: V. Smigiel, L. Martinez, L. Quattrin, M. Walra, M. Samek. Fifth row: A. Bostwick, J. Zajac, S. Serofin, J. Miklusak, C. Kovach. Sixth row: D. Shebesh, D. Modjeski, J. Bondi, K. Pappalardo. Top row: D. Zatarski, K. Doppler, J. Morgan.



Future Secretaries of America—First row: M. Draba, K. Hutska, L. Martinez, D. Marvel. Second row: E. Excel, B. Domasio, S. Brunmet, L. Martinez, C. Reynolds. Third row: L. Cloghessy, J. Borzo, J. Rokasz, N. Morgon.



Pioneer News Staff—First row: E. Martinez, D. Marvel, K. Hutska, V. Smigiel. Second row: M. Oprisko, C. Lewandowski, L. Quattrin, V. Pykasz, S. Holman. Third row: K. Gross, L. Jones, A. Barnaby, S. Blastick, C. Dziezak. Fourth row: R. Robertson, D. Homco, K. Herakovich, J. Biel. Fifth row: P. Price, J. Lavrinic, J. Gloss, N. Brawn, F. Surret.



Quill and Scroll—First row: L. Martinez, S. Blosick, P. Pavlick, P. Dudzik, C. Bobos, S. Holman, K. Gross. Second row: B. Lontz, D. Homco, N. Brown, L. Smoluk, M. Babos, P. Price, M. Grendik. Third row: J. Gloss, C. Tonkovich, J. Osborne, M. Samek, S. Trelenski, V. Pykosz, M. Bondi. Fourth row: V. Smigiel, K. Hutsko, H. Bronowick, L. Quattrin, J. Zajac, D. Hutsko, C. Hritz. Top row: M. Mierwo, C. Lewandowski.



Home Economics Club—First row: S. Brummelt, P. Francis. Second row: A. Beyer, C. Furto, B. Williams, N. Androskout. Third row: L. Martinez, P. Prayer, B. Dzieciolowski, A. Cyganiewicz. Fourth row: B. Guerrero, C. Price, J. Borzo. Fifth row: D. Williams, E. Panholan.



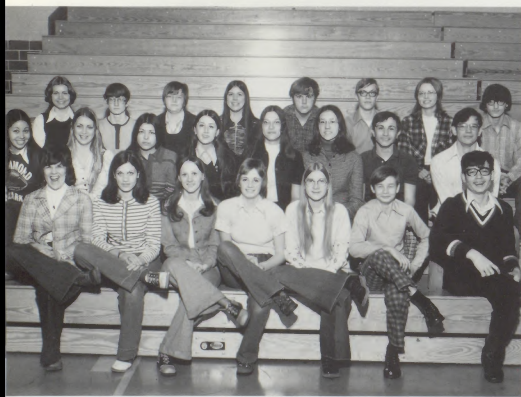
FFA—D. Galtens, C. Lewark.



Sewing Club—First row: B. Guerrero, J. McCoy, K. Thomas, B. Riquelme, J. Kunis, M. Oprisko, J. Skrzypiek, K. Ruman, A. Parnaby, D. Williams, P. Kominsky.



Boys in Pinodlie Club—First row: M. Hlebasko, R. Turpin, D. Puto, M. Becich, S. Badnarik, B. Umklauf, J. Cole, B. Donahue. Second row: B. Chopek, A. Lesor, B. Vriik, S. Kruzynski, P. Dydel, J. Kovach, D. Slozyk, R. Longorio, F. Behrens. Third row: M. Zabrecky, M. Smolen, M. Dybel, K. Kosney, T. Wolczak, J. Kowol, R. Rewers, H. Bugajski, C. Szarmach. Fourth row: L. Zembolo, D. Vida, C. Badnarik, M. Sotak, J. Radloff, T. Bobos.



Chess Club—First row: J. Osborn, M. Bobos, M. Drabo, L. Kansky, S. Banos, R. Cenkowski, E. Shibiak. Second row: D. Soldano, A. Barnaby, L. Martinez, H. Bronowicki, E. Martinez, C. Tankowich, M. Variot, J. Kowal. Third Row: M. Samek, R. Turpin, T. Carpenter, N. Smolar, R. Robertson, J. Mottet, S. Bobowski, B. Talley.



Drama Club—First row: I. Gierymsky, L. Bearden, D. Lozano. Second row: D. Biedron, R. Winderlich, L. Girman. Third row: M. Oprisko, L. Allen, K. Thomas. Fourth row: N. Lozano, F. Luptok, L. Novasel. Fifth row: M. Dybel, G. Flairs, A. Gougeon. Sixth row: B. Dust, T. Korman, C. Bobos. Seventh row: J. Pardonek, M. Cutko.



Girls in Pinochle Club—First row: S. Drapac, L. Jones, K. Hajdych, A. Barnaby, J. Osborne, B. Raznowski, M. Guiden. Second row: M. Sikora, J. Skrzypek, M. Droba, A. Halik, B. Mattet, S. Guerrero, L. Szeponski, S. Walters, T. Schalar, M. Floris, V. Lewark. Third row: L. Navta, J. Fisher, J. Zajac, S. Navta, J. Kinis, J. Jakubowie, T. Wandel, K. Gonsiorowski, S. Gaylar, L. Kansky, K. Pappalardo, C. Lewark. Fourth row: J. Ruff, K. Giman, D. Halik, P. Singer, K. Mecklin, D. Jones, K. Wagner, L. Urban, B. Cudak, A. Baliga, N. Kamin, M. Spebar, S. Urbaneck. Fifth row: J. Ostrowski, K. Gaylar, C. Thomas, J. Olaszewski, J. Strbiak, K. Conley, V. Pykasz, M. Bondi, B. Malle, P. Kovach, L. Morrison, N. Ormes. Sixth row: N. Dobos, K. Anderson, K. Kakafas, C. Lewandowski, A. Boatwick, T. Tritz, S. Witke, A. Noratory, J. Czipiel, L. Bebanek, D. Zafarski, D. Shebesh. Seventh row: M. Katka, N. Smolar, D. Saldana, S. Gaatee, D. Rategan, D. Kriston R. Shimala, D. Olla, C. Hritz, S. Holman, K. Gross, V. Smigiel. Eighth row: K. Susoreny, C. Muvich, C. Furta, J. Navta, P. Kaval. Ninth row: K. Doppler, C. Ruman, C. Dziezak, S. Szarmach, C. Szeponski, J. Clements, M. Flatt, K. Kasney, M. Hegedus, L. Calberg, J. Clements, A. Giman.

organizations



Booster Club Officers—left to right: K. Herakovich, pres., M. Satak, pres. K. Kalena, treas. D. Hutska, sec.



Health Careers Club—First row: D. Hutska. Second row: P. Biestek, S. Dara. Third row: L. Wojnarowicz, J. Smigla, C. DeLas Casas. Fourth row: N. Androskaut, S. Bobowski. Fifth row: J. Mish, C. Hritz, M. Katka. Sixth row: T. Garka, K. Gross. Seventh row: K. Kalena.



Senior Class Officers: Left to right: G. Granger, pres., C. Lewandowski, treas., S. Witzke, sec., L. Cuculec, v. pres.



Freshman Class Officers—Left to right: T. Piatek, v. pres. D. Saksa, tres., M. Novotny, sec., D. Smolen.



Sophomore Class Officers: C. Baraby, pres., J. Wojcienowski, sec., K. Kristoff, v. pres., L. Nelson, tres.



Junior Class Officers—Bottom to top: L. Schoknecht, trea., K. Gonsiorowski, sec., tres., K. Herakovich, pres.

officers

Student Council Officers and
Sponsor—A. Lesar, treas. G. Francis,
pres., Mr. Heslin, G. Dropac, sec., R.
Kroft, v. pres.



Spanish Club—First row: P. Raycraft, D. Smith, B. Pers, R. Longorio, J. Jakubovic, L. Nelson, T. Florek, C. Lewark, H. Bronowski, P. Kovach, D. Kominsky. Second row: K. Kristoff, F. Luptak, B. Guerra, J. Novlo, L. Martinez, S. Walters, J. Hamca, A. Barnaby, J. Osborne, K. Slomkowski. Third row: D. Mikulej, B. Porubynski, D. Reedy, P. Aguirre, K. Gabor, M. Bondi, L. Srdulak, K. Thomas, J. Clementi, D. Biedron, N. Lozano. Fourth row: D. Sowa, J. Kosarko, S. Duhon, G. Zabrecki, M. Finkelstein, A. Dybel, K. Girman, M. Pustok, J. Kunis, J. Bondi, R. Wittig. Fifth row: M. Baron, J. Miller, K. Bogner, K. Pirosko, N. Brown, C. Tankovich, E. Excell, L. Jakubczyk, S. Holman, V. Pykasz. Sixth row: M. Kotko, R. Senko, M. Pordinek, K. Susoreny, M. Repay, K. Pieters, L. Jones, B. Broderik, D. Modjeski, C. Barnaby, L. Dabulsky, K. Mecklin, D. Halik, L. Martinez, V. Martinez, M. Hlebosko, K. Kartakrox.



Biology Club—First row: J. Bielat, M. Ford, S. Szelenak. Second row: B. Kish, M. Wagner, P. Ader. Third row: D. Zapac, N. Avgerinos, S. Kruszynski, M. Finklestein, B. Vriik, D. Serafin.



Varsity Basketball Team—Front row: M. Skertich, C. Kalmas, R. Rewers, J. Taops, M. Lewandowski, R. Bobby. Back row: Coach Siema, A. Lucas, S. Savich, L. Cuculic, R. Papach, C. Cuculic, R. Papach, C. Palka, D. Vido, Coach Renz.

organizations



B-Squad Basketball Team—Front row: R. Rasinski, R. Osame, M. Krajnc, M. Skertich, M. Shinala. Second row: Coach Renz, D. Gulvas, J. Schmidt, J. Miller, D. Smolar.

Orchestra—First row: C. Lewark, D. Forbes, J. Heldebranski, T. Banas, T. Wintczak. Second row: V. Lewark, A. Bostwick, C. Price, J. Lavrinic, C. Kristoff, P. Kavach. Third row: M. Florin, M. Sciocera, J. Westfall, M. Pavlovich, M. Bodie, G. Francis. Fourth row: D. Baranowski, B. Borbyanski.



Ideal Seniors—Row 1: A. Halik, Best Dressed, Nose; J. Gaylor, Smile; K. Kalena, Class Clown; G. Granger, Best Dressed, Friendly; D. Reigan, Laugh, Flirt; B. Kavach, Eyes; S. Witzke, Queen. Row 2: C. Tonkavich, Most Likely to succeed; D. Kriston, Smile; M. Lentz, Hair; E. Aguirre, Dance; E. Barrientez, Casanova; M. Chavanez and L. Cuculic, couple; T. Fritz, Walk. Row 3: J. Nastav, Spirit; B. Dust, Laugh, Class Clown; N. Brown, Most likely to succeed; M. Myers, Dance; J. Osborn, Friendly, Best all-around Senior; T. Giffert, Physique; C. Lewandowski, Athletic; A. Barnaby, Eyes; D. Gaitens, Hair; S. Wojtana, Physique; S. Blotick, Spirit; C. Vasilak, Talent. Absent—M. Lewandowski, Talent, Athletic, Best all-around Senior; L. Gaspar, King; R. Papach, Legs; R. Bobby, Hair; J. Lavrinic, Walk; C. Snawe, Legs, R. Brandman, Nose.



Top Ten—left to right: Cindy Tankovich, One; Helen Branawicki, Four; Karen Grass, Nine; Debbie Olla, Five; Nelson Brown, Two; Don Haig, Seven; Tom Bobos, Ten; Terri Fritz, Eight; Pat Price, Three; Mike Fard, absent is Six.



Office Secretaries—Mrs. Carlson, Mrs. Wagner, Mrs. Muscarella.



Mrs. Allen—Guidance office secretary.



Varsity Wrestling—Back row: A. Dybel, R. Simo, G. Higgason, J. Klen, R. King, B. Lantz, B. Dugan, Rodney King, T. Markovich, Coach Tennyson. Front row—M. Markovich, J. Ziembach, F. Behrens, G. Zelanack, S. Mackarowski, B. Broderick, G. Catania, T. Kowal.



Freshman Basketball Team—Top row: T. Hovanec, T. Hetzel, G. Grabovac, M. Chilusi, T. Platek, K. Kalina. Middle row: B. Tolley, T. Carpenter, E. Strbiak, L. Getts, S. Lewandowski. Bottom row: M. Canner, W. Cuculich, M. Cole, D. Bellile, N. Bobos, D. Furtak.



Track—Row 1: M. Dobertin, M. Smolen, M. Jacobovie, G. Drapac, L. Cuculic, T. Bobos, C. Mihalov, K. Bognar; Row 2: Mr. Yelton, R. Mroz, D. Pocenka, D. Puta, W. Pers, P. Olen, R. Chapek, S. Motet, J. Davis; Row 3: T. Raxenberg, J. Motet, B. Jakubczyk, J. Biel, P. Nowaryto, P. Foycroft, S. Lewandowski, J. Biel, T. Pietek, R. Robertson, Mr. Hemingway.



Baseball—First row: J. Osborne, P. Povlik, L. Jakubczyk, M. Grenchik; Second row: J. Carpen, R. Rewers, B. Kovach, J. Toops, M. Carpen, D. Szuro; Third row: Mr. Williamson, J. Kowol, J. Gaylor, D. Vido, R. Papach, A. Lucas, C. Spanburg, M. Lewandowski, R. Osborne, Mr. Huber.

Golf—Left to right: D. Benoist, R. Hastings, M. Satak, K. Kosney, A. Lesar, B. Vrlík.





Soccer—First row: B. Dugon, T. Ryzewski, D. Zajac, R. King, J. Higgason, M. Charnado, R. Centkowski, J. Kall, E. Erminger, M. Grenchik; Second row: Coach Tennyson, D. Zehner, M. Janosek, B. Dugon, J. Klen, R. King, A. Villanueva, E. Centkowski; Third row—T. Geffert, R. Solkey, E. Matusko, M. Berry, N. Augerinos, R. Winderlich, D. Osborne, R. Graham.



Cooks—Left to right: Pauline Taylor, Henrietta Stout, Bessie Poulos, Sharon Bokojzo, Jeonette King, Back row: Marie Benko, Heden Filipiak, Ann Hallior.

organizations



Custodians—Left to right: Durt E. Krouse, Fred Krouse, (Fritz), Pete Senzig



Diana Goida spends her lunch hour waiting on people. After she is through she spends her leisure time munching on her earned lunch.

Treating the customers with a smiling face is a characteristic Donna Hutska possesses while working at the local Dunkin' Donuts.



Keeping the customers satisfied is a strenuous job which Diane Babinec seems to enjoy at Dairy Queen.



PACKAGES

I stop at a store. I buy a present for myself. Inside this present it says for better use buy another product to use with it. I add on to store bought products in their little ticky-tack boxes, wrapped in cellophane paper—a mirror of life's improvements and easiness, if not laziness. I ponder why people too are like store bought products, after a year they seem to develop qualities that i have not noticed before. Some people possess spectrum of life. I constantly keep my best side forward. When I'm with athletes, i act like a jock, when I'm with freaks, I participate in their activities. If I'm with a group of straights, i think of brownie. I guess all people have more than four sides to their personality. When I'm with a particular group, i have to go along with their norms in order to fit in. It's not being two-faced, it's just a matter of life. I'm all wrapped up in a package.

Kathy Kalena bubbles up Richie "Burr" Bobby at Ran's Caiffures. Ran's not only styles hair, but also has a gift shop. Ran's is located at 1343 119th Street.



Dr. Peter Stecy extends best wishes and continued success to the class of 1974.



Valerie Pykasz and Sue Halman model some of the wide selection of clothes available at Carrie's—1331 119th Street.



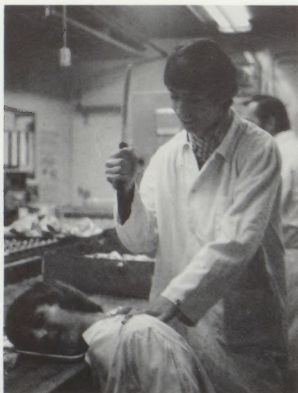
"When you say it with flowers . . . say it with aurs." Sue Witzke displays some of the beautiful flowers that are offered at Whiting Flower Shop, located at 1347 119th.



File your troubles at the American Trust & Savings Bank, a member of the Federal Deposit Insurance Corporation. Serving all

your banking needs, it is located at 1321 119th Street.

Tam Bobas and Greg Drapac get "a head" in the meat department at Park View. Park View also carries dairy, produce and grocery products. The store is located at 1836 Calumet Ave.



For the latest hair fashions, come to Rudalf's located at 1114 119th Street, in Whiting. Tam Geffert styles Linda Jakubczyk's Afro hair.



Mary Ja Chavanec and Larry Cuculic make a down payment for the future at Aronberg Jewelers. You can view the wide selection of all sorts of jewelry at 1348 119th.



1974 Booster Club officers peek into the future and say goodbye to the past.

Lynn Smoluk and Marilou Grenchik model the latest styles available at Gozdo's, 1302 119th Street. Gozdo's feature the Red Eye, Vicki Vaughn, Shipn' Shore lines. Stop in or call at 659-0308.



Bob Dugon Attempts to turn off Brion Dust at Whiting Plumbing and Heating.



Orthodontist, Dr. Krodzek extends his congratulations to the Graduating Class with these words, "Smile more for 74."



Patrick Price listens to records at Neal Prices. Stop in at 1309 119th Street, or call 659-1744.

Sue Wajtena and Debbie Pasyk try out the car wash machines at Moter Valet Car Wash, 4715 Hohman Ave.



Stephanie Spolarich proves that you can "fill'er up" at Walt's Standard Station; come to 1360 Indpls. Blvd., for your automotive needs.

Dr. George Jankasek offers his congratulations to the graduating class of 1974. Two of his patients, Maureen Bandi and Larry Cuculic clean up during National Dental week.



Pictured wearing the Great Gatsby look from the Court Shaps at Joe Hirsch are Dan Haig, Greg Granger and Rich Yannuzzi, manager of the Court Shap in Woodmar. Stop in at the Court Shaps at Joe Hirsch today and walk out with the feeling of visiting an elegant era of days past. The Great Gatsby isZ waiting for you at Joe Hirsch.



UNION CARBIDE

THE DISCOVERY COMPANY

Extends best wishes and continued success in the years to come to the 1974 graduating class.

UNION CARBIDE CORPORATION
CHEMICALS & PLASTICS
STANDARD AVENUE
WHITING, INDIANA

An Equal Opportunity Employer



Tom Geffert and Jane Osbarne "monkey around" at DeLack's located at 1413 Indpls. Blvd. They carry a wide choice of fresh produce.

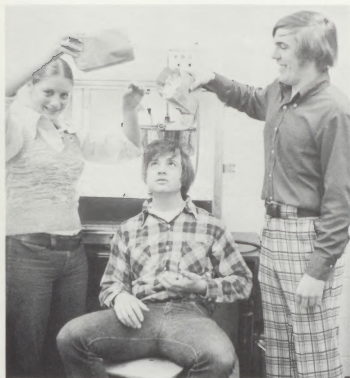


Mike Smolen receives help in the nick of time from Pappen's available 24 hrs. a day for towing and road service. Give them a call at 659-1090.

Bartan's Pizzaria 904 Hoffman Street offers best wishes to the class of 74. Call 932-3333 for carry out and delivery, or come to their new location at 1442 119th Street. Their hours are from 4 pm to 12 on Sunday through Tuesday and 4 to 1 on Friday and Saturday.



Practicing for the annual popcorn eating contest at Clark's own concession stand, is the challenger Vince Catania and his two trainers, Fred Behrens and Adrienne Barnaby.



Regressing to childhood fantasies, Jeanne Haddad and Jim Pardonek enjoy themselves at Whiting 5 & 10 located at 1334 119th Street.



Financial minded students Cindy Tandovich and Nelson Brown open a savings account with the assistance of Mrs. Elizabeth Herakovich at The Bank of Indiana in

preparation for a long and joyous life. The bank has branches in Highland, St. John, Cedar Lake, and is also located at 1449 119th Street, Whiting.

ein horns

Town and Country Women's Apparel

WOODMAR SHOPPING CENTER HAMMOND, IND. 46324

Fonda del Lago offers a wide variety of Mexican Food. Jerry Mikulsak gets the red carpet treatment at 1423 Indpls. Blvd.



Displaying the fine form which has laid many opponents low on pool tables at Town House Bowling Lanes are Audrey Halik, Rita Shimala, Diane Retegan, Barb Mottet and Kathy Kalena.



In the mood for something cool and frosty? Let Diane Babinec prepare a delectable treat at Mary Kay Dairy Queen located at 1441 Indpls. Blvd., and treat yourself to one of a wide variety of shakes, sundaes and cones.

Making a quick withdrawal at the drive up window, Bill Lantz plans for the future at First Bank of Whiting. Established in 1895, the bank now has branches at

1500 119th Street, Whiting, Route 41 at 45th Avenue, Highland, and 1121 Sheffield Avenue, Dyer.



Dale Carpenter and Nick Stepnawski look over the record selection at Hagewisch Discount Records and Tapes. 522 Tarrence Ave., Calumet City, Illinois. Best of luck to the Class of '74.



Jane Osborne and Adrienne Barnaby find ways to amuse themselves at Star Sales, 1703 Calumet Ave. You can also find the "wholesalers of name brand merchandise" located at Star II, 1406 119th Street.



Taking time to enjoy the simple pleasures in life, Maureen Bondi, Donna Hutsko and fuzzy little sheepie take a break with

Pepsi. Pepsi is distributed by Pepsi Cola General Bottlers, Inc., 9300 Calumet Ave.

Illiana Garage specializes in car, body and fender painting and welding. The garage is located at 1918 Calumet Ave. in Whiting and the phone is 659-0478. Joe Nastov mimics the friendly people at Illinono Garage.



Up to their ears in hot water we have Patti Levitt and Laura Kruzek. You can get out of your troubles at Shermans, 1326 119th.



Carol Kowal and Maureen Lentz prepare shakes to satisfy your hunger at the Merry Isle at 1915 Calumet Ave. You could also order by phoning 659-3133.



For a warm, family atmosphere come to Vogel's Restaurant located at 1250 Indpls. Blvd. with Mr. Vogel and daughter Cheryl greeting you with a smile.

Whatever the occasion, Mothers day, Prom, a birthday, send your special someone flowers from Stamos. Terri Fritz is surrounded among their fine selection of floral arrangements at 4314 Columet Ave. or phone 931-2533.



The Amoco Oil Company, Whiting Refinery, offers congratulations and best wishes to the Class of '74.



The finest in Men's apparel is found at Winsberg's. Hersch Winsberg and Jerry Miklusok display a fashionable suitcoat. Come in at 1341 119th Street or call 659-0744.



Mr. Steak offers the finest in Family Dining. For the best in steaks and seafood step in at 6525 Indpls. Blvd. in Woodmar.

Besides having an established jewelry department, Camay's also features, a wide assortment of records and LPS. Danna Hutska and Mary Ja Chavanec stop in at 6614 Indianapolis in Waadmar. Call 886-7368 for information.



Kathy Hutska and Nancy Ja Hetzel get a "pizza" the action at Andes Pizza. Stop in at 2001 Indianapolis Blvd. or call 659-3078 for fast delivery service.



For many flavors of delicious ice creams and sherberts, check out Jersey Maid Ice Cream. The Jersey Maid Company processes and distributes its products from the plant at 4601 Hahman Avenue in Hammond.



Congratulations and best wishes go out to the graduating class of '74 from The Oil, Chemical and Atomic Workers International Union.

Geffert's Hardware, located at 1843 Calumet is the store for all your home repair needs. Patti Pavlik and Jaey Gaylar put some tools to good use on Butch Kavach.



Dr. Paul Koch extends best wishes and continued success to the graduating Class of 1974.



Passing the weight on to next years GAC officers are Linda Cloghessy, treas.; Rita Shimala, pres.; Mrs. Core, sponsor; Linda Jakubczyk, veep.; Margie Bobas, sec.; and Marylynn Samek, head of sparts. They extend best of luck to the graduating seniors.



Bill Lantz "nose" the place to go for pharmaceutical needs. Stop in at Richard's Prescription Center, 1350 119th Street or call 659-3060.

Located at 1440 Indianapolis Blvd., Condes provides a pleasant atmosphere for family dining. Call 659-1052 for their excellent catering service.



Clark-Franklin PTA extend their hope for continued success of the Class of '74.



Whiting Supermarket, located on 119th Street in Whiting offers friendly service and top quality products.



Looking forward to a delicious meal at Ralph's Restaurant are Jim Buehler, Adrienne Barnaby, Tam Geffert, Patti Pavlik, and Mark Lewandawski. Stop in at 1342 119th Street.

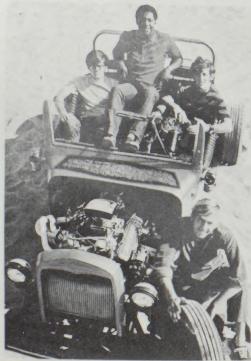
"You deserve a break today," sa came to McDonalds located an Calumet Hammond, and be greeted with the smiles of C. Babos, C. Furta, A. Bastwick, R. Kaminsky, C. Ruman, and W. Keith.



Congratulations and Best of luck to the Class of '74 from the Adult Baaster Club.



**You bring the talent,
we'll bring the training.**



**U.S. ARMY RECRUITING STATION
4614 Indianapolis Blvd. 219 397-8568
EAST CHICAGO, INDIANA**



Compliments of Dusty's, located at 2350 White Oak Avenue in Whiting. They have the Best Hamburgers in Tawn and Seafood on Friday. Telephone—659-9618.



Chris Bobos and Jane Osborne try to beat the diminishing dollar by cashing in their coins at Liberty Savings and Loan Association. It's the place for all your banking needs at 1904 Indianapolis Blvd.

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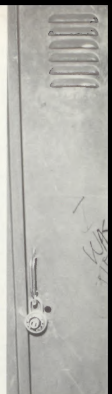
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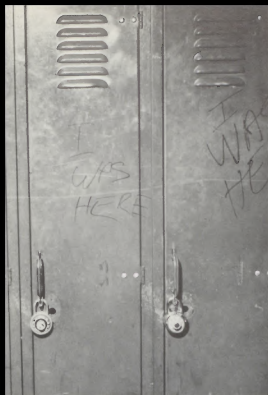
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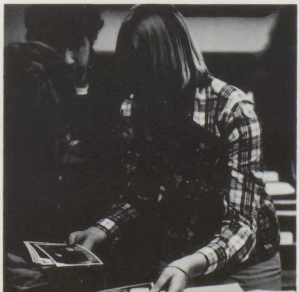
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It was the best of times . . . It all seemed to happen in the 1973-74 school year. School days marked a unique kind of life. The first day . . . the new field . . . summer institute passes . . . ditching . . . parties! Class elections . . . sneaking up the down staircase . . . vandalism . . . assemblies . . . homecoming . . . fall concert . . . football . . . cross country . . . tennis . . . college night . . . Food Fair . . . Harlem Thrillers . . . Winter Formal . . . Story Theater . . . opathy . . . Activity Period . . . study halls . . . classes . . . SAT's . . . talent show . . . band . . . dances . . . Mr. Lockey's retirement . . . basketball . . . wrestling . . . Powder Horn . . . Pioneer News . . . Government . . . Choir Tour . . . Washington D.C. . . . Spain . . . Prom . . . dress code . . . spring concert . . . McDonalds . . . Wow Wee . . . Amies . . . Expanded Curriculum . . . Booster Club . . . Conservation field trips . . . energy crisis . . . Watergate . . . "Teahouse of the August Moon" . . . Sectionals . . . Basketball Homecoming . . . Senior Ditch Day . . . coreer night . . . track . . . soccer . . . baseball . . . golf . . . graduation . . . freaks . . . jacks . . . rohs . . . brawnies. It all happens in such a short time and it always went by too fast. The 1973-74 school year was not a usual year.



HANG it up

Really, what is an editor suppose to say at the end of the book? That he's glad it's over! Anyway, I've learned a great deal about Clark, the faculty, the students, but mostly about life. Perhaps the greatest gift I've received is the friendship of Mr. Muir. If anyone could know him the way I do, they would surely understand the great man he is. I probably haven't been the greatest editor but I wouldn't even be the editor if it wasn't for my parents. I tried to change and publish the book the best way I knew how.

Nobody's perfect and a lot of mistakes were made. Through the hurt feelings, the midnight deadlines, the basement with wet clothes, a zillion phone calls, the lack of help, the highs and lows, somehow the 1974 Powder Horn was completed.

Chris Bobos

Editor-in-Chief



The 1974 Powder Horn was printed by Porogon Press in Montgomery, Alabama. A no-set-column layout style formed the basic page plan. This book has three pico inner margins, and outer margins of four, five, and six picos. The copy style was in 10 point Sporton Medium flush left, ragged right. No indentations or paragraph specifications were followed. Copy was 14 picos wide throughout the book. Captions were printed in 8 point, Sporton Medium flush left ragged right and 10 picos wide through the entire book. Actote Headlines' were purchased from Formott. Each section had its own specific headlines style.

Headline style for the people section was 36 pt. Robin Robert; student life, 36 pt. Elefante; Academics, 36 pt. Peignot Bold; Sports, 36 pt. City Compact Bold; Essays, 48 pt. Clarendon Open and 24 pt. Egyptian Bold Condensed; Organizations, 36 pt. Kehold. 6 pt. Sporton Medium was used in the index. The cover was on original pointing from Miss Morrison's Art Class. Process red and Process blue, spot colors were used throughout the theme. Photography was done by Root Photography Studios in Chicago, Illinois, City Photo in Hammond, Indiana and student photographers of the Powder Horn staff.

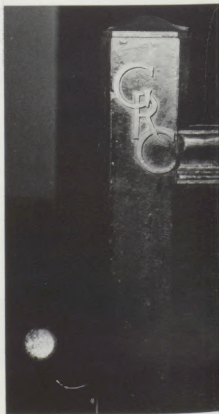
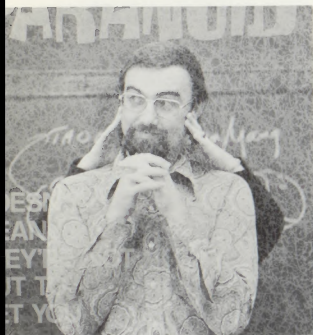
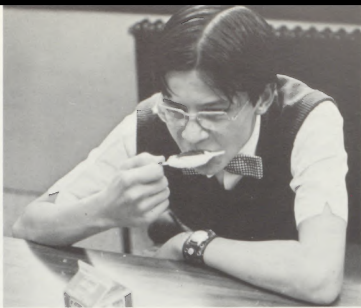
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 athletic department . . . Mr. Hawell . . .







I conclude that life is what one makes it and that the happiness or sadness it brings comes from advancements. After all, what is left to life than to reach beyond those four walls of opinions . . . the boundaries . . . the wrong of the world. Man must let the better reign over the worse. His four walls, man's horizons, are breaking down to better the establishment and leave the opinions of people accepted in the eyes of God. I watch a year fly by me. The price

freeze robbed from my pocket. The energy crisis forced me to give up my little luxuries. Nixon gave me reason to believe in the unbelievable. Vandalism makes me sick. I noticed how each person enjoyed his own things. Whether homework, alcohol, Columbian, cheering, sleeping . . . whatever . . . I realize it's all a matter of likes and dislikes. I know man cannot be caged into a single environment. He must crush his barriers and expand to the future. In the future lies the key symbol to a perfect surrounding—hope! Yet I know the future lies in the hands of individuals, who can accept, relate, and use opinions—everyone's opinions—to confront the problems of the world outside of George Rogers Clark.



I now realize man's story must be proclaimed
throughout the universe even to the farthest
corner . . .





